

Eran Fraenkel Bio

Eran Fraenkel is a self-taught abstract artist who moved to Providence in 2016 after 22 years living and working in Macedonia, Brussels, Jakarta, and Barcelona. A life-long musician, Eran responds to the aural and visible world to create visual rhythm, tempo, and harmony. In Indonesia, Eran was inspired by the oceans and his experiences underwater; by Java's vibrant batiks; and by Javanese gamelan. His Barcelona pieces juxtapose the aesthetics of Catalan *modernisme* and vestiges of the region's Moorish past. Eran's pen-and-ink work reflects his fascination with the geometricity of Islamic arts and Arabic calligraphy. Eran works primarily with acrylics, inks, and pencils. Recently he began experimenting with alcohol inks and resin pours, and is currently studying glassblowing. Eran is an ex-officio board member of the Pawtucket Arts Collaborative; serves on the board of Providence Gallery Night; and is an Elected Artist of Art League Rhode Island.