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Solo Exhibitions

- The Sanchez Art Center, Pacifica, CA, *Color Stories* (curated), Jan-Feb 2022
- La Matadora Gallery, Joshua tree, CA, *Bright Happy Pretty Shiny Things* (curated), Nov 2020–Jan 2021
- Flux Pop-Up Gallery, Reno, NV, *New Work by Philo Northrup* (curated), Fall 2020
- Art Car World Museum, Douglas, AZ, *Glitter Gators* - Permanent Installation by Philo Northrup (curated), March 2020 – present
- East Jesus Outdoor Museum, Niland, CA, *Nothing Ever Happens* - Permanent Installation by Philo Northrup (invitational), November 2019 -Present
- True World Gallery, Joshua Tree, CA, *Summer is Over* – New Sculpture by Philo Northrup (curated), Oct-Nov 2007
- Triton Museum, Santa Clara, CA, *Heavy Mattel* – Philo Northrup Mid-Career Retrospective (curated), June-July 2001
- SOMARTS Gallery, San Francisco, CA, *New Work by Philo Northrup* (curated), Sept 1998
- Flux Pop-Up Gallery, San Francisco, CA, *Portable Altars* – *New Work by Philo Northrup* (curated), Sept-Dec 1997
- Galerie Jean-Claude David, Grenoble, France, *Philo Northrup* (curated), Sept-Oct 1992
- Onyx Sequel Gallery, Hollywood, CA, *Immediate Gratification* Installation (juried), Oct-Nov 1990
- L.A.C.E., Los Angeles, CA, *Art Golf* (curated), Sep-Oct 1989
- NorthWest Artists Workshop, Portland, OR, *Philo-Mart* (curated), Oct-Nov 1988
- New Zone Gallery, Eugene, OR, *Unpretentiously Contrived Interiors* (invitational), Sept-Oct 1987
- Phinney Gallery, Seattle, WA, *Philo Northrup* (invitational), Aug-Sept 1986
- Benton County Museum, Philomath, OR, *Toys and Drugs* (curated), Feb-Mar 1986
- New Zone Gallery, Eugene, OR, *New Works* (curated), 1986

Selected Group Exhibitions

- JCO's Art Haus, Los Gatos, CA, *Got Art? The Very Very Rare Affordable Art Fair* (curated), October 2020 – January 2021

- La Matadora Gallery, Joshua tree, CA, *Glitter on the Highway* (curated), November-December 2019
- Pro Arts Gallery, Oakland, CA, *Sign Man: A Tribute to John Law* (invitational), June-August 2019
- DesertX, Palm Springs, CA, *Biennial* (invitational), Feb–April 2019
- Smithsonian American Art Museum, Renwick Gallery, Washington, DC: *No Spectators: The Art of Burning Man* (curated), March 2018–January 2019
- Mesa Contemporary Arts Museum, Mesa, AZ, *Spark!* (curated), March 2018
- Nevada Museum of Art, Reno, NV: *City of Dust - The Evolution of Burning Man* (curated), July 2017-January 2018
- 801 Art Gallery, Minneapolis, MN, *Art of ArtCar Artists* (curated), June-Sept 2017
- Anne & Mark's Art Party, San Jose, CA, *Occasional and Irrational Annual Arts Fest* (curated), 2008-2016
- Burning Man Festival, Black Rock, NV, *ArtCars on the Playa*, (curated), 1995-2019. *Philo's ArtCar, Truck in Flux, is one of the only ArtCars in the world that is licensed to drive on both US Highways and on the Playa.*
- Nevada Museum of Art, Reno, NV, *ArtCar Exhibition* (curated), July 2012
- Anno Domini Gallery, San Jose, CA, *Sub Zero* (curated), August 2011
- Maker Faire, San Mateo, CA, *ArtCar Exhibition* (curated), May 2010 & 2011
- Crocker Art Museum, *ArtCar Exhibition for Grand Opening* (curated), Oct 2010
- Santa Cruz Museum of Art & History, Santa Cruz, CA, *Assemblage + Collage + Construction* (curated), Jan-April 2009
- Cabrillo Gallery, Cabrillo College, Aptos, CA, *3 x 3: Three Artists-Three Installations* (curated), March–April 2009
- Santa Cruz County Bank Arts Collaborative, exhibit at locations in Santa Cruz, Watsonville, Scotts Valley & Capitola, CA, *ECO- Morphosis* (curated), Feb-March 2009
- Maker Faire, San Mateo, CA & Austin, TX, *ArtCar Exhibition & ArtGolf* (curated), 2007, 2008 & 2009
- Santa Cruz Museum of Art & History, Santa Cruz, CA, *Close to the Flame: In the Spirit of Burning Man* (curated), Dec 2007–Feb 2008
- Santa Cruz Museum of Art & History, Santa Cruz, CA, *Things That Roll: History of the Decorated Car* (curated), Sept-Nov 2007
- San Jose Museum of Art, San Jose, CA, *ArtCar Exhibition* (curated), Sept 2006
- Morris Graves Museum, Eureka, CA, *Annual Junque Art Show* (curated), Aug-Sept 2005
- Bayennale 2005, Oakland, CA, *Biennial Group Exhibition* (curated), July-Aug 2005
- Fisher Gallery, USC Museum of Art, Los Angeles, CA, *Insatiable Desires* (curated), March-April 2005, Awarded Purchase Prize
- Beulah Gallery, Olema, CA, *Art by ArtCar Artists* (curated), June-July 2003
- The Lab, Los Angeles, CA, *Intoxication* (curated), Feb-March 2000
- Exploratorium, San Francisco, CA, *Art on the Move* (curated), Aug 1999

- Triton Museum, Santa Clara, CA, *The Journey is the Destination* (curated), Aug-Sept 1999
- Fetterly Gallery, Vallejo, CA, *Collage & Assemblage* (juried), Oct-Nov 1997
- Defenestration, San Francisco, CA, *Site Specific Sculpture & Urban Circus* (invitational), March 1997
- Arts Benicia, Benicia, CA, *The Art of Collage & Assemblage* (juried), March-April 1997
- Museum of New Mexico, Santa Fe, NM, *Recycled – ReSeen* (curated), June 1996
- Gallery IV, Los Angeles, CA, *Assemblage: The Art of Accumulation* (curated), Sept-Oct 1994
- Los Angeles Municipal Art Gallery (Barnsdall), *LA on Wheels* (curated), Oct 1994
- Channing Peake Gallery, Santa Barbara, CA, *Alchemy of Fire* (juried), June-July 1994
- Venice Art Walk, Venice, CA, *FAR Parked* (curated), May 1994
- Gallery IV, Los Angeles, CA, *Artist As Visionary* (curated), Jan-Feb 1994
- Intersection for the Arts, San Francisco, CA, *Object* (juried), Sept-Oct 1993
- California Museum of Art, Santa Rosa, CA, *Small* (juried), June-July 1993
- Jamison-Thomas Gallery, Portland, OR, *New Art* (juried), May-June 1993
- Gallery IV, Los Angeles, CA, *Dreams and Demons* (juried), May-June 1993
- Musee de la Revolution Française, Chateau de Vizille, Vizille, France:
2nd Festival des Beaux-Arts à Grenoble (curated), August 1992
- New Zone Gallery, Eugene, OR, *Alumni Show* (curated), Mar-April 1992
- Zero One Gallery, Los Angeles, CA, *War Economy Show* (juried), Feb-March 1991
- L. A. C. E., Los Angeles, CA: *5th Annuale, Best New LA Artists* (curated by James Luna), May-June, 1990
- The Bad Eye Gallery, Hollywood, CA, *Response to Reagan* (juried), 1987
- NorthWest Artists Workshop, Portland, OR, *Erotica '87* (juried), 1987
- University of Oregon Museum of Art (now called the Jordan Schnitzer Museum of Art), Eugene, OR, *Regional Artists Show* (juried), 1986

Awards

- National Endowment for the Arts Grant, July 2007
- USC Museum of Art, Los Angeles, CA, Purchase Prize, April 2005
- Art Matters Individual Artist Fellowship Award for “*PhiloMart*” series, May 1989

Collections

- Artillery Magazine, Los Angeles, CA
- Elaine Cardinale, Los Gatos, CA

Philo Northrup

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Exhibitions

- Selma Holo & Fred Croton, Los Angeles, CA
- Ed Frank & Sarah Ratchye, Atherton, CA
- Mimi Ellis Hogan, Reno, NV
- George & Bonnie Kopp, Santa Fe, NM
- Susan & Sam Leask, Santa Cruz, CA
- ArtCar World Museum, Douglas, AZ
- USC Fisher Art Museum, Los Angeles, CA
- Morris Graves Museum, Eureka, CA
- Musee de la Revolution Française, Vizille, France
- Hanna Porter, Reno, NV
- Tom Robbins, Author, Seattle, WA

Artist Statement

Toys were never innocent playthings to me. I have always seen them as darker symbols of the culture that made them. Their struggle freezes together in my [*"Color Story"*](#) series.

While I'm suspicious of the helpful attitudes of action figures, I trust decay. Rust and rot supply beauty that only time can make. I celebrate this in my [*"Patina of Decay"*](#) series.

I rarely start off with a design in mind; rather I prefer to riff off the objects I find and let them chart the initial course. Flotsam and jetsam speak to me, and I amplify that discourse into assemblages that often result in surprising resonances. Sometimes they're beautiful. Sometimes they're disturbingly familiar. Sometimes they're archeological evidence of a once proud civilization.

I've been doing this since I was 9 years old, when I fabricated "trophies" for my older brothers to commemorate their most memorable screw-ups. I can't seem to stop.