



Sam O'Hare

VFX Supervisor / Director

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 New York City | [IMDB](#)

20 years experience creating imagery. Creative and technically minded with a deep understanding of the approach and processes of film making and visual effects.

Work History

Chimney Vigor Group - CCO (New York) / VFX Supervisor 2018 - Present

VFX supervise feature film, episodic and commercial projects. Oversee a team of artists in New York and supervise work from offices in LA, Poland and Sweden. Creative direct commercial and brand direct projects.

Parachute - Owner / VFX Supervisor | 2011 - 2018

Built full service post and VFX studio, including creative direction and VFX supervision of the team for commercial and long form work. Designed and built the network, infrastructure and pipeline. Responsible for all stages of projects, from pitch, previz, on set supervision, to editing, VFX, colour and conform.

Aero Film - Director | 2010 - 2018

Directed commercials for brands such as Spectrum, Jose Cuervo and Milk.

Freelance Generalist | 2008 - 2011

Worked as a lead artist and VFX supervisor doing CG and compositing for studios including 1stAveMachine, Method Studios, and Buck.

Uniform - Senior Designer | 2004 - 2007

Responsible for designing and producing photoreal imagery, live action and fully CG films for developers and architects for major projects across the UK.

VFX Supervision

Feature / Episodic

The Dead Don't Die (Jim Jarmusch) | The Roads Not Taken (Sally Potter) | Minyan (Eric Steel)
 Absentia Season 3 (Kasia Adamik) | The Widowers (Jonathan Scott Chinn)

Commercials

Acela | Cadillac | Chrysler | Clear Eyes | Colgate | Corning Inc. | Depends | Essilor | Medieval Times
 Mercedes | Michelob | Nabi | US Navy | Northrop Grumman | Papa Johns | Petco | Riverspring
 Health | Samsung | Spectrum | Stelara | Tena | Tremfya | Travelocity | Wells Fargo

Directing - Live action / CG

Longer format

The Sandpit - award winning and multiple Webby nominated short film (AFI + Tiburon festivals)
 Going Local - 23 minute narrative short.
 City Harvest - films for the iconic New York charity's Bid and Gala annual events.
 Coachella - short film for the Coachella festival.
 Hudson Yards - 14k pixel format timelapse and CG installations for sales suites.
 Whitney Museum - Groundbreaking film for launch of their new Meatpacking District building.

Commercials

5mile | Alaska Communications | Bolthouse Farms | Bronx Zoo | Degree | Jose Cuervo | Lunesta
 Milk | Nabi | Spectrum | Tesla | Truist | US Cellular | Verizon

Software and skills

3dsmax | Vray | Fusion | Tyflow | FumeFX | Phoenix FD | Krakatoa | PFTrack | 3DEqualizer | Shotgun
 Resolve | Premiere | Photoshop | Metashape | PTGui | Houdini | Nuke | Terragen | HDR | ACES | LIDAR

