



**ASHISH RANADE INSTITUTE OF INDIAN  
MUSIC AND RESEARCH**

# Sangeet Pravesh (Basic Course )

## Raga Bhoop

Raga	Thaat	Vadi	Samvaadi	Jaati	Varjya Swar	Gaan Samay
<b>Bhoop</b>	Kalyan	Ga	Dha	Odav Odav	Ma,Ni	First half of night

Aroh : Sa re ga pa dha Sa

Avroh : Sa dha Pa Ga Re sa

Pakad : Ga pa,ga dha ,pa ga re sa

## Chhota Khyal (taal- tintaal)

### Asthai

Naman kar chatur Shri Guru charana

Tana man nirmal sab dukh harana

### Antara

Jo hi jo hi dhyaavat shubh fal pavat

Janam maran dukh sab nistarana

**(Asthai)Alaap** (Improvisations):

Naman kar chatur....

**1.** S - S R S D S

**2.** S R G - R G R S

**3.** P G - P R G R S

**4** SRGP G - P G R G

**5.** G P G D P G R S

**6.** G P D **S** ---

**(Antara)Alaap** (Improvisations) :

Jo hi jo hi dhyavat

1. **S - - - P D S -**
2. **D S R - S D S -**
3. **PD S DP GR SR GP D S**
4. **D S R G R G R S**

(SINING COMPLETE BANDISH)

**Taan ( fast improvisations)**

- 1.(GP DP) 3 GR S
2. (GP)2 (PD)2 **S S** DP GR S
- 3.SR GP **DS RG RS** DP GR S
4. (SR)2 (RG)2 (GP)2 (PD)2 (**DS**)2 (PD)2 (**(SS)2 (DP) (GR) S**)3

## Raag- Durga

Raga	Thaat	Vadi	Samvaadi	Jaati	Varjya Swar	Gaan Samay
Durga	Bilawal	Dha	Re	Odav Odav	Ga,Ni	First half of night

**Aaroh-** Sa re ma pa dha **Sa**

**Avaroh-** **Sa** dha pa ma re sa.

**Pakad / Mukhyang-** Rema padha mapa dha ma re sa

## **Chhota Khyal(Taal- Tintaal)**

### **Asthai**

Zanan zanan mori baje payaliya

Radha dulari chali sang sakhiya

Bisar gayi sudh sun muraliya

### **Antara**

Bansi bajavat ban mai kanhaiya

Vyakul brij ke log lutaiya | |

**(Asthaai)Alaap** (Improvisations) :

Zanan zanan mori....

1. S - S R S D S -
2. RMP M P R M R S
3. R - P - M D P -
4. D - M - R - S -
5. RM PD MP D M D P -
6. R M R S R M P -
7. M P D - **S** - D P
8. M P D - **S** - - -

**(Antara)Alaap** (Improvisations):

Bansi bajavat

1. **S** - - DP M P D **S**
2. D **S R** - D - **S** -
3. MP D **S R** - **S D S** -
4. D **S R M R** - **S** -

(SINING COMPLETE BANDISH)

**Taan** (fast improvisations)

1. (SR)2 (RM)2) MP DP MM RS

2.(MP DP) 3 MM RS

3.SR MP **DS** DP MP DP MM RS

4. (**DS**)3 DP MP DP MM RS



## Raag Bhimapalasi

Raga	Thaat	Vadi	Samvaadi	Jaati	Varjya Swar	Gaan Samay
<b>Bhimapalasi</b>	Kaafi	Ma	Sa	Odav Sampoorn	Re,Dha in Aroh	Afternoon

Aroha: Sa,Ga, Ma, Pa,Ni,**Sa**

Avroh: **Sa**,Ni,Dha,Pa, Ma, Ga,Re,Sa

Pakad/Mukhyang: Ga,Ma,Pa,Ni,Dha,Pa, Ma,Pa,Ga,Re,Sa

### Chota Khayal:

Asthai:

Bhajman nisadin shyamundar

Sukh sagar hari shri radhavar

Antara:

Sakal jagat ke jivan dhanprabhu

Karat kripa nit nij bhaktanapar

**(asthaai)Alaap (Improvisations) :**

Bhaj man nisadin....

1. S - N - S -NS G R S
2. N S G M P G - M
3. G M P G M G R S
4. M P G M , M G R S
5. G M P N D P M P
6. P N S N D P M P
7. G M P N ,P N S -

**(Antara)Alaap (Improvisations) :**

Sakala Jagat ke

1. **S** - ND PM GM PN **S**-
2. P D M P N - **S** -
3. P N S G R S N S

(SINING COMPLETE BANDISH)

**Taan** ( fast improvisations)

1. (SG)2 (MP)2 GM PM GR S

2.GM PN DP MP GM PM GR S

3.PN SN DP MP GM PM GR S

4.NS GM PN **SR SN** DP MG RS

## Raag Bageshri:

Raga	Thaat	Vadi	Samvaadi	Jaati	Varjya Swar	Gaan Samay
Bageshri	Kaafi	Ma	Sa	Odav Sampoorn	Re , Pa in Aroh	Second half of night

Aroh: Sa,Ga, Ma, Dha,Ni,Sa

Avroh: Sa,Ni,Dha, Ma, Pa, Dha,Ma, Ga,Re,Sa

Pakad/Mukhyang: Ga,Ma,Dha,Ni,Dha, Ma,Pa,Dha,  
Ma,Ga,Re,Sa

## **Chota khayal:**

Asthai:

Payal baje mori zanjari pyare  
kaise aau tore milnare

Antara:

Jag rahi mori saas nanandari  
jiya dar pavat raina andheri

## **(asthaai)Alaap (Improvisations) :**

Payal baaje mori..

1.Sa - ni - dha ni sa-

2.Dha ni sa ma ma ga re sa

3.Gama dha ni dha ma ga re sa

4.Ma pa dha ma ma ga re sa

5.Ga ma dha ni sa- ni sa

**(Antara)Alaap** (Improvisations) :

Jaag rahi mori

1. M D N S D N **S**-

2. D N S M D N S

-

3. D N **S** G R S N **S**

4. D N **S M** ,M G R **S**

(SINING COMPLETE BANDISH)

**Taan ( fast improvisations)**

1. (MG)2 RS NS, GM DN **SN S**

2. (GM)2 (MD)2 (DN)2 (NS)2

3.DN SN DN DM GM DN SN **S**