



Saint Dominic Parish Newsletter / Bulletin Solemnity – PENTECOST SUNDAY – May 31, 2020

PARISH LITURGIES

June 1 – 7

Father Ranjan continues to offer daily (private) Masses for individuals as requested of the parish office.

Tuesday, June 2 +Mary Hilde McPhee

Wednesday, June 3 +Reyer Barel

Thursday, June 4 +Michael Greschuk

Friday, June 5 +Gabriele Biondo

SOLEMNITY of the MOST HOLY TRINITY

Saturday, June 6 + Morris and Elvira Coffey

Sunday, June 7 For our parish

FOOD DONATION BOX

As usual, but especially during this time of coronavirus lockdown, you are invited to bring non-perishable food for the needy. Because the church and office remain closed, please place your food donations on the steps inside the door of the Rectory Office.

Items required, baby foods, baby formula, canned fish, canned meats, pasta, sauces, soups, cereal. Thank you on behalf of those who will benefit.

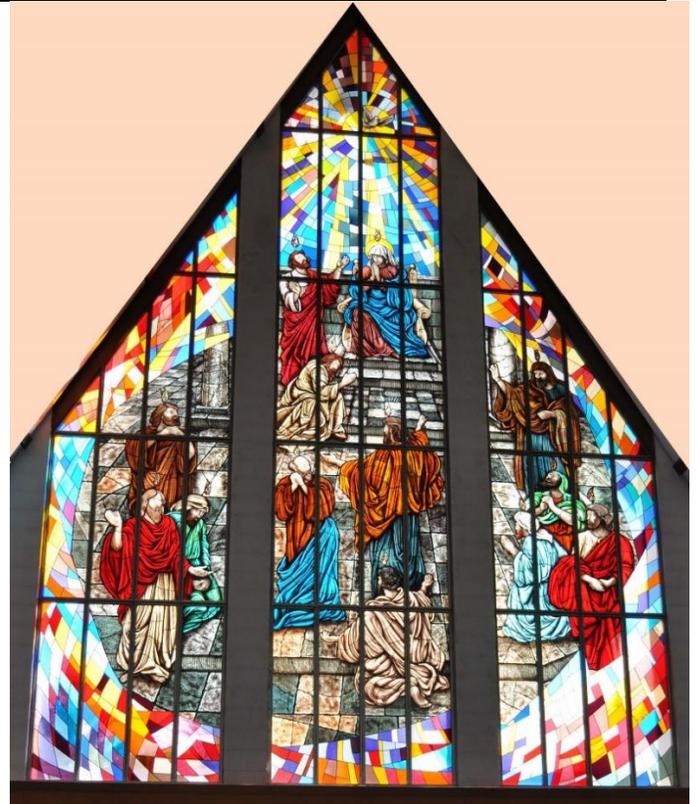
HAMILTON DIOCESE PRAYER CALENDAR

Monday, June 1	Very Rev. Adrian Lee
Tuesday, June 2	Rev. Gabriel Morais Catarino
Wednesday, June 3	Seminarians
Thursday, June 4	Rev. Robert Kiffman
Friday, June 5	Rev. James Link
Saturday, June 6	Rev. David Avila

VOCATIONS

“Come Holy spirit, fill the hearts of your faithful and kindle in them the fire of your love.” Send forth workers, into your vineyard. If God is calling you to the priesthood, contact Fr. Michael King, Vocation Director, Diocese of Hamilton at (905) 528-7988 email vocations@hamiltondiocese.com

In lieu of our weekly printed bulletins, the Saint Dominic Parish Newsletter/Bulletin is an online update on parish and diocesan activities, ministries and parishioners. The newsletter is posted weekly on our website. Please email your suggestions and submissions to: office@saintdominic.ca



Dedicated and blessed on Pentecost Sunday 2006, our stain glass window depicts the first Pentecost in the upper room. The scene portrays the apostles, disciples and Our Lady receiving fortitude to preach and spread the good news. The window was donated by former parishioner, Joseph Aigner, president of Artistic Glass in Toronto.

FYI – Solemnity, Feast or Memorial

We’ve all heard the terms – what’s the difference? Each year, the Church celebrates the whole mystery of Christ, punctuated by various events classified within these three categories.

Solemnities are celebrations of greatest importance, each beginning the prior day with evening prayer. Both the Gloria and Creed are recited on these days.. This Sunday is **Pentecost**, the middle of three solemnities celebrated annually. Last Sunday was the **Ascension of the Lord** and next week will be **Solemnity of the Most Holy Trinity**.

Feasts are second in importance and are celebrated on a particular day. Next in line are **Memorials**, which commemorate a saint or saints. Only Memorials of those saints who are of “universal significance” are observed by the whole Church and marked in the general liturgical calendar. Thus Memorials of certain saints may differ from country to country.



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Sharing Her Love of Music



Reflecting on her life, **Pat Hood** says,

“Things have come full circle. My current role coordinating cantors and accompanists, leading the 11 a.m. Choir and leading the congregation as a cantor

is the result of a life-long love of music, all the experience gained and preparation provided by God, the St. Dominic Parish community, and the Catholic Church. Praise the Lord!”

The young Pat (Shore) Hood sang all the time, causing relatives to frequently ask “Can you sing ‘Far, Far Away?’” In elementary school Pat was recruited for the school choir led by a Congregation of Notre Dame sister. At age 9, Pat travelled a few times to the CND convent to learn new music. In 1972, the Shore family moved to Oakville where Pat successfully auditioned for the Saint Dominic Youth Choir led by Brian Bolt. She spent 7 years with this group at the Saturday 5:30 p.m. and Sunday 10:30 a.m. Masses – singing, playing guitar, and singing solos at weddings. The CYO and COR brought hundreds of young people to St. Dominic’s from all around, Hamilton through Mississauga. It was a great time to be a teenager in the parish.

Pat and Brian Hood were married at St. Dominic’s in 1983 but moved to a new home in St. Michael’s parish. There, Pat worked with the children’s choir and trained as a cantor under then Father Murray Kroetsch. Around the same time, Pat accepted a full-time University of Toronto job, writing computer documentation and teaching staff and faculty how to use computers. This was before personal computers! Her 25-year career included highlights such as learning and using Microsoft Word version 1, teaching WordPerfect to literary icon Northrop Frye, lugging an Osborn portable computer (a 25 lb suitcase) across campus, editing the university’s computing newsletter, learning to use an Apple Macintosh and teaching desktop publishing, then

moving to Human Resources to continue supervising and developing training and bring online learning to staff.

Just before daughter Jennifer was born, Pat and Brian moved back into St. Dominic Parish. Pat sang with Liz Whyte and the contemporary choir for awhile, bringing her baby to rehearsals and Mass. Over the years, Pat volunteered as a cantor, sang with Bill Szeverenyi when he was organist, and then worked with Maureen Yates to form the Noon Choir. Pat attended five Summer Schools for Liturgical Musicians, held in Toronto, soaking up all the musical knowledge and technique possible. After several years working as choir director, then member and cantor with music director Ricky McNeill, she decided to take a break from “church” music. When she joined the Oakville Choral Society, the first music they performed was Handel’s Messiah. When Pat auditioned for and won a role in a Toronto Opera Workshop, she played a nun! It was obvious God wasn’t going to let her stray very far away from church music.

The opera years fulfilled a dream: formal vocal training for the first time! It was a thrill to move into major mezzo-soprano roles playing non-religious characters and to be a part of the Toronto opera scene.

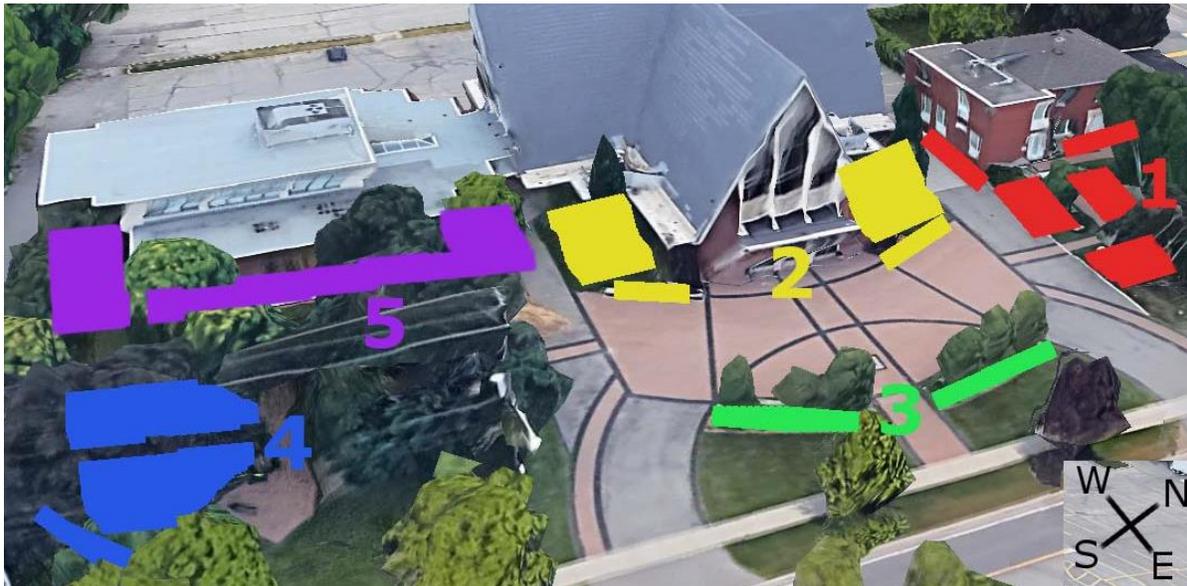
When daughter Jennifer joined the Youth Group at St. Matthew’s Parish in Oakville, Pat joined the choir led again by Brian Bolt, then moved on to lead the noon choir for a few years. With their daughter off to university, Pat started her Masters studies in Distributed Learning (online learning). Pat finished her career at U of T in 2008, not long before her grandson was born in 2009. That year, Pat returned to singing in the 11 a.m. choir at St. Dominic’s under the direction of Susan Obermeyer and began singing at funerals with Mary Loftus and the “Resurrection Choir”.

Singing is Pat’s major passion, but she also enjoys working in fibre arts from weaving to spinning, dyeing, felting, and basketry. Her skills led to teaching fibre art classes for children for the Town of Oakville. She has been a member of the Burlington Handweavers and Spinners Guild, the Ontario Handweavers and Spinners (OHS), editor of the OHS quarterly magazine, and member of the Canadian Guild of Weavers. She taught weaving at the Art Gallery of Burlington for a few years. Her work has appeared in juried shows at the Art Gallery of Burlington.

Jewelry has become a relatively new pastime. Pat collects vintage costume jewelry, repairs and restores it, and makes new contemporary jewelry. Her Youtube channel is “*Passions ‘n Pastimes – Pat Hood.*”



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Volunteers Needed – Saint Dominic Order of the Holy Gardener

The weeds didn't get the message saying our church is temporarily closed – our garden beds need attention. Join the Order of Holy Gardeners! Saint Dominic Parish needs you! Please “adopt a section or subsection” of the property to remove weeds, 3 times a month in June, and twice a month from July to Fall. Enjoy the great outdoors, no social distancing worries – *garden your section on your own schedule when it's cool*. Please call or email the office@saintdominic.ca with your preferred section and we will get back to you! Thank you for your help! *Note: A volunteer has already signed up to do Section 2: Front pots, 2 a and 2 b.*

1. Rectory

- a) Rocky area alongside office + flower pot.
- b) Front of Rectory, South of steps & walkway, Fr. Roger memorial
- c) Front of Rectory, North of walkway, St. Francis statue
- d) Front of Rectory, South east of walkway, with grass, boulders.
- e) Front of Rectory, along house, near garage

3. Front of church, near Rebecca Street sidewalk

- a) South of St. Dominic statue; Both sides of low wall: apple trees, boxwood hedge
- b) East of St. Dominic statue; Both sides of low wall: apple trees, boxwood hedge

2. Front of Church, flanking front entrance + Two flower pots at front door

- a) South-west side, hydrangeas, juniper, low wall iris beds
- b) North-east side, hydrangeas, juniper, low wall iris beds

4. South corner of property, near monument to the Unborn

- a) South-east daylily bed, adjacent to the monument, in front of low wall, hedge
- b) North-west daylily bed, other side of walkway

5. Alongside Parish Centre, entrance driveway

- a) South-west bed near emergency exit in the corner
- b) South-east bed along parish hall, Rebecca Street side to magnolia tree/emergency double exit