

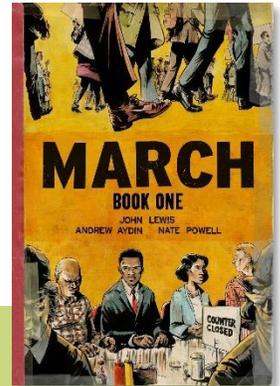


Village Learning Place Staff Summer 2019 Book Recommendations

ADULT

March: Book One by John Lewis

“The whole series is a very powerful visual telling of a dark time in American history. It is told by John Lewis, so you feel like you really see the inside of these Civil Rights moments.” — *Megan Foster, Academic Teacher*



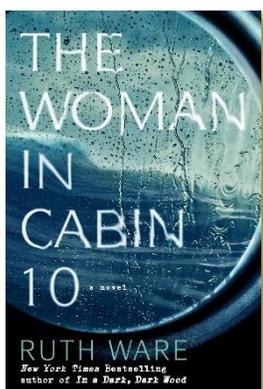
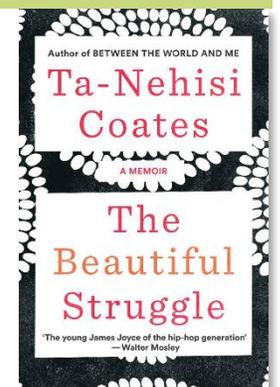
Into Thin Air by Jon Krakauer

“It’s about a natural disaster with a body count—according to Wikipedia the third-worst day for Everest climbers. As all the people in the story are trying to make choices that they think will save the most people, or save themselves, or save someone else, they are all filtered through the author’s perception about what the Right thing to do might be.”

— *Annie Malone, Academics & Evaluation Coordinator*

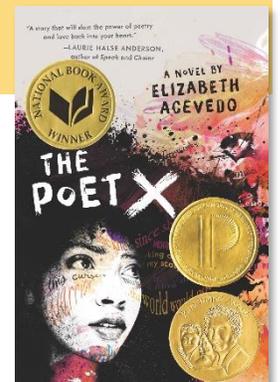
The Beautiful Struggle by Ta-Nehisi Coates

“Ta-Nehisi Coates is one of my favorite thinkers. I’m also a huge sucker for father-son stories. Being able to witness, through Coates’ retelling of his youth, how his father so heavily influenced Ta-Nehisi’s way of thinking about the world was very meaningful to me. It’s a really great time for men to step up and unpack their relationship to those around them, and this book makes an effective, and endlessly fascinating, model for doing just that.” — *Austin Tremblay, Director of Development*



The Woman in Cabin 10 by Ruth Ware

“You will keep turning the pages of this exciting thriller because you can’t wait to connect the dots. It takes place on a cruise ship and features a cast of high society stereotypes that grant the narrator a fish-out-of-water relatability. This does nothing to help her *reliability*, however, and the reader is left trying to discern what’s real versus misperception as the danger and suspense build.” — *Melissa Howison, Development & Communications Associate*



YOUNG ADULT

The Poet X: A Novel by Elizabeth Acevedo

“This book is written in verse, so it takes you right into the main character’s world and voice. It is written so well you feel like the character is a real person right next to you as she goes through struggles.” — *Megan Foster, Academic Teacher*

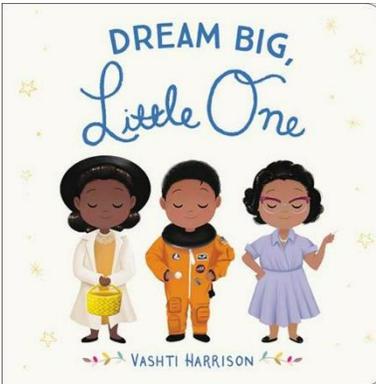
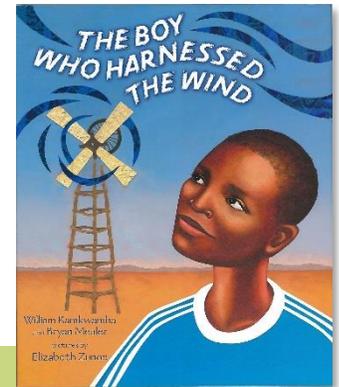


Village Learning Place Staff Summer 2019 Book Recommendations

CHILD

The Boy Who Harnessed the Wind by William Kamkwamba, Bryan Mealer, and Elizabeth Zunon

“*The Boy Who Harnessed the Wind* is a story of a brilliant boy who used his determination, courage, and creativity to help his village.” — *Megan Foster, Academic Teacher*

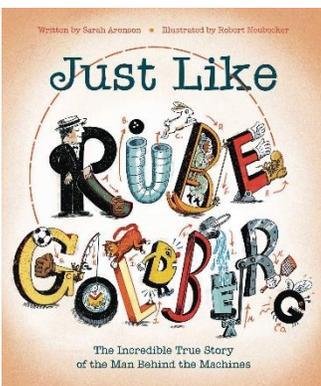
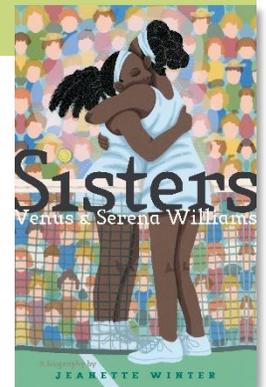


Dream Big, Little One by Vashti Harrison

“This is another great children’s book from Vashti Harrison that uses examples from history of women of color who have gone on to do amazing things in different fields—sports, entertainment, and science. My daughter loves paging through and hearing the names of all the women and hearing about what they have accomplished.” — *Kim Jolley, Academic Youth Advocate*

Sisters: Venus and Serena Williams by Jeanette Winter

“In this story, the Williams sisters overcome their lack of equipment and dangerous neighborhood to win tournaments. Later, they face jealous fans, comments about their looks, and illness and injury, but continue to work hard and succeed.” — *Natalie Elder, Library Volunteer*



Just Like Rube Goldberg: The Incredible True Story of the Man Behind the Machines by Sarah Aronson and Robert Neubecker

“In this book about hard work and creativity, an aspiring artist and cartoonist must persist to reach his dreams. Throughout are fun drawings with a lot of different things happening at once.” — *Natalie Elder, Library Volunteer*

The Invisible Boy by Trudy Ludwig and Patrice Barton

“I love reading this story to my class. It helps you think about how your actions affect people and how you can help people feel seen.” — *Megan Foster, Academic Teacher*

