

- The **Chorus of Loyal Subjects** appear at the beginning and the end of *Sleeping Beauty KIDS*. They are Loyal Subjects who create unique characters that represent all kinds of people in the kingdom (merchants, servants, farmers, artists, etc.).
- **The Guards**
- **King Stefan** and **Queen Stefanie** are best served by strong actors who can convey parents' anguish at sending their baby girl away to be raised in the woods.
- **King Hubert** is loyal friend of King Stefan and should be played by a strong actor who can comfort his friend as he gives his daughter away and celebrate with everyone during the happy reunion at the end.
- **Young Prince Phillip**
- **Flora** is the ringleader and most practical of the Three Fairies, requiring a strong actress, singer and dancer. If she doesn't think something is a good idea, then it doesn't happen. However, Flora is not bossy - just more clearheaded than the others.
- **Fauna** is the peacemaker and "*middle child*" of the Three Fairies, also requiring a strong actress, singer and dancer. Flora is always able to see both sides of an issue and will do her best to smooth out any conflict.
- **Merryweather** is the impulsive and emotional Fairy, requiring a strong actress, singer, dancer who has good comedic timing. She has a hard time giving up her magic powers and is the most delighted when their wands come out of the closet.
- The **Chorus of Fairies** is an optional supplement to the Three Fairies, given the difficulty of the Fairy musical numbers. From a directorial standpoint, consider these characters to be "*Fairies in*

*Training*" who assist Flora, Fauna and Merryweather in raising Briar Rose.

- **Maleficent** is the most demanding role in *Sleeping Beauty KIDS* and requires a mature actress capable of carrying difficult solos as well as entire scenes. Maleficent is evil, but very smart. She uses her magic to destroy those who threaten her, but it is her intellect that has created her real power. Maleficent becomes very frustrated with her "slow" Goons, which can be an opportunity to create some comedy with the role. For the magic of Maleficent's dragon transformation, focus and maturity will be key.
- The **Chorus of Goons** are Maleficent's henchman. Not very bright, but very eager to please, the Goons appear in several scenes and musical numbers.
- **Princess Aurora (Briar Rose)** requires a performer with strong acting skills and the vocal ability to carry two solos. Briar Rose is a free-spirit with a strong will. She is a happy girl of sixteen, who listens to her elders but still dreams with her heart.
- **Prince Phillip**, a featured acting part, requires an actor who can commit and remain focused. Phillip is a warm, likable young man with a strong sense of self. This actor will also need strong timing and physical presence for the battle scene with Maleficent.
- The **Animal Chorus** requires strong group singers who can move well.