

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA
MFA in Film and Television Production

UNIVERSITY OF MIAMI
Bachelors of Science in Motion Pictures
Double Major: Psychology Minor: French

PRODUCER

2018 | Degree Advertisement 'Cypher'
2018 | DANCEON - Head of Video Editorial
- 2017 Director + Content Producer
(Madonna's digital dance company)
2016 | Dentro De Mi (Biogen Grant)
2014 | EN ROUTE, short comedy
2014 | HUNTER, music video, The Voice of China

SCRIPTS

LOS CONTRARIOS (dance drama)
Director & Writer
DAY ONE (anthology film)
Director & Writer
XX-XX (scientific thriller web series)
Director & Writer
* Sundance Episodic Lab- 2nd Round

LANGUAGES

SPANISH - Native | ENGLISH - Fluent
FRENCH - Proficient

DIRECTOR & WRITER

DOCUMENTARY

ADELANTE (feature currently in pre-production)
Director & Writer | 2020
DENTRO DE MI (short)
Director & Writer | 2016, Keck Medicine USC
* National Institute of Health Award
STAND (short)
Director & Writer | 2014, USC
* DGA Student Jury Award
* Official Selection Hot Spring
* Best Short Doc. - S.F. Dance Film Fest.
* Best Student Doc. -S.F. Indie Film Fest.
* Best Film Finalist at USC
DANCE DOCS (short series)
Director, Producer, Writer | 2017- 18, DANCEON
* San Francisco Dance Film Fest.

FICTION

SOUTH ARCADIA ST. (short drama)
Director, Writer, Editor | 2014, USC
* BAFTA Student Finalist
* Tribeca Film Fest. Short of the Week
* DGA Student Jury Award
* HBO Access Finalist
* Acquired by Kanopy

MUSIC VIDEO / COMMERCIAL

DEGREE DEODERANT AD 'CYPHER'
Director, Writer | 2019
LAND OF THE LIVING
Plain White T's Music Video
Director, Writer, Editor | 2017, Project Greenlight

EDITOR/ POST

THAT'S HOW WE ROLL , Documentary
2019/20 | Assistant Editor, Dir: Sarah Terry
TASTEMADE
2017 | Editor for series, documentary
BREAKING POINT: The War for Democracy
in Ukraine , Documentary
2016 | Assistant Editor
INTELLECTUAL PROPERTY CORPORATION
2016 | Company's Lead Assistant Editor
AWAKE: THE LIFE OF YOGANANDA , Doc.
2015 | Coordinator of Distribution
Assistant Editor
AMERICAN EPIC , BBC Documentary Series
2015 | Assistant Editor , Producer: Jack White
RAISE HELL: The Life and Times of Molly Ivins ,
Documentary
2015 | Assistant Editor
* Sundance Selection | 2019
INTERACTING WITH AUTISM, multimedia doc.
2012-2013 | Editor, Director: Mark Harris
BE A SCIENTIST, short documentary series
2012-2014 | Editor, Director: Jed Dannenbaum

SKILLS

+ Creating inclusive, diverse projects. Research.
+ Managing Production: crew, cast, vision of story
+ Positive, solution-focused work environment
+ AVID, Premiere, Final Cut Pro, Illustrator,
Photoshop, Powerpoint, Microsoft Office
Budgeting