

Brian Rea

Education	1993 BFA, Maryland Institute College of Art, Baltimore, MD
Work	2008-2018 Adjunct Associate Professor, Illustrated Journalism, Art Center College of Design, Pasadena, CA 2010 Workshop, Konstfack University College of Arts, Crafts and design, Stockholm, Sweden 2009 Guest Art Director, Good Magazine; The Water Issue, The Good 100, Los Angeles, CA 2004-08 Art Director, Op-Ed Page, The New York Times, New York, NY 2008 Instructor, Design 1, The School of Visual Arts, New York, NY 2004-05 Instructor, Type for illustrators, Illustration 1, Parsons, The New School for Design New York, NY 2001-03 Instructor, Illustration 1, Maryland Institute College of Art, Baltimore, MD
Exhibitions	2017 Text me: How We Live in Language group show/ Museum of Design Atlanta, Atlanta, Georgia, USA 2017 Whispers + Echoes two person exhibition/ CMay Gallery, Los Angeles, CA, USA 2016 Waves + Words solo show/ CMay Gallery, Los Angeles, CA, USA 2016 West is The Best group show/ WAIT, Paris, France 2014 Landmark group show/ L'Arts Projects, Los Angeles, USA 2014 West Is The Best group show/ Library of the Arts, Paris, France 2013 Mural installation/ Chrysler Building, New York, USA 2013 Mural installation, Natural History Museum, Los Angeles, USA 2012 Solo show/ Creative Artists Agency, Los Angeles, USA 2012 MARNI collaboration installation, Milan, Italy 2011 Modern Love, with Chris Neal, Gallery 7, The New York Times, New York, USA 2011 Solo show/ Amarillo Centro de Diseño, Xalapa, Mexico 2011 Slap Happy group show, Wynwood Walls/ Art Basel Miami, USA 2011 Allá afuera primera edición, MUCA Roma, Mexico City, Mexico 2010 Real or Surreal, MILK Gallery, New York, USA 2010 Murals, Fundació Joan Miró, Barcelona, Spain 2009 Apartment 9, Jack Spade, Los Angeles, USA 2009 Drunk drawings, Melville House Publishing, Brooklyn, USA 2009 Sketchbook Obsessions, Gallery 7, The New York Times, New York, USA 2009 Utopia mural, Art Directors Club, New York, USA 2007 J + L group show, Marcia Wood Gallery, Atlanta, USA
Lectures	2017 Otis College of Art and Design, Los Angeles, CA, USA 2015 Rhode Island School of Design, Providence, RI, USA 2013 AGI Congress, London, UK 2012 ICON 7, Collaboration with Paul Sahre, Providence, RI, USA 2010 Fundació Joan Miró, Barcelona, Spain 2010 Eina Escola de Disseny i Art, Barcelona, Spain 2010 Escola d'art i Superior de Disseny Pau Gargallo de Badalona, Barcelona, Spain 2009 Konstfack University College of Arts, Crafts and design, Stockholm, Sweden 2009 What you say + What you know x Pictures, Universidad de Navarra, Pamplona, Spain 2007 Guest critic, Yale School of Art, New Haven, CT, USA 2007 Washington University, St. Louis, MO, USA 2006 Dallas Society of Visual Communicators, Dallas, TX, USA
Publications	Typographic Narratives (USA), Artless (UK), 3 x 3 Magazine (USA), Print Magazine (USA), Communication Arts (USA), American Illustration (USA), Communication Arts Photography (USA), Communication Arts Design (USA), Communication Arts Illustration Annual (USA), Dumbo Feather (Australia), Aldeano (Mexico), Illustration (Japan), Only Ankara (Turkey), Murals; Contemporary Practices (Spain), The Essential Principles of Graphic Design (USA), Illustration Now (USA), Scrawl (USA), Learning To Think (UK), DPI Magazine (Taiwan), Malcolm Gladwell Collected (USA), T Magazine (USA)
Awards	Gold medal, Society of Illustrators 2017-2018 Nominated for News Emmy for New York Times Modern Love animated series 2014 Elected to Alliance Graphique Internationale 2012 ICON Conference Medal for collaborative vision 2012 Silver cube and Bronze cube, Art Directors Club 2010-2012 Silver medals, Society of Illustrators 2011-2012 Gold and silver medals, Society of Publication Designers 2006-2007 Publishers award, The New York Times Art Directors Club, Young Guns American Institute of Graphic Arts, 50 Books/ 50 Covers