

#### AREAS OF SPECIALISM

philosophy of art & aesthetics

#### AREAS OF COMPETENCE

philosophy of language, feminist philosophy, political philosophy, ethics, metaphysics, introductory logic

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#### EMPLOYMENT

2018-2021: **Junior Research Fellowship in Philosophy & Art** at Peterhouse, University of Cambridge

#### EDUCATION

2014-2018: **PhD in Philosophy** (awarded 2019) University of Cambridge

Thesis title: "Alterpieces: Artworks as Shifting Speech Acts", Examiners: Prof Derek Matravers & Dr Vid Simoniti

2013-2014: **MPhil in Philosophy** (Distinction) University of Cambridge

2009-2013: **BA (Joint Honours) in Art & Philosophy** (First Class) University of Reading

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#### PUBLICATIONS

##### Academic

1. 'Novel Assertions: A Reply to Mahon' (forthcoming) *British Journal of Aesthetics*
2. 'Lies in Art' (2020) *Australasian Journal of Philosophy*. Advance online publication: doi.org/10.1080/00048402.2020.1844772
3. 'The Artistic Metaphor' (2021) *Philosophy* 96 (1), 1-25: doi.org/10.1017/S0031819120000273
4. Review of Alice Procter, 'The Whole Picture: The colonial story of the art in our museums & why we need to talk about it' (forthcoming) *British Journal of Aesthetics*

##### Public engagement

- 'Artistic Counterspeech: a philosophical guide on how to manage dangerous art' (forthcoming) *Aeon*  
'Conflicted art: how to approach works by morally bad artists' (2019) *Art Aesthetics Magazine*  
'Nazi art: Could a Hitler-shaped teapot have saved Pepe the Frog from the alt-right?' (2017) *The Dial*
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#### SELECTED PRIZES & SCHOLARSHIPS (ONLY THOSE ACCEPTED) AND ACHIEVEMENTS

- 2014: **School of Arts and Humanities Full Doctoral Award** University of Cambridge  
2013: **Laurie Brain Prize in Philosophy** University of Reading *for highest final examination results in Philosophy (79%)*  
**Highest results in Fine Art final examination (85%)** University of Reading  
2012: **Roche Continents Programme participant** *Highly competitive international competition; 1 of 100 selected across Europe*  
**Artist residency Kurt Schwitters Merz Barn Project, Cumbria**  
2011: **The Chancellor's Award** University of Reading *for top 1.8% marks across the university*  
**Laurie Brain Prize in Philosophy** University of Reading *for highest results in Part Two Philosophy (77%)*  
2009: **Entrance Scholarship** University of Reading *for exceptional A-Level results on entry (AAA)*  
2008: **ADFAS Scholarship** Alton College *for excellence in art*
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## SELECTED INVITED TALKS

- “The Reality of Aesthetic Injustice” *Aesthetics Research Centre* University of Kent (Online, May 2021)
  - “Curatorial Counterspeech: how to manage dangerous art” *Colloquium* Central European University (Online, February 2021)
  - “Metaphor and Conceptual Art” *Aesthetics Seminar* Uppsala University (Online, July 2020)
  - “Noisy arguments: experiencing philosophy through sound-art” *The 7<sup>th</sup> Biennial Conference of the Music and Philosophy Study Group* KCL (July 2019)
  - “Alterpieces: Against Originalism in Art” *Context-Sensitivity in Language and Depiction* SMCSL Research Network, Humboldt University of Berlin (July 2020, cancelled due to Covid-19); *PhD Seminar* University of Manchester (May 2019)
  - “Porn, lies, and education” *Just Words: Early Career Workshop in Applied Philosophy of Language* UCL (June 2018)
  - “Can art lie?” *The Moral Sciences Club* University of Cambridge (February 2017)
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## SELECTED REFEREED TALKS

- “Art as harmful speech” *SWIP Ireland Annual Conference* Maynooth University (May 2020, cancelled due to Covid-19)
  - “Metaphor in Art” *Thinking Art, Graduate Conference* University of Warwick (May 2018)
  - “New Work on the Proposition Theory of Art: a Soamesian Framework” *Pictures and Propositions* London Aesthetics Forum (June 2016); *British Society of Aesthetics Postgraduate Conference* University of Southampton (April 2016)
  - “The Death of Metaphor and the Death of Semantic Minimalism” *Context, Cognition, and Communication Conference* University of Warsaw (June 2016)
  - “Through Thick and Thin: Silencing and the Illocutionary Act of Refusal” *British Postgraduate Philosophy Association Annual Conference* University of Southampton (June 2015); *Women’s Bodies, Society for Women in Philosophy, Ireland, Annual Conference* University College Dublin (Nov 2014)
  - “Make-up Sex?: The Fictional Character of Pornography” (joint paper with James Kirkpatrick) *Aesthetics and the Feminine, Society for Women in Philosophy, Ireland* University College Cork (June 2015)
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## SELECTED PUBLIC OUTREACH TALKS/SERVICES

- Mentor in Aesthetics for the Magdalen College School’s Waynflete Programme (Spring 2021)
  - “Censorship/Curatorial Activism/Cancel Culture” *London Drawing Group* Guest lecture (Online, November 2020)
  - “Beautiful Bodies: the politics of beauty” session for the *Sutton Trust Summer School* (Online, August 2020)
  - “Can an immoral artwork be brilliant precisely because it’s immoral?” *London Drawing Group* Guest lecture (Online, June 2020)
  - “The Coronavirus Crisis: domestic and international ramifications” Guest panellist on Covid-19-inspired art, *University of Cambridge Centre for Geopolitics & Peterhouse* (Online, May 2020)
  - “How should we view art by immoral artists?: Picasso, Women, and the Philosophy of Art” *London Drawing Group* Guest lecture (Online, April 2020)
  - “Why has there been so much violence against women in western art history?” Guest panellist with *The Big Art Herstory Project* at V.O. Curations, Waterloo (January 2020); Brixton (November 2019)
  - “The Meaning of Art and the Problem of the Nazi Teapot” for *St Paul’s School for Boys* (March 2019); *Stephen Perse Foundation* (November 2018)
  - “Combining Art and Philosophy” *North London Collegiate School for Girls* (March 2018)
  - “Exploring Philosophy: Faking Nature” *Open University* course videos with Prof. Derek Matravers (June 2017)
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## TEACHING *University of Cambridge 2013-present*

### Postgraduate teaching

MPhil Supervisions for essays on aesthetics & philosophy of art (2018-2020)

### Undergraduate teaching

#### Lectures

- 3<sup>rd</sup> year **Aesthetics** ‘Morality and Art’ (average rating 4.6/5 for clarity) (2018)
- 2<sup>nd</sup> year **Metaphysics & Epistemology** ‘Metaphysics of Modality’ (average rating 4.8/5 for clarity) (2016)

*Supervisions* (one-to-one supervisions on essays and dissertations)

- **3<sup>rd</sup> year Aesthetics** (2014-present) Hume's aesthetics, Plato's aesthetics, art & morality, interpretation, realism & anti-realism, aesthetic testimony, originality, and feminist aesthetics.
- **3<sup>rd</sup> year Political Philosophy** (2018-2019) Multiculturalism, Marxism, international justice, and feminism including the ethics of care, gender & intersectionality, pornography, and masculinity & femininity.
- **1<sup>st</sup> year Ethics & Political Philosophy** (2019) Metaethics, normative ethics, moral psychology, political obligation & authority.

*Small Group Teaching*

- **1<sup>st</sup> year Logic** (average rating of 4.7/5 for clarity) (2013-2015) Truth-functional logic (truth-functions, tautologies, proofs), introductory first-order logic (language of quantifiers and variables, validity and counterexamples, natural deduction), introductory set theory (classes and relations), introductory probability.
- **1<sup>st</sup> year discussion groups in Metaphysics & Ethics** (2014)

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## ACADEMIC SERVICES

- Reviewer for *British Journal of Aesthetics* submissions (present)
- Examiner for MPhil (Postgraduate) in philosophy of language, feminist & political philosophy, philosophy of art, University of Cambridge (2018-present)
- Examiner for Tripos (Undergraduate) in 3<sup>rd</sup> year Aesthetics, University of Cambridge (2019)
- Interviewer for Peterhouse and Gonville & Caius College undergraduate admissions in Philosophy (2018-present)
- Senior Treasurer & Chair of the Peterhouse Theory Group (interdisciplinary college speaker series) (2019-present)
- Senior Treasurer for the Peterhouse Beard Society (college feminist society) (2019-present)
- Co-organiser of *Art and the Mind* philosophy workshop, Queens' College, Cambridge (2020)
- Co-organiser of *Disinterestedness* philosophy workshop, University of Cambridge (2019)
- Secretary, Moral Sciences Club (Faculty speaker series), University of Cambridge (2015-2016)

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**ART PRACTICE: SOUND INSTALLATION, PAINTING, PERFORMANCE** – [www.daisydixon.co.uk](http://www.daisydixon.co.uk)

### Selected exhibitions

*Existence precedes Essence; The Other; Facticity* (2009) – triptych painting in acrylic

Solo exhibition at The Chelsea Arts Club, London – *triptych sold* (2020)

Group exhibition at Heathrow Airport T5 Executive Lounge, alongside works by Damien Hirst (2012–2016)

*The Drone* (2013) – sound installation and performance (Fine Art examination piece) featured at:

<http://www.getreading.co.uk/whats-on/university-readings-fine-art-degree-4296694>

*C.H.U.R.C.H* (2011) – site-specific sound installation

Group exhibition *The Body Sublime* at Parlour Gallery, London (2012)

Solo exhibition at St Mary's Church, Reading (2011)

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## REFEREES

*Details on request*

*Updated April 2021*