
AREAS OF SPECIALITY

Aesthetics & Philosophy of Art

AREAS OF COMPETENCE

Feminist Philosophy, Philosophy of Language, Political Philosophy, Ethics, Metaphysics, Introductory Logic

EMPLOYMENT

2018-2021: **Junior Research Fellow in Philosophy & Art** at Peterhouse, University of Cambridge

EDUCATION

2014-2018: **PhD in Philosophy**, University of Cambridge (awarded 2019)

Thesis title: "Alterpieces: Artworks as Shifting Speech Acts"

Thesis examiners: Prof. Derek Matravers & Dr. Vid Simoniti

2013-2014: **MPhil in Philosophy** (Distinction), University of Cambridge

Dissertation Title: "Semantic Minimalism and Dead Metaphor" (76%)

2009-2013: **BA Joint Honours in Art and Philosophy** (First Class, 79%), University of Reading

Dissertation Title: "The Problem of Empty Names and the Truth-Values of Gappy Propositions" (80%)

PUBLICATIONS

'The Artistic Metaphor' Forthcoming in *Philosophy*

'Lies in Art' Accepted for publication (conditional on editing for AJP Journal Style) in *Australasian Journal of Philosophy*

[title redacted for blind review] under review at *Analysis*

SELECTED AWARDS & SCHOLARSHIPS (ONLY THOSE ACCEPTED) AND ACHIEVEMENTS

2014: **School of Arts and Humanities Full Doctoral Award**, University of Cambridge

2013: **Laurie Brain Prize in Philosophy**, University of Reading

- Awarded for highest final examination results in Philosophy (79%)

Highest results in Fine Art final examination (85%), University of Reading

2012: **Selected for the Roche Continents Programme** partnering Salzburg Festival

- Highly competitive international competition

- 1 of 100 selected across Europe

Selected for artist residency, Kurt Schwitters Merz Barn Project, Cumbria, with Pil & Galia Kollektiv

2011: **The Chancellor's Award**, University of Reading

- Awarded for top 1.8% marks across the university

- Awarded for highest marks in the School of Humanities

- Awarded for outstanding academic performance in Part Two

Laurie Brain Prize in Philosophy, University of Reading

- Awarded for highest results in Part Two Philosophy (77%)

2009: **Entrance Scholarship**, University of Reading

- Awarded for exceptional A-Level results on entry (AAA)

2008: **ADFAS Scholarship**, Alton College

- Awarded for excellence in art

SELECTED INVITED TALKS

- “Metaphor and Conceptual Art” *Uppsala University Aesthetics Seminar* (Online, July 2020)
- “Noisy arguments: experiencing philosophy through sound-art” *The 7th Biennial Conference of the Music and Philosophy Study Group* KCL (July 2019)
- “Alterpieces: Against Originalism in Art”
SMCSL Research Network, *Context-Sensitivity in Language and Depiction* Humboldt University of Berlin, (July 2020, cancelled due to Covid-19)
PhD Seminar, University of Manchester (May 2019)
- “Porn, lies, and education” *Just Words: Early Career Workshop in Applied Philosophy of Language* UCL (June 2018)
- “Can art lie?” *The Moral Sciences Club* University of Cambridge (February 2017)
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SELECTED REFEREED TALKS

- “Art as harmful speech”
SWIP Ireland Annual Conference Maynooth University (May 2020, cancelled due to Covid-19)
- “Metaphor in Art”
Thinking Art, Graduate Conference University of Warwick (May 2018)
- “New Work on the Proposition Theory of Art: a Soamesian Framework”
Pictures and Propositions London Aesthetics Forum (June 2016)
British Society of Aesthetics Postgraduate Conference University of Southampton (April 2016)
- “The Death of Metaphor and the Death of Semantic Minimalism”
Context, Cognition, and Communication Conference University of Warsaw (June 2016)
- “Through Thick and Thin: Silencing and the Illocutionary Act of Refusal”
British Postgraduate Philosophy Association Annual Conference University of Southampton (June 2015)
Women’s Bodies, Society for Women in Philosophy, Ireland, Annual Conference University College Dublin (Nov 2014)
- “Make-up Sex?: The Fictional Character of Pornography” (joint paper with James Kirkpatrick)
Aesthetics and the Feminine, Society for Women in Philosophy, Ireland University College Cork (June 2015)
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TEACHING *University of Cambridge 2013-present*

Postgraduate teaching

MPhil Supervisions for essays on Aesthetics (2018-2020)

Undergraduate teaching

Lectures

Part II Aesthetics (‘Morality and Art’ – average rating of 4.6/5 for clarity) (2018)

Part IB Metaphysics and Epistemology (‘Metaphysics of Modality’ – average rating of 4.8/5 for clarity) (2016)

Supervisions (one-to-one supervisions on essays and dissertations)

Part II Aesthetics (2014-present)

Part II Political Philosophy (2018-2019)

Part IA Ethics and Political Philosophy (2019)

Small Group Teaching

Part IA Logic (average rating of 4.7/5 for clarity) (2013-2015)

Part IA Discussion Groups in Metaphysics and Ethics (2014)

ACADEMIC SERVICES

- MPhil (Postgraduate) Examiner for essays and theses, University of Cambridge (2018-present)
- Tripos (Undergraduate) Examiner for Part II Aesthetics, University of Cambridge (2019)
- Co-organiser of *Art and the Mind* workshop, Queens’ College, Cambridge (2020)
- Co-organiser of *Disinterestedness* workshop, University of Cambridge (2019)
- Co-organiser of the Peterhouse Theory Group (college speaker series) (2019-present)
- Senior Treasurer for the Peterhouse Beard Society (college feminist society) (2019-present)

- Interviewer for Peterhouse undergraduate admissions in Philosophy (2018-present)
 - Secretary, Moral Sciences Club (Faculty's speaker series), University of Cambridge (2015-2016)
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PUBLIC ENGAGEMENT PUBLICATIONS

- “Conflicted art: how to approach works by morally bad artists” *Art Aesthetics Magazine* (2019)
<https://www.artaesthetics.net/publications/2019/5/26/conflicted-art-how-to-approach-works-by-morally-bad-artists>
- “Nazi art: Could a Hitler-shaped teapot have saved Pepe the Frog from the alt-right?” *The Dial* (2017)
<https://thedial.co/articles/racist-art-could-a-hitler-shaped-teapot-have-saved-pepe-the-frog-from-the-alt-right>
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SELECTED PUBLIC OUTREACH TALKS

- “Beautiful’ Bodies: the politics of beauty” session for the *Sutton Trust Summer School* (Online, August 2020)
- “How should we view art by immoral artists?: Picasso, Women, and the Philosophy of Art” *London Drawing Group* (Online, April 2020)
- “Why has there been so much violence against women in western art history?” Part of expert panel of artists and art historians with *The Big Art Herstory Project*
- V.O. Curations, Waterloo (January 2020)
 - Brixton (November 2019)
- “The Meaning of Art and the Problem of the Nazi Teapot”
- St Paul’s School for Boys (March 2019)
 - Stephen Perse Foundation (November 2018)
- “Combining Art and Philosophy”
- North London Collegiate School for Girls (March 2018)
- “Exploring Philosophy: Faking Nature”
- Open University course videos with Prof. Derek Matravers (June 2017)
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ART PRACTICE: SOUND INSTALLATION, PAINTING, PERFORMANCE – www.daisydixon.co.uk

Selected exhibitions

- Existence precedes Essence; The Other; Facticity* (2009) – triptych painting in acrylic
- Solo exhibition at The Chelsea Arts Club, London – *triptych sold* (2020)
 - Solo exhibition at Peterhouse, Cambridge (2019)
 - Group exhibition at Heathrow Airport T5 Executive Lounge, alongside works by Damien Hirst (2012–2016)
- The Drone* (2013) – sound installation and performance (Fine Art examination piece) featured at:
<http://www.getreading.co.uk/whats-on/university-readings-fine-art-degree-4296694>
- C.H.U.R.C.H* (2011) – site-specific sound installation
- Group exhibition *The Body Sublime* at Parlour Gallery, London (2012)
 - Solo exhibition at St Mary’s Church, Reading (2011)
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REFEREES

Prof Rae Langton
Prof Derek Matravers
Dr Louise Hanson

- *Details upon request*

updated Sept 2020