**EQUIPMENT LIST:**

- Rode NT1
- Rode NT4
- Rode NTG-3
- Rode NTG-8
- AKG C411PP
- Neumann TLM102
- Zoom H6 Handy Recorder
- Zoom F8 Field Recorder
- Tascam DR100MK3
- Tascam DR-44WL
- Adam A77X Monitors
- Yamaha NS-40M Studio
- Lexicon PCM70
- Dynacord DDL12
- Symetrix 525 Dual Gate Compressor Limiter
- Yamaha SPX900
- Waldorf Micro Q
- Waldorf Rocket
- Teenage Engineering OP1
- Teenage Engineering PO-14 Sub
- Roland SH201
- Access Virus TI 2 Polar
- Apogee Quartet
- MacPro 8core

**CONTENT:**

- 500 Designed
- 018 Alerts & Malfunctions
- 074 Atmos & Backgrounds
- 011 Computer Rooms
- 013 Energy
- 010 Machine Halls
- 027 Space & Planets & Stars & Galaxies
- 013 Spaceship
- 030 Calibration & Maintenance
- 030 Computer & Telemetry
- 022 Door & Hatch
- 030 Energy
- 021 Operator Voices
- 041 Pass-Bys & Fly-Bys
- 038 Robotics
- 034 Servos & Machines
- 043 Spaceship & Spacecrafts
- 054 UI
- 045 Weapons
- 020 Weird Signals
- 700 Designer Tools

**TECHNICAL SPECIFICATIONS:**

- Library Size: 7.61GB
- Number of Files: 1200
- File Format: High Quality WAV
- Sample Rate: 24bit / 96kHz
Take a journey across the galaxy with us and go beyond the stars! Cinetools proudly presents Galactica; featuring 1200 high quality futuristic sound effects - covering a wide range of elements that are ready to go such as galactic/spacey and robotic type sfx, interface sound elements and raw source sounds plus more... If you are looking for unique and undiscovered elements, then look no further! All is right here and ready to fill all the gaps in your production with these distant extraordinary sounds! Finish your project in lightening speed with us!

This ultra-sonic sample library brings you production-ready elements as: giant servo machines to big spaceship rumbles, star-craft pass-bys to energy bursts, power on/off to transmitting, system errors to data transfers, telemetry navigations to variety of futuristic and galactic weapons, machine room ambiences to empty space atmospheres, futuristic transitions to weird morphing layers, computer scanners to supersonic plasma jets, little droid calibration to ultrasonic testing, small servos brain checks to galactic-craft airlock opening and closing, rocket launchers to submachine guns and rifles, interstellar frequencies to weird signals, electrical hums to static radio noises, stationary machines to small engines, big hatch opening, space shuttle fly-bys, user interface sound effects including vast selection of different confirms, denials, neutral beeps, subtle sweeps, organic clicks and more.. All of these sounds made exclusively to provide cinematic lovers a truly diverse sonic palette for creating high definition cinematic sound effects, you can use these sound FX as they are or mix and match them with other elements from this collection to create your own ideas.

“Galactica” divided into two main folders Designed and Designer Tools. All the designed sounds are hyper-detailed, layered and manipulated they can easily be added to your projects. Designed Folder is organized in various focused elements including Alerts & Malfunctions, Atmos & Backgrounds (includes specific sub-folders such as Computer Rooms, Energy, Machine Halls, Space & Planets & Stars & Galaxies and Spaceship), Calibration & Maintenance, Computer & Telemetry, Door & Hatch, Energy, Operator Voices, Pass-Bys & Fly-Bys, Robotics, Servos & Machines, Spaceship & Spacecrafts, UI, Weapons and Weird Signals - for easy searching and to speed up your workflow with finding the right elements quickly to evoke a specific emotions.. as we all know speed is essential in this industry and this incredible library opens a new world of creativity and spicing up your project.

Designer Tools as the name says, includes all the necessary elements you need to design your own futuristic and science fictional cinematic sound from scratch... all the sounds are perfectly categorized and labeled to make it easy for you to use them and ready to combine with the other sources and create your own weird robotic sound in a short time.. or just fill the missing parts in your projects whatever you are working on! Every designed sound was originally recorded at 24bit / 192kHz, designed and delivered in 24bit / 96kHz to ensure the highest quality for today's cinematic production needs and the “Raw Sources” comes with an incredible sample rate of 192kHz/24bit to give you the best quality for extreme pitch-shifting and fx processing while keeping a top notch level of clarity and precision. Recorded with Rode NTG-3, Rode NT4, Rode NTG-8, Rode NT1 AKG C414, Zoom F8, Zoom H6, Sound Devices 722 - you can use these sounds as they are or mix and match them with others from this collection to create your own story..

In detail expect to find +7GB of raw content including 1200 high quality futuristic sound elements - consist of; 18 Alerts & Malfunctions, 74 Atmos & Backgrounds, 11 Computer Rooms, 13 Energy, 10 Machine Halls, 27 Space & Planets & Stars & Galaxies, 13 Spaceship, 30 Calibration & Maintenance, 30 Computer & Telemetry, 22 Door & Hatch, 30 Energy, 21 Operator Voices, 41 Pass-Bys & Fly-Bys, 38 Robotics, 34 Servos & Machines, 43 Spaceship & Spacecrafts, 54 UI, 45 Weapons, 20 Weird Signals and 700 sounds in designer tools. All of the samples have been pre-cleared and are 100% original & royalty-free for your use without any additional licensing fees.

‘Galactica will find its place in your library as an indispensable reference point for your next sci-fi production, movie, trailer, game, documentary, advertising or any kind of cinematic and multimedia project. Perfect for any kind of science-fiction, space-fiction, mystery and fantasy scene or project also be well suited in many other situations where film standard sound is required.

Galactica will take you beyond the stars! So are you ready to go?
Some photos from our recording sessions!
Some photos from our recording sessions!
Some photos from our recording sessions!
Some photos from our recording sessions!
Some photos from our recording sessions!
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THANK YOU!

Thank you for enjoying Galactica; featuring 1200 high quality futuristic sound effects - covering a wide range of elements that are ready to go such as galactic/spacey and robotic type sfx, interface sound elements and raw source sounds plus more... If you are looking for unique and undiscovered elements, then look no further! All is right here and ready to fill all the gaps in your production with these distant extraordinary sounds! Finish your project in lightening speed with us!

If you have any questions or need anything at all, just let us know. We're always happy to hear from you..

Email: info@cine-tools.com

Thanks!
Cinetools Team