

# THE ENGLESEA EXTRA

29<sup>TH</sup> APRIL 2020: 6TH EDITION

PRICE: ANTI-BACTERIAL HANDGEL (SMALL)

## STRANGE TIMES

Are you bored yet? Despite a list of things I could be doing, sometimes I confess, I am! So I was intrigued when I received an email this week with reference to training courses, entitled: 'Learning the Art of Clowning' and 'Communicate with your Animal Telepathically'! Museum Development North West are inviting museum staff and volunteers to sign up to their weekly blog, which this week featured organisations offering their training for free while this lockdown continues. Can you believe it includes Clowning and Telepathy! The week before, they highlighted museums around the world that are offering virtual tours.... Visit the Musée d'Orsay in Paris or the Guggenheim Museum in New York from the comfort of your own home! If you are interested in receiving this weekly newsletter, go to

<http://museumdevelopmentnorthwest.wordpress.com>

Don't forget, this Saturday at 11am we have our first Heritage Talk live on Zoom, I will send a reminder tomorrow. Tim will be speaking on Temperance and PM, as Peter Crummett who was due to visit with his Temperance medals, is unable to join us. We are excited to be able to deliver our programme of talks and services virtually until such time as we can reopen safely - yesterday I was contacted by someone in New Zealand who is keen to join us! What a wonderful way to connect with new people! See folks, there are some positives coming out of this strangeness!

Every blessing Ruth

## Reminiscences of the Research

### Director

Last week I wrote about Anniversaries. Last Sunday I should have been leading worship at Norley Methodist Church in the North Cheshire Circuit. I lived in that village for five years at the end of the 50s and early 60s when my father was Vicar of St. John's Church. My younger brother and I and my parents lived in the old Vicarage which, if my memory serves me well, was an old coaching inn called the Red Lion (?) acquired when the parish was carved out of the ancient parish of Frodsham. I've never lived in such a large house - I remember it being it a house of many rooms, including a large kitchen with an Aga as well as a scullery and a larder, and a parish room on one side above which was a room on the first floor we had as a playroom. But then in addition there were the stables opposite and we were given an ancient pony called Snowball by Mrs Mandelberg at the Hall which we rode in the paddock. Not your typical manse!!



Norley Methodist Church today

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Those were the days when it was safe to leave the house open when we went up the path for services at the Church. Once we clearly left the door open as our Jack Russell, Kiltie, came in for the Harvest Festival and promptly left his own contribution on the prize marrow at the front of the chancel! It was there that I first developed my love for singing, joining the choir. I remember some of the farms of parishioners we visited, including the Williams` farm on the road to Kingsley (where my mother taught at the school in special education) and also Bert from whose farm I used to walk to collect the milk and occasionally have my hair cut (with his shears?). For two years I was at the local school nearby before getting a free place to go to the King`s School in Chester. I rode my bike unaccompanied (those were the days) to Delamere Station to catch the steam trains to Chester Northgate and then on a bus to the new school on Wrexham Road. We well remember the winter of 1963 when we had great fun sledging down the hill by the school; the snow was so deep it was waist high in places.

In those pre ecumenical days, I don`t remember much interaction between the churches but I expect the Anglicans and Methodists did support each other`s social events including the Gymkhana I think we used to have. At that time there were three Methodist chapels in the parish. And the PM chapel was Bethel which, if it had remained open after a merger to form the present Norley society in the Wesleyan chapel, would have been celebrating its 150<sup>th</sup> anniversary this year. See the article in My Primitive Methodists for more details,

But I do remember encountering those of another faith when we visited the Jewish Fresh Air Home and celebrated with them their Feast of Tabernacles. These were children from the poorer areas of Manchester who were given the chance of a break, no doubt coming on the train! This was the first occasion that I came across a pomegranate and other exotic fruits.

It was only on moving to the centre of Chester when my father became Vicar of Christ Church Newtown that I encountered the Methodists at George Street and St. John Street which this year celebrated 50 years since their union (with Hunter Street) to become Wesley. I joined the young peoples` group at George Street and the choir at St. John`s Street and after my marriage to Angela, a member there, I got a note to preach and went to Mickle Trafford as my first time out.

And now I find myself as a reasonably active supernumerary after 32 years in ministry, in Halifax, Bristol, Oxford, Salisbury, Cambridge and Rome (17 years teaching and administration in higher education), as Research Director at EB, rediscovering my roots in Cheshire after many years exile. Having lived mostly in towns and cities for the past 45 years, it is good to be in a village (Saughall) on the outskirts of Chester where the first PM chapel was opened in 1832. Now I have a chance to explore in our permitted leisure time during the lockdown the delights of springtime walks in this Deeside village with the Welsh hills in the distance which we see on fine days.

*Tim*

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## FROM MARGARET:

During this time of Lock down, I have realised how much I take for granted. I do enjoy a cup of tea and in quiet moments recently, I have been thinking about all the work that has gone into providing my tea.

I may have missed some out, see if you can think of any more people, who have helped to provide my cup of tea.

People who buy	<ul style="list-style-type: none"> <li>• seeds</li> <li>• Filter papers for tea bags</li> <li>• Printed boxes ready for selling the final product</li> </ul>
Those who prepare the seeds	<ul style="list-style-type: none"> <li>• Soak the seeds in water</li> <li>• Encourage germination of the seeds</li> </ul>
People who prepare the ground	<ul style="list-style-type: none"> <li>• Free draining soil is required</li> <li>• A bright, sheltered position with some shade is necessary</li> </ul>
Those who provide Care and protection	<ul style="list-style-type: none"> <li>• Sow the seeds</li> <li>• Keep them well watered</li> <li>• Monitor the conditions for maximum growth</li> <li>• Protect from frost</li> </ul>
Harvesting	<ul style="list-style-type: none"> <li>• Hand pick the leaves</li> <li>• Process the leaves: withering, rolling, drying, cultivating and blending</li> </ul>
Storage and manufacture	<ul style="list-style-type: none"> <li>• Tea leaves are stored in Hoppers</li> <li>• Tea leaves are weighed</li> </ul>

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	<ul style="list-style-type: none"> <li>• professional tea tasters check the flavour of each batch</li> </ul>
Tea bag assembly	<ul style="list-style-type: none"> <li>• Machines are loaded with filter paper</li> <li>• Correct amount of tea is added</li> <li>• Another layer of filter paper is put on top.</li> <li>• Tea bags are produced</li> </ul>
Ready for the shops	<ul style="list-style-type: none"> <li>• Tea bags are dropped into pre-printed boxes</li> <li>• Boxes are packed ready for transport</li> </ul>
Transport: People involved	<ul style="list-style-type: none"> <li>• Move the boxes to the right loading bay</li> <li>• Tea may be sent to different countries involving flight crew &amp; pilots, airport staff, customs officers, lorry and train drivers</li> </ul>
People in charge of Warehouses	<ul style="list-style-type: none"> <li>• Storage and distribution to Supermarkets etc.</li> </ul>
Shop floor workers	<ul style="list-style-type: none"> <li>• Fill the shelves with the boxes of tea Bags</li> <li>• Assistants work at the tills</li> </ul>
<ul style="list-style-type: none"> <li>• What happens next?</li> <li>• Who is involved?</li> <li>• How is the tea made?</li> </ul>	
<ul style="list-style-type: none"> <li>• Who else do we need to thank?</li> </ul>	

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## Michael's Musings

### News from the Methodist Book Centre in Hanley

Like many places, the Methodist Book Centre in Hanley is struggling in this economic climate. Much of its business is done at Synods and conferences, all of which have been cancelled. Jane has recently become one of the Trustees, so we were discussing ways we could work closer with them, promoting and supporting each other, when the lockdown hit. Below is the link to the website – take a look at the wide range of books and gifts they have available. Or you can give Julie-Ann a ring if you need advice on a good book recommendation to while away the time!

[www.crfl.co.uk](http://www.crfl.co.uk)

or phone Julie Ann on 01782 212146

### THE PERCIVAL'S THOUGHT FOR THE WEEK:

**We should spend as much time in thanking God for his benefits as we do in asking him for them.**

**St. Vincent de Paul**



Reviewing the autobiography by Karl Jenkins: 'Still with the Music'

There have been some special musical moments in life when I have heard a piece of music for the first time and said, 'Wow that is special!' Listening to Sgt Pepper by the Beatles in 1967, was one such moment, as was hearing the Chicago Symphony Orchestra play Nimrod at the opening public concert at the Bridgewater Hall Manchester in 1996. I would add to that list the first time I heard 'The Armed Man: A Mass for Peace' by Karl Jenkins. From then on I have followed his career and collected his music.

This autobiography is written in collaboration with Sam Jackson but there is no doubt that it is very authentic as the experiences and personality of Karl shine through every page. He shares details of his early years in Neath, South Wales and the great influence of the local culture. His mother died when he was only 4 and was raised by his father and the very supportive and close knit extended family and community. The Methodist Chapel and the Scout movement were very influential in these formative years, and he pays tribute to their contribution in his early years.

His musical talent started to be developed in his school years as he moved from the recorder to the oboe. He pays tribute to the work of peripatetic teachers and a supportive father. He regards the current lack of support for music in schools as disgraceful, young people do not have the opportunity to develop their talents as he was able to.

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A move to London to study at the Royal College of Music opened him up to many influences, in particular, the jazz world and such luminaries as Miles Davies, Ronnie Scott and Dudley Moore. He became highly competent in playing a wide range of instruments enabling him to find work as a session musician playing with Elton John, Andrew Lloyd Webber and George Harrison.

In the 1980's there was a boom in advertising, and Jenkins was asked to write the music for an advert featuring Delta Airways. This became the basis for his ground breaking work 'Adiemus'. He states that: "It is a mixture of classical music, jazz, congregational singing from his own chapel in Penclawdd and scat singing"; a strange combination indeed, but one that works incredibly well. This music propelled him into the public awareness, and he was in great demand for concerts and recordings.

Numerous pieces of work follow but particularly notable are 'The armed Man :A mass for peace' this was premiered in April 2000 as part of the Millennium celebrations and in many ways captured the hope and vision of that time that we could have a better, more peaceful world. Tragically that vision ended with the 9-11 attacks on the Twin Towers in New York and all the horror that flowed afterwards.

But those who are committed to trying to make the world a better place do not easily give up. So he produced 'The Peacemakers' in 2011 when he used the words of some of the great figures of peace including Ghandi , Nelson Mandela, Mother Teresa and the Dalai Lama and put them to inspiring and thoughtful music. He openly

acknowledges the support of his wife, Carol, in this and other compositions. Terry Waite was also very much involved with the project and in his introduction he says, "Music has the capacity to breathe harmony into the soul 'The Peacemakers' breathes the harmony of peace."

The book is a good read, but the music is the real inspiration. If you are in lockdown you could use the time beneficially by reading the book and listening again to Jenkin's inspired work. As you do so you might want to remember the faithful folk in the chapel at Penclawdd who gave a Christian basis for his life. The seeds that they sowed have been harvested thousands of times over.

*If this has whetted your appetite, why not contact the Methodist Book Centre to see if they have it in stock?*

## JOB OPPORTUNITY!

Chris, of Chris's Conundrums and who is co-editor of the MyPrimitiveMethodist website is wondering if there is anyone with time on their hands (hmmmm, if not now, when?!) who is looking for a project? Some current Methodist churches worship in ex-Prim buildings, but we don't have a picture on MyPrims. Would you be willing to contact them and ask them to provide a picture? It would be a great opportunity to contact people if you are missing a bit of human interaction – and make our digital archive even more useful. Interested? Drop me an email - [engleseabrookproject@outlook.com](mailto:engleseabrookproject@outlook.com). **Ruth**

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## Jane's Picture Quiz:

Last week's picture was of a cricket glove, not hot dog sausages as one Facebook comment suggested! We have a wonderful photo on MyPrimitiveMethodists of a Primitive Methodist cricket team from Guiseley. Take a look! So this week...



Oh my days! Look at the size of this Lovefeast cup! 😊. Can't see them passing this round with hot tea in it can you? Not sure the handles would hold up! I wonder what they put in it instead? Any ideas

## RANDLE'S RUMMAGING!

This week's exhibit is a bookmark. It was produced in 1929 to mark the jubilee of the PM Church at Toft Hill, in the West Auckland circuit, County Durham. It shows pictures of the church and its minister, Revd Thomas Hunter, and articles on both, appear on the myprimitivemethodists website. There is also a picture of the second minister, Revd Joseph William Thurlby, and he doesn't yet appear on the website, so I have passed the picture to Geoff, so that he can add an article when he is able to do the research.



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## Chris's Conundrums

Here are the answers to last week's questions, did you manage to find them on MyPrimitiveMethodist website?

Which County Durham chapel was badly damaged by a storm during its building - and the society decided to share the extra cost with the builder as it wasn't his fault?

Answer: Coxhoe

Which Norfolk chapel was it where the landowner was offered £100 not to sell the site to the Prims; but he sold it to them for £10 anyway?

Answer: Swannington.

And so to this week's mini research project:

In which Gloucestershire chapel added this week did the Squire refuse to sell them the stone they needed to build - so they built an iron one?

At which Hampshire chapel did they survey the chapel site by moonlight and get a stranger to bid at auction for the land so that no-one knew it was for use as a non-conformist chapel?

2022 -

## Commemorating 250 years since the birth of Hugh Bourne

Last week, Tim mentioned our hope to restore Hugh Bourne's grave as part of the celebrations. This week I have been approaching stone masons in this field to get an idea of the costs of such an undertaking. Take a look at the workmanship of one of those experts....



## Friday Prayers at Noon

We continue to come together wherever we are, at noon on Fridays to pray. We will close our prayer time together this week with the following prayer, from Christian Aid:

### Love never fails.

Even in the darkest moments, love gives hope.  
Love compels us to fight against coronavirus  
alongside our sisters and brothers living in  
poverty.

Love compels us to stand together in prayer with  
our neighbours near and far.

Love compels us to give and act as one, now it is  
clear that our futures are bound together more  
tightly than ever before.

As we pray in our individual homes – around the  
nation and around the world – we are united as  
one family.

Raise up your Church to be your well-washed  
hands and faithful feet  
to be present to the pain, to respond with love in  
action, if even from a safe distance. Amen

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**This week's word search, created by Jane, features Primitive Methodist Women Preachers – and its not an exhaustive list!**

M	S	U	A	B	A	G	R	I	B	B	L	E	S	H
Y	C	F	W	R	Y	I	B	Y	L	B	Y	E	S	M
U	O	Q	O	A	R	S	B	H	I	B	R	N	S	D
T	L	R	O	I	E	Z	H	U	L	I	Y	O	J	U
W	T	S	L	Z	Y	S	Q	B	N	P	K	S	W	X
A	O	S	F	A	O	B	U	B	C	W	U	P	T	N
P	C	C	I	L	H	U	A	O	O	D	C	I	H	S
O	K	R	T	Q	K	D	R	L	C	B	J	T	G	Z
R	B	I	T	X	Z	G	T	D	K	E	Q	T	Y	X
T	W	B	S	Z	B	E	O	D	E	L	H	L	A	N
E	H	B	C	C	C	N	N	Q	R	L	K	E	A	Y
O	U	A	V	I	B	U	L	T	I	T	U	D	E	Z
U	R	N	K	V	E	E	Q	I	L	Y	L	Q	S	X
S	L	E	U	A	L	L	E	N	L	O	Y	L	A	D
W	E	S	W	T	P	B	A	L	L	Z	C	O	E	P

(Elizabeth) ALLEN

(Jane) AYRE

(Mary) BALL

(Eliza) BELL

(Suzannah) BRAIZAL

(Elenor) BROWN

(Mary) BUDGEN

(Elizabeth) BULTITUDE

(Lydia) COCKERILL

(Mary) GRIBBLE

(Lucy) HUBBOLD

(Frances) HURLE

(Mary) PORTEOUS

(Emma) QUARTON

(Ann) SCOLTOCK

(Mary) SCRIBBANES

(Sarah) SPITTLE

(Suzannah) WOOLFITT