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Page No: i

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Editorial

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Victor Hugo had once very rightly said, “The ode lives upon the ideal, the epic upon the grandiose, the drama upon the real.” When it comes to the various discursive components of understanding drama, there is always a need for alterations and modifications. Themes, plot, stage, props, characters, light, sound, action, inaction- all act as several components of a composite whole to highlight the quintessence of drama. In the January issue, we have compiled three interviews of three people who can very well be termed as the ‘veterans’ of Indian drama and theatre. Whereas Chapal Bhaduri’s interview focuses upon the woman impersonator and the evolution of drama, ‘yatra’ and other folk forms, Niranjana Goswami’s take on Indian Mime Theatre and how it stands in stark contrast to the European forms and structures is an equally delectable piece. We also have a third interview in this issue, of Mr. Vinay Sharma, director and a consummate actor who has been holding a laudable position in Indian theatre since a long time. Along with the interviews, the research articles for this issue deal with Assamese theatre, the plays of Mrs. Esther Leach, thematic and stylistic details in the plays of Girish Karnad and coming to the Oriental scene, a look into the works of Ramanarayan Tarkaratna. I am sure that the sheer variety that is expounded through these research articles will definitely chalk out a new innovative avenue for future researchers.

Along with that, the Litinfinitive January bouquet also contains short stories, poems in English and Bengali. The poems deal with love, loss, a point of no-return, mundane meanderings of the asylum and even themes like postmodern love and road. Litinfinitive always encourages an eclectic blend of the classic and the contemporary, the paths less-travelled and the roads that are always taken. Hence in this issue we also present two interesting articles on drama, one of which deals with modernity, Tagore and the reader’s stand, and the other illumines the readers on border and drama. We are privileged to publish three short play-scripts in Bengali, two by the eminent poet, author and orator Aranyak Basu, and one by Dr. Ketaki Datta, one of the revered members of our editorial board.

I would like to express my sincerest thanks to veteran artist Mr. Subrata Gangopadhyay for the wonderful cover design. Our team also expresses heartfelt thanks to Mr. Susanta Tah for the illustration part, and Mr. Suvendu Mukherjee for the technical assistance.

Team Litinfinitive wishes all its readers a very happy new year. Let us all build up a cohesive teamwork that focuses on good reading and more cultural inputs.