



ARTS
CULTURAL
MANAGEMENT
CONFERENCE
for students + emerging professionals

Jodi Bolo Rongin is organizing a Localized Hub in Kolkata, India under ACMC 2021, highlighting issues and concerns in the regional cultural sector. As part of the hub, it is hosting a panel on folk art forms in India. Following is an open call for research papers and posters from undergraduate and Master's level students.

Folk art forms in India, including visual arts and crafts, music, dance, theatre and other performance arts are under threat from a diverse range of social, political and economic issues, including competition from mass produced goods and globalised forms on entertainment, lack of government effort and resources, inadequate access to audiences and markets etc. With the onset of the Covid- 19 pandemic, millions of artists around the country find themselves unable to sustain their livelihoods. We seek research papers or creative posters that reflect on the current scenario and also identify possible solutions and methodologies to cope with the many aspects of these crises.

Papers and Posters can be about, but not confined to the following themes:

- Folk Art and the Digital Realm
- Folk art and Urban Cultures
- Archiving Folk Art
- Contemporary Folk Art
- Folk Art and Cultural Policy
- Folk Art and the Diaspora
- Folk Art and the Market
- Folk Art and Marginal Communities
- Relevance of Folk Art in the Contemporary World

Abstracts of not more than 300 words may be emailed to jodibolorongin@gmail.com by January 10, 2021.

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