

## Friends of Dorothy

So where did this phrase come from and what does it mean? The phrase refers to gay men and it's believed to date back to World War II when it was illegal to be gay in the US. Asking someone if they were a 'friend of Dorothy' was a way of covertly asking if they were gay. In the UK the phrase 'friend of Mrs. King' was also used.

Friends of Dorothy or FOD became frequently used on cruise ships to advertise a social gathering for gays and lesbians. The admission to being a friend of Dorothy was a quick easy way to tell someone you were gay in an age where gay bars were clandestine.

Over the years, Judy Garland has become a gay icon, particularly for her role in the Wizard of Oz as the ever optimistic and wistful Dorothy.

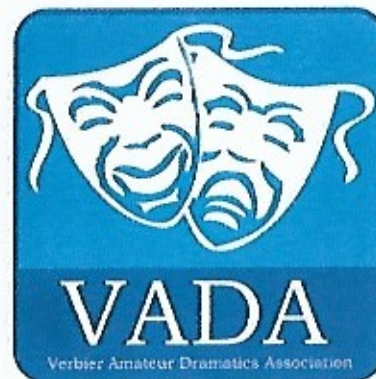
## VADA would like to thank the following people for their invaluable contribution to the pantomime:

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# The Wizard of Oz

Wednesday 2<sup>nd</sup> April 2014  
Wednesday 9<sup>th</sup> April 2014



Cinema Verbier

# The Pantomime

## Cast

SCENE 1	Casbah Night Club, Verbier	Dorothy	...	...	...	...	...	Olivia Gray
SCENE 1a	The Yellow Brick Road	Toto	...	...	...	...	...	Simon Guy
		Scarecrow	...	...	...	...	...	Katie Ogilvy Wedderburn
		Tinman	...	...	...	...	...	Catie Friend
		Lion	...	...	...	...	...	Sophie Jewitt
		Wicked Witch	...	...	...	...	...	Heather Knowles
SCENE 2	Munchkin Land	Simian/Monkey	...	...	...	...	...	Graham Walkley
SCENE 2a	A Bar In Munchkin Land	Glinda/Good Witch...	...	...	...	...	...	Hannah Guy
		Builders/Wives	...	...	...	...	...	Chris Ackner
								John Bristow
SCENE 3	Towards The Emerald City							Tommy Sturges
		Big Munchkins	...	...	...	...	...	Wayne Hills
								Tim Stephens
INTERVAL	15 MINUTES	Monkey Guards	...	...	...	...	...	Jon Goldsmith
								Maya Hutchful
		Wizard	...	...	...	...	...	Bruce Jordan
SCENE 4	The Emerald City	Woman in Bar	...	...	...	...	...	Lynda Davison
SCENE 4a	Somewhere in Oz	Lollypop Guild	...	...	...	...	...	Jon Goldsmith
								Steve Gray
								Kato Kim
SCENE 5	The Witches Castle	Flying Monkeys	...	...	...	...	...	Daniel Gray
								Jojo Gray
								Cameron Robertson
		Mayor	...	...	...	...	...	Isaac Hutchful
		Boris Johnson	...	...	...	...	...	Tristan Friend
		Barrister	...	...	...	...	...	Jessica Goldsmith
		Coroner	...	...	...	...	...	Clara Griffiths
		Munchkins	...	...	...	...	...	Millie Jordan
								Lilia Kerr
								Olivia Kerr
								Valeska Lasky
		Three Dancing Tots...	...	...	...	...	...	Olivia Goldsmith
								Liya Hutchful
								Sasha Kiri Leftwich
		Singing Munchkins:						Katya Lennon
		Hugo Griffiths						Zac Goldsmith
		Sophie Jordan						Elliott Garneau
		Carina Garneau						Dexter Finney
		Talitha Finney						Jeremy Jorand
		Julie Paclot						Zoe Kick
		Nicolas Descoeurdes						Mia Semmens
		Tate Sijbrandij						
		Walter Rittson-Thomas						

## Crew

Written by	...	...	...	...	...	...	Simon Guy Wayne Hills Natasha Robertson Richard Knowles
Directors	...	...	...	...	...	...	Heather Knowles Simon Guy
Producer	...	...	...	...	...	...	Rachael Bishop
Stage Manager	...	...	...	...	...	...	Richard Knowles
Set design/build, props and backstage	...	...	...	...	...	...	Stephen Pays Rob Jordan Steve Gray Casper MacKenzie Charlie Tomlinson Marty Adams
Artistic Director	...	...	...	...	...	...	Jane Coe
Painters	...	...	...	...	...	...	Jane Coe Sophie Fraser Hafter Felix Kidd
Musical Director	...	...	...	...	...	...	Tracy Goldsmith
Flute	...	...	...	...	...	...	Tracy Goldsmith
Piano / synthesizer...	...	...	...	...	...	...	Robin Jeunet-Mancy
E-guitar / 12-string...	...	...	...	...	...	...	Simon Billenness
Vocals	...	...	...	...	...	...	Sam Jeunet-Mancy
Cello	...	...	...	...	...	...	Johannah Bernstein
Drums / vocals	...	...	...	...	...	...	Nilton Nunes
Ukulele	...	...	...	...	...	...	Heloise May
Costume Director	...	...	...	...	...	...	Lara Corfield
Wardrobe team	...	...	...	...	...	...	Lara Corfield Elizabeth Mercer Charlotte Beaumont Sophie Fraser Hafter Maddie Reynolds
Make up	...	...	...	...	...	...	Karine Lennon Elsa Taudien Sarah Taudien Claire Gray Julie Jordan Jane Coe

## Beginners Guide to Pantomime

Pantomime is always based on a traditional children's story (Snow White, Cinderella, Aladdin etc) and is usually performed around Christmas/January time.

The "dame" is almost always played by a man in drag and is always a larger than life character. Quite often people of the opposite sex play other main characters.

There is usually a lot of risqué double entendre, often wringing innuendo out of perfectly innocent phrases. This is, in theory, over the heads of the children in the audience.

Characters will interact with the audience all through the pantomime. A response is ALWAYS required! This will include all of the following:

- When the baddy appears, you must boo him - LOUDLY. Even before he speaks! And especially when he is rude to you...

- If a character says "Oh no I'm not!" you respond with "Oh yes you are!" And to "Oh yes it is!" you respond "Oh no it's not!" etc etc.

- If someone is sneaking about behind the characters on stage you shout "He/she's BEHIND you!" They will usually pretend not to hear you so you have to shout louder until they notice the person behind them.

- If a character asks you a question such as "You knew that, didn't you boys and girls?" you must answer - loudly.

- You must sympathise with any characters that are feeling sorry for themselves

- The chorus (or extras) often appear in multiple scenes (but as different characters) and perform a variety of songs and dances throughout the show.

- Singing along with the sings you know is a MUST! There will be an audience participation song and there may well be a "sing off" between different parts of the audience, led by characters on stage.

- There is always a happy ending with the baddy getting his/her comeuppance.

