

Nils Croné

Director of Photography

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Associated member of FSF

Represented by The Talent Group worldwide

Narrative: Susanna Rönn, Commercials / MV: Felicia Wahlström Evert

Master of Fine Arts, Direction of Photography

The Polish National Film School in Lodz (Oct 2013 - Jun 2019)

BA, Direction of Photography

Stockholm Academy of Dramatic Arts (exchange year, 2017)

Experience with all analog and digital formats

Languages

Swedish (first language), English (fluent), Polish (fluent)

Feature Films

2021 - Scapegoat (Dir: Marcus Ovnell)
2020 - Faunutland and the Lost Magic (Dir: Marcus Ovnell)
2018 - Nothing is Lost (Dir: Kalina Alabrudzińska)
2016 - Kungen av Atlantis (Dir: Marina Nyström)
2014 - Bieffekterna (Dir: Andreas Climent, André Hedetoft)

Status

Post-production
Released
Released
Released
Released

Short Films

2020 - Detta är Natten (dir: Carl Javér, Gunnar Bergdahl)
2020 - Grattis (dir: Engeli Broberg)
2019 - Hjärterummet (dir: Marina Nyström)
2019 - Sveriges Bästa Svensk - Del 2 (dir: Marcus Ovnell)
2019 - Homesick (dir: Allan Ignaczak)
2018 - Balkongkriget (dir: Magdalena in de Betou)
2018 - Miss Inga Issues (dir: Dawid Ullgren)
2017 - Mayfly (dir: Emelia Hansson)
2017 - Aquarium (dir: Izabela Kiszczak)
2017 - The Hunch (dir: Helena Oborska)
2016 - Glicynia (dir: Izabela Kiszczak)
2015 - Rosa är Rymdens Kamouflagefärg (dir: Charlotte Eliasson)
2016 - Moments (dir: Nils Croné)
2015 - Mr. Sugar Daddy (dir: Dawid Ullgren)
2015 - In Thaw (dir: Nils Croné)
2013 - Kärlek kl 03.56 (dir: Dawid Ullgren)

Music Videos

Igor Herbut, Wojciech Ezzat

Commercials

Electrolux, 1177.se, Enlabs, Systembolaget, Autismförbundet, Stockholms Stad, BRIS

Awards

2020 - Empik Bestsellery, Newcomer of the Year (Nothing is Lost) - nomination
2019 - Młodzi i Film, Best Feature Film (Nothing is Lost)
2018 - Pixel Filmfestival, Pixel Talent Award (Mayfly)
2016 - Stockmotion, Best Cinematography (Mr. Sugar Daddy)
2014 - Pixel Filmfestival, Best Cinematography (Kärlek kl 03.56)