

PROSE (DEAR SANTA)

Answers to questions in this part should refer to the text and to such relevant features as characterisation, setting, language, key incident(s), climax, turning point, plot, structure, narrative technique, theme, ideas, description . . .

Dear Santa

1. Choose a novel or a short story in which the author creates a character for whom you feel sympathy. By referring to appropriate techniques, show how the author has created this character and why you felt sympathy for him/her.
2. Choose a novel or short story which you feel has a particularly effective opening. Explain how the author has created this effective opening and go on to show how it introduces the reader to the central concerns of the text.
3. Choose a novel or a short story which deals with the theme of childhood. By referring to appropriate techniques show how the author evokes childhood for the reader.
4. Choose a novel or a short story in which the author creates an interesting character. By referring to appropriate techniques, show how the author has created this character and why you find him/her interesting.
5. Choose a novel or short story which you feel has a particularly effective ending. Explain how the author has created this effective ending and go on to show how it introduces the reader to the central concerns of the text.