

<b>Name of Poem</b>	<b>Who is speaking? About what?</b>	<b>Feelings</b>	<b>Themes</b>	<b>Structure / style</b>	<b>Tone</b>
<b>Valentine</b>	Speaker is presenting an unusual Valentine's gift to her lover – justifies why she's chosen onion throughout.	Love, honesty, justification, awareness of pain/pleasure symbiosis of love	Love and Relationships Truth	Active monologue in free verse. 3 standalone lines are connected by their assertion / justification. Poem is presentation of gift – “here”, “take it”... Ambiguous language.	Genuine, honest, confident, seductive, warning
<b>The way my mother speaks</b>	Poet reflects on the mother/daughter relationship.	Uncertainty Anticipation	Nature of change Memory	Three verses 1 x 5 line, 2 x 9 line. First person. Rhythm is that of the train	Reflective
<b>In Miss Tilscher's class</b>	Poet reflects on her last year in Primary school	Excitement Anticipation Loss	Innocence Growing up Change Memory	First person. Four verses, 2 x 8 2 x 7 line. Free verse. No rhythm or rhyme scheme. Rich in <b>sensory</b> imagery	Nervous but excited
<b>Mrs Midas</b>	The wife of the mythical figure King Midas, who could turn everything he touched to gold. She reflects on how this wish ruined their marriage.	Regret, anger, sadness, grief, pain, loss	Love and Relationships Female Voice Memory and time Isolation	Narrative monologue with 6 line stanzas, free verse.	Wistful, matter-of-fact, humorous, frustrated

<b>War Photographer</b>	The anonymous speaker reflects on the difficulties of a war photographer's job and how the public at home don't react in an appropriate way.	Anger, resentment, frustration, sorrow, pity, alienation, isolation	Truth Memory and time Isolation	Only poem that is NOT a monologue and uses 3 <sup>rd</sup> person. Regular 6 line stanzas with rhyme scheme ABBCDD suggests nothing will ever change.	Bitter, sympathetic, reflective
<b>Originally</b>	Poet reflects on a significant childhood moment, when she moved from Scotland to England, and muses over the concept of identity.	Loss, betrayal, fear, alienation, isolation, uncertainty	Truth Memory and time Isolation	Narrative monologue in 8 line stanzas, free verse. Internal rhymes could suggest continuity in the face of change.	Nostalgic, reflective