

Some practice questions to help you revise the final 8-mark question.

Pick one of the two suggested poems as the given poem. Use the other poem for your unseen, memorised quotations

1. MacCaig's poetry often includes very vivid impressions of people. By referring to one or two poems by him, show how he creates these vivid impressions of people. (8) **Brooklyn Cop**
2. MacCaig's poetry often includes very striking descriptions of places. By referring to one or two poems by him, show how he creates these striking descriptions of places. (8) **Hotel Room 12th Floor OR Brooklyn Cop**
3. MacCaig very often uses particularly strange or unusual imagery in his poetry. By referring to one or two of his poems, discuss some of his strange or unusual imagery. (8) **Hotel Room 12th Floor OR Brooklyn Cop**
4. Contrast often features heavily in MacCaig's poetry. By referring to one or two of his poems, show how MacCaig uses contrast in his work. **Hotel Room 12th Floor OR Brooklyn Cop**
5. Often, MacCaig elicits the reader's sympathy for the people in his poems. By referring to one or two poems, show how he elicits the reader's sympathy. (8) **Brooklyn Cop**
6. MacCaig often uses humour in his poetry. By referring to one or two poems by MacCaig, show how he uses humour. (8) **Hotel Room 12th Floor**
7. With close textual reference, show how the ideas and/or language of *this* poem are similar **OR** different to another poem or poems by Norman MacCaig which you have read. (8) **Hotel Room 12th Floor OR Brooklyn Cop**
8. Choose another poem by Norman MacCaig which explores the theme of mortality. Show how the poet explores the theme in this poem and another poem/ poems. (8) **Brooklyn Cop**
9. In this poem, MacCaig takes an everyday, ordinary situation he has experienced and transforms it into something thought-provoking and memorable. Show how the poet turns an ordinary experience into something memorable in this poem and another poem/ poems. (8) **Hotel Room 12th Floor OR Brooklyn Cop**