

## **PROSE**

*Answers to questions in this part should refer to the text and to such relevant features as characterisation, setting, language, key incident(s), climax, turning point, plot, structure, narrative technique, theme, ideas, description . . .*

1. Choose a novel **or** a short story **or** a work of non-fiction which explores an important theme.

By referring to appropriate techniques, show how the author has explored this theme.

2. Choose a novel **or** a short story in which the author creates a character for whom you feel sympathy.

By referring to appropriate techniques, show how the author has created this character and why you felt sympathy for him/her.

3. Choose a novel **or** short story which you feel has a particularly effective opening.

Explain how the author has created this effective opening and go on to show how it introduces the reader to the central concerns of the text.