

From typography to typology.

The nine letters organised in the grid on the facing page were drawn and arranged in this way by Hans Bernd Becher. It's little known that Bernd Becher, co-founder with Hilla Becher of what has come to be known as the 'Düsseldorf School' of photography was enrolled at the Kunstakademie Düsseldorf as a student of Typography in Professor Walter Breker's class from 1957 to 1961. The alphabet grid drawing is reproduced from an undated booklet titled 'Staatliche Kunstakademie Düsseldorf, Klasse Angewandte Graphik' which documented the work of Breker's class.

The booklet and Becher's incomplete alphabet landed on the table in Raum 106, but we found ourselves unable to build words and communicate with this limited set of characters. Thomas Artur Spallek allowed his hand to be guided by Becher and drew the remaining 17 letters to complete a full A–Z, which left us asking more questions.



GEZEICHNETE ANTIQUA
Hans Bernd Becher

A B C

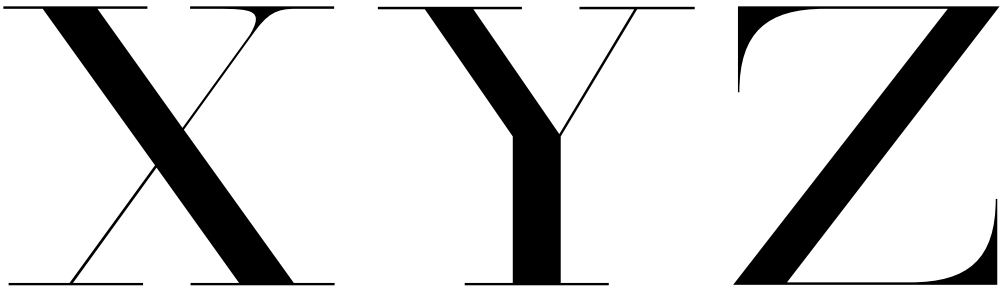
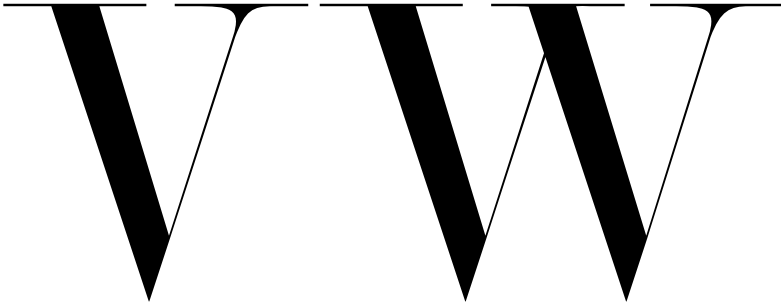
D E

I

J K L

N

P O



YES

NO