

Year 5 Literacy Week Beginning 20/4/20

Over the next two weeks, you are going to write an interview with your class teacher. The tasks below will help you to understand this type of writing and then plan and write it. Please complete into your green book.

Task 1 – Understanding the features

Read the Messi interview ([Lionel Messi Interview](#)) and the Jacqueline Wilson interview ([Jacqueline Wilson Interview](#)). Make a list of features (the things that make it an interview) and then magpie some effective language.

Check your list of features against last year. [Features of an Interview text dc](#)

How is yours better or what could you do to improve it?

Task 2 – Planning Research

Read through the features list on an interview again. In this task, you need to find the information out to write the Biography, which will go at the start of your interview.

Load up the Literacy Key points sheet ([Mr Cox events](#))([Miss Fegan events](#)) . Write out the events in chronological (time) order so you have a timeline of your teachers' life.

These events will form the basis of your biography. If you are not sure what any of them mean, then research or ask an adult.

Task 3 – Draft biography

Read through the timeline of the teacher's life. Write a draft of the biography about them Try to link your ideas together so the information flows and doesn't just sound like a list. Remember you don't have to include all the events, only the important ones.

SPAG task – Can be completed throughout the week

LO To use semi-colons effectively.

Watch clip <https://www.bbc.com/bitesize/articles/zshfdxs>

Complete the online quiz below the clip.

Read through the website <http://www.keystage2literacy.co.uk/semi-colon.html> and go through the main rules of using a semi-colon.

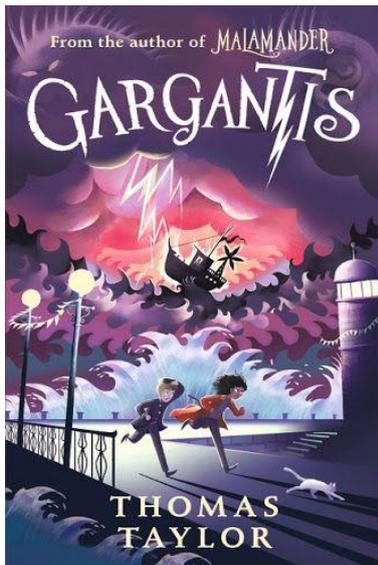
Make a list of the main rules then write your own version of each sentence. One without the semi-colon and one with.

Big Reading Task 5C – Watch the trailer for the new Artemis Fowl film

<https://www.youtube.com/watch?v=rA0NnDagh28>

Make a list of similarities and differences between the book and the trailer. Look at the differences; why do you think they are changing these in the film?

Big Reading Task 5F



Thomas Taylor, the author of 'Malamander', has a new book out very soon called 'Gargantis'. He has revealed the front cover.

Task: Answer the following in your green books or on the computer:

From the cover, what do you think the theme of this book will be?
What will Herbie and Violet's next adventure be *or* are they continuing an old adventure?

Do you think any loose ends will be tied up from Malamander?

Guided reading Task

Make sure you are reading for at least 10 minutes everyday.

Have a go at the speed-reading task. Follow the link below, read the text and answer the questions. If you are correct, it will give you your reading speed.

<https://www.staples.com/sbd/cre/marketing/technology-research-centers/ereaders/speed-reader/iframe.html>

Spellings

5C

Log on to Spelling City and complete the activity for Week 1 and the Test from Spring 2 (if you haven't done it yet).

<https://www.spellingcity.com/Log-yourself-in.html>

5F

<https://www.spellingcity.com/Log-yourself-in.html>

Your login is your full name (e.g. Joseph Bloggs) and the password is Coppice1

You will find a list of Spring 2 words to practise and there are games for you to play. You can choose which ones you want to play to practise the spellings.

There is also another list of spellings for you to practise if you would like to, but it is optional.

Let Miss Fegan know if you have any problems.

Resources

Lionel Messi Interview

Many children have the dream to become a professional sportsman and Lionel Messi is one that made his dreams come true as an outstanding footballer. Argentina native Lionel Messi has established records for goals scored. This successful sportsman won individual awards en route to worldwide recognition as the best player in footballer but how is this achieved?

When did you start training to be a footballer?

When I was 8 year old in Argentina.

But you become famous in Barcelona. How did that happen?

Well, when I was young, I had growth deficiency and I had to have injections to help me grow which was very expensive. My parents were struggling to pay for it and I was lucky to be offered training at soccer powerhouse FC Barcelona's youth academy, La Masia and pay for my medical needs. I was blessed! From there on, I took every opportunity to play football.

What is training like?

Well now, we all arrive an hour before training starts. We all have breakfast together when we arrive, then everyone goes about their own business before the football starts. Some will go into the gym for half an hour to prepare themselves, others will see the physio for a stretch, especially if they have a small injury complaint.

There's a group of us who have '*mate*' time together [a traditional South American tea, high in caffeine] before training starts. Sometimes, I'll go for a wander around the training ground or sit in the dressing room.

It all depends on each day, really, but the '*mate*' and having a chat with my team-mates: I'll do every day. It's not necessarily about wanting a routine, it's just what we do. We arrive, have a drink and a chat. There isn't a reason why, it's just what we've always done.

What is it like in the dressing rooms?

Everyone's got their own style. Everybody's different. I think I'm just normal, jeans and T-shirt. We all get on very well in the dressing room. I've always been close with Dani Alves, since we shared the right wing together when I first broke into the Barcelona first-team.

We've spent many years together, both on and off the field. Day-to-day, we've got a very strong relationship, which is also of a great help on the field; it means we understand each other's games very well.

As a squad, we try to do things socially. It varies because everybody has their own time away from the pitch to spend with their family. We all have different obligations, many of us have children who we pick up from school or put to bed early – anything to do with your children always takes time. When we can, we get together, but everyone has their own busy life.

How do you prepare yourself for a game?

I start preparing for a game, much like the rest of the squad, after the previous match finishes. We talk about what we did well and what we can improve. We play a lot of games in a very short space of time, so I think it's important to always look forwards and never backwards in football.

Before a game, my preparation is similar to how I am at training. I don't have any sort of ritual, or anything like that, I just put on whatever item of clothing is nearest to me. I'm not the sort of guy who goes around shouting and screaming in the dressing room before a game, either. I prefer to stay calm, be with my own thoughts and think about some of the situations that I'm likely to face in the upcoming game.

I like to imagine things, like the opposition defenders and what might happen. Obviously, in your imagination everything always turns out for the best. It's not often like that in a game, but I find it very useful to visualise what might happen.

Some people say my style of play is innate, but I'm not sure if that's me or not. Honestly, I do play on instinct. On the pitch, I'm always looking for the best move or decision at any given time. I never want to do what the opposition would be expecting.

Recently, life is very special: how has the birth of your child changed your life?

My life has changed massively since Thiago's birth; of course it has. He's now the most important thing in my life. It's been a challenge like any other. Your first thought must always be your son. It's been a fantastic experience, though.

He's the best present anyone could wish for in their life, without a shadow of doubt. Is he conscious of who his dad is and what he does? No, not really.

He's not really aware of anything, he's only two years old!

In the last couple of months, he's started learning how to talk and communicate with us better – he understands when we talk to him – which is fantastic. But in terms of what I do, and I suppose who I am, no, he doesn't understand that.

As I say, he's two, so he doesn't think in that way. Antonella [My partner] has told me that he recognises me when I'm on the TV, though which is nice.

Lionel Messi is clearly having the best moments of his life in and out of the TV sports screens.

Although he is famously quiet and private off the field, Messi will continue to support his family and his establishing Leo Messi Foundation that provides opportunities for disadvantaged youths. He also became UNICEF named goodwill ambassador, in early 2010, with a focus on fighting for children's rights across the globe.

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Jacqueline Wilson Interview – BBC

Award-winning children's author Dame Jacqueline Wilson was one of the main attractions of this year's [BBC Radio 3 Free Thinking Festival](#).

Jacqueline, a former magazine journalist, was the most popular author in British libraries over the last decade with more people borrowing her books than those of any other writer.

With her classic children's books like *The Story of Tracy Beaker* keeping generations of young readers entertained, she was well-qualified for the festival's theme of 'The Pursuit of Happiness'.

School Report took the opportunity to chat with Jacqueline with pupils from Thomas Hepburn School in Gateshead joining forces with students from Chopwell Primary School to interview her and the other authors who were part of the event.

Q: Is Tracy Beaker based on your life?

Lots of people think I have based Tracy either on my childhood or on somebody I know, but actually I made it all up. Certainly if I had a sister like her then I don't think I would have survived! I wasn't anywhere near as cheeky or naughty or bossy as Tracy.

Q: If you were Prime Minister, what would you do to make young people in this country happier?

That's such a clever question and a big question! I think I'd try to make school a bit more interesting - I'd have lots of reading aloud, and lots of things to do with the arts made available to all children.

Q: Who is your favourite author?

My favourite author when I was your age was a woman called Noel Streatfield who wrote a wonderful book called *Ballet Shoes*, and there was a wonderful TV adaptation a few years ago.

My favourite author now is actually a picture book illustrator as well as an author called Maurice Sendak who did that wonderful book *Where The Wild Things Are*.

Q: When you were little what made you happy?

What made me happiest was books and reading! And I loved playing imaginary games too, actually until I was quite old! I used to like playing with dolls but I didn't necessarily advertise this to my friends! I loved going dancing and swimming too, so all sorts of things made me happy.

Q: What age were you when you started writing?

I first started making up stories when I was six-years-old but they were probably only a sentence or two. Certainly, by the time I was seven or eight, I did start to write proper little stories and then right through my childhood I was forever writing stories.

Q: Were your books made to make young people happy?

I hope my books make young people happy. Occasionally some of my books make young people sad for a bit because they do deal with quite upsetting and worrying things. But I nearly always have a happy ending and if my books help people enjoy reading, then I am certainly happy.

Q: Who is your favourite character from your books?

Obviously I'm fond of Tracy Beaker because she's made me very well known. But I think my favourite character though is Hetty Feather, who is a Victorian 'foundling'. I loved writing her story and I'm currently writing a new book about Hetty.

Q: When did you start writing?

I started writing throughout my school days, but I had my first short story published when I was 17 and that was so thrilling so I kept on writing stories.

I wanted to write proper novels but I had several goes and I had to wait until I was 23 until I got one published!



Jacqueline Wilson was made a dame in 2008

Q: What's your favourite book?

I've been on a lovely radio programme called Desert Island Discs and on that, as well as choosing your eight special pieces of music, you choose your favourite book apart from the Bible and Shakespeare.

I chose a great big book because I wouldn't want to be left with nothing to read on the desert island. So I chose the Collected Short Stories of Katherine Mansfield. Although they're for adults, some of her stories about children can be read by 10 to 12-year-olds.

Q: Why do you write stories about problems in life?

I probably write these type of stories because when I was growing up, people mostly read very jolly, rather bland books by a storyteller called Enid Blyton and when I read them, I used to think: 'life isn't like that for lots of children'.

So I said that if I ever got lucky enough to be a writer I would write about children going through quite hard times.

Q: What inspired you to start writing your books?

I don't think it was any one person, but because I loved reading so much my biggest ambition was to see an actual book with my name on it.

Q: What is it like being awarded for your writing?

It's lovely when you get awards. When you go to award ceremonies, you're not generally told beforehand whether you've won or not, so that if somebody else wins you have to make sure there's a smile pinned on your face even though you might be thinking inside 'oh dear, I wish it was me!'

So it's lovely if you win, but if you don't you can always tell yourself 'never mind, you might win another time'.

Q: When did you come up with the idea of Tracy Beaker, and why?

I've got an amazing number of books - about 15,000 in all! [Text Wrapping Break]

I'd seen some adverts in the local newspaper for children in children's homes who were desperate to be fostered.

And when I saw these adverts with the photographs, I thought 'I wonder what it's like to be advertised like this' and just got the idea of writing about a child that this had happened to - so Tracy just sprang into my head!

Q: If you weren't a writer, what would you have liked to have been?

I think I would have liked to have been a book seller. I've got an amazing number of books - about 15,000 in all!

So if my books stopped being published and I suddenly needed to raise a lot of money, then I'd have to start selling some of the ones I have in my house!

Q: Why did you choose Nick Sharratt to be your illustrator?

I didn't exactly choose Nick. When I'd written Tracy Beaker, I knew I wanted lots and lots of illustrations and I asked my publishers if that was possible and they suggested that Nick would be the right person and we met and got on splendidly. Nick has done my last 20 or 25 books now and I'm so lucky.

Q: What is it like to have your own fan club?

It's extraordinary to have a fan club. It somehow doesn't seem quite real. I do a letter each month and I read all the emails - it makes you feel very pleased and proud.

Q: What is your favourite Jacqueline Wilson book?

I think it might be Hetty Feather, or it might be a book called The Illustrated Mum.

Q: Where do you get your ideas from?

So many people ask writers that and it's so difficult to explain precisely. Sometimes an idea just pops up in my mind, other times I might have heard somebody talking about a situation or seen some particular person who seems interesting.

I remember one time I saw a lady walking past with extraordinary tattoos all over her and it just gives you a tiny little germ of an idea and then you go away and think about it and slowly a story develops.

Q: Which of your characters are you most like?

I think maybe I'm like the twins in Double Act, in that mostly I'm like Garnet who's quite shy, quiet and hardworking, but occasionally I'm like Ruby and I can be a bit bossy and full of myself!

Q: Would you encourage children to be writers as well?

I would encourage anybody to write but it is very hard to get published now so I would suggest that children decided to have a main job and then write in their spare time just in case they can't make a living out of it.

Q: Do you hope to write lots more books in the future?

Lots of children ask that and I always say 'yes, I hope so!'. I've written 90-odd books now and if get to 100 that would be wonderful.

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Features of an Interview text

Purpose: to give information about the person and keep the reader interested

- Title – bold, tells us who is been interviewed and what they do (if we need to know!)
- Introduction – about the person we are interviewing. This sums up their life and is like a short biography.
- Question in different font/ colour or effect (underlined). Full sentence with a questions mark. Open so person gives more information. Tense can vary depending on question.
- Answers – Can be formal or informal (depends on who you are interviewing).
Written in sentences and paragraphs. Written how the person says it
- Closing statement – bring together the interview – written by the interviewer

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Chase Terrace Secondary School	Part Time job at Great Mills (aged 19)
Brother (Richard) was born 7/10/1974	Resigned from Deputy Head post
Second daughter, Emily born 7/9/07	Attended Burntwood First Primary School 1982
Full Time job as Garden Centre Supervisor 1999	First Daughter Anna, born 14/11/05
Mother, Anne Cox died November 2015	Went to Fulfen Primary School 1988
PGCE De Montfort University Milton Keynes 2000	Voluntary work at Coppice Primary School 1999
First Teaching job at Perry Beeches Junior School	Born 21.06.1977 at Good Hope Hospital
Married Victoria 31/7/2004	Started at Coppice in March 2015
Attended Springhill Middle School 1986	Appointed Deputy Head Teacher 2010
Bought first house 2001	Read History at De Montfort University Leicester

Can you identify this person's life journey? Mr Cox

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Attended Fairfax Secondary School (2003-2008)	Part time job at The Belfry as a silver service waitress (2010-2014)
Brother, Alex, was born 13/7/1996 – Older brother, Ben, was born on 18/9/1990.	Volunteered at Good Hope Hospital Maternity Unit (2008-2010)
Moved to Sutton Coldfield in 1997	Passed driving test (2010)
Part time job at Aston Villa on Matchdays (2011-2014)	Part time job at Birmingham City FC on Matchdays (2012-2014)
Attended Fairfax Sixth Form (2008-2010)	Went to Wylde Green Primary School (1995-1997)
PGCE Birmingham City University (2014)	Voluntary work at Whitehouse Common Primary School 2010-2013
First Teaching job at Coppice Primary School 2014 - present	Born 03.06.1992 at Good Hope Hospital
BA Hons English Literature Degree at Birmingham City University (2010 – 2013)	Worked as a Primary Tutor and Secondary English Tutor (2013-2014)
Attended Hollyfield Primary School (1997-2002)	Part time job at Perry Barr Greyhound Stadium (2012-2014)
Bought first house 2019	Wanted to be a librarian, author or a teacher - childhood

Can you identify this person's life journey? Miss Fegan

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