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May Hamilton Beattie (1908 – 1997) Bequeathed her incredibly broad archive of painstaking independent research into carpets to the Ashmolean. An extraordinary legacy of in depth study and analysis, some of the pieces accurately recorded and photographed by her are now degraded or untraceable making the archive fellowship, which organised this symposium, an incredibly important resource.
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ABOUT THE AUTHOR
Sumru Belger Krody  Senior curator of Eastern Hemisphere Collections at The Textile Museum, Washington and Managing Editor of The Textile Museum Journal, she has worked in a curatorial capacity on over 15 exhibitions for the museum and has presented and written countless lectures and articles, focusing particularly on Ottoman and Greek Island embroidery traditions, Central Asian ikats, and Oriental carpets.
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Walter B. Denny  Professor of Art History at the University of Massachusetts, Amherst, USA and a senior consultant in the Department of Islamic Art at the Metropolitan Museum of Art, New York.

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ABOUT THE AUTHOR

Robert P. Piccus  Having amassed substantial collections since his school days and travelled extensively for forty years, he and his wife, Alice became immersed in the Hongkong arts scene. Living there, they collected Chinese furniture, Tibetan ritual silver and manuscript covers, and Vietnamese ceramics. They became enthralled by early Tibetan rugs from the high plateaus when the Chinese authorities first allowed visitors into Tibet in the mid 1980s.
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James D. Burns has been collecting Persian rugs and textiles for over 50 years, a trial lawyer in Seattle and author of other books on Caucasian and Kurdish rugs, here he draws on his extensive travel experience and research to share his own personal collection of masterful antique rugs from the Near and Far East.
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Seirafian

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Mohammad Seirafian  Joining his father’s business in 1940 he has worked tirelessly and passionately to expand Seirafian Carpets. Esteemed for their fair payment of the most skilled weavers and designers, high knot count and their trademark signature on their fine Isfahan carpets; their products are famed for their quality craftsmanship and beautifully ornate designs.
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ABOUT THE AUTHOR

Johannes Wolff-Diepenbrock
Judge at the Federal Fiscal Court
in his retirement, his interest in Islamic art, particularly in textiles from Anatolia, the Caucasus, Iran and Central Asia, was aroused by travels as a student. His collection was amassed over 40 years.
ORIENTAL CARPET & TEXTILE STUDIES VII
Farnham & Shaffer, eds.

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ABOUT THE AUTHOR

Featuring academic contributions from some of the most knowledgeable scholars in this field, amongst them; Walter B. Denny, Professor of Art History at the University of Massachusetts, Amherst, USA and a senior consultant in the Department of Islamic Art at the Metropolitan Museum of Art, New York and Stefano Ionescu, leading independent scholar of Anatolian carpets in Transylvania.
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