

Company Profile

Architecture and Vision (AV) is an international and multidisciplinary team working in architecture and design, engaged in the development of innovative solutions and technology transfer between diverse fields for aerospace and terrestrial applications. Founded in 2003 by architects Arturo Vittori and Andreas Vogler, it is based in Bomarzo (Viterbo, Italy) and Munich (Germany). The name Architecture and Vision (AV) not only reflects the initials of the founders, but also their conviction that architecture needs a vision of the future to become a long lasting cultural contribution of its time.

The vision of AV is to improve the quality of life through a wise use of technologies and available resources to create a harmonious integration of humans, technology and nature. By drawing inspiration from nature as a source of knowledge and beauty along with scientific progress, AV's research and development efforts aim to translate this vision into architecture and the built environment. Mobility, sustainability, the use of local resources and human factors are the primary focus of each of AV's projects, which unfold their own intriguing aesthetics.



The many experiences and competences acquired by Vittori and Vogler in a wide variety of fields has confirmed the human-centered approach of AV's design methodology. Their background is ranging from terrestrial to space architecture, from surface and marine transport to aeronautics, from urban design and furniture design to personal electronics design, and multimedia art installations. Through coordinating teams of professionals and specialized consultants, some of AV's most significant projects have been conceived. AV works for airlines and space agencies, governmental institutions, universities, research institutions, and foundations as well as commercial companies and private clients. Recent collaborations include projects with ESA (European Space Agency), Aero Sekur (Italy), the BirdHouse Foundation (Japan), GVM Carrara (Italy), and EDA, the Swiss Federal Department of Foreign Affairs (Switzerland), The School of the Art Institute in Chicago (USA), Thales-Alenia (Italy) and the public administrations of the Italian cities of Viterbo and Messina. Asiana Airlines (Korea), for who AV designed First and Business Class, received the Skytrax Award for the Best Airline 2010.

AV projects have received international recognition. In 2006, a prototype of the extreme environment tent, 'DesertSeal' (2004), became part of the permanent collection of the Museum of Modern Art, New York, after being featured in SAFE: Design Takes on Risk (2005), curated by Paola Antonelli. In the same year, Chicago's Museum of Science and Industry selected Vittori and Vogler as 'Modern-day Leonardos' for its 'Leonardo da Vinci: Man, Inventor, Genius' exhibition. In 2007, a model of the inflatable habitat 'MoonBaseTwo' (2007), developed to allow long-term exploration on the Moon, was acquired for the collection of the Museum of Science and Industry, while 'MarsCruiserOne' (2007), the design for a pressurized laboratory rover for human Mars exploration, was shown at the Centre Georges Pompidou, Paris, as part of the exhibition Airs de Paris. The traveling exhibition 'Architecture and Vision: From Pyramids to Spacecraft', showing projects of the studio has been shown in Chicago, San Francisco, Seoul, Minneapolis, Tokyo, Cleveland, Beijing, Shanghai, Cincinnati and Addis Ababa and is touring internationally.

