



Angirû Project

Federico D'Attellis

Sven Holscher

THE PROJECT

The duo Angirû Project is comprised of Federico D'Attellis (guitar) and Sven Holscher (electric bass). Two Southamerican musicians who come from a classical and Latin-American folk music background. The different influences are clearly expressed in the compositions and interpretations of their music.

The musical conception, which embraces this project, is based on transmitting the landscapes and customs of their homeland and their personal experiences with their ethnic and cultural diversity. The stories are told through music written with an ambition to delicately preserve the musical tradition of the folk genre. The musicians continue their journey by integrating elements of classical music and jazz.

Both artists become storytellers who are in a constant dialogue with each other. The sonority range of the guitar is extended due to the deep sounds of the six-string bass. The duplex support generates a wider sound spectrum. Angirû Project creates a musical language which tells its stories from multiple perspectives where tradition and avant-garde are intertwined.

Federico D'Attellis

Federico D'Attellis was born in Buenos Aires, Argentina. There he studied classical guitar at the conservatory "Manuel de Falla"; and at the same time, he studied Tango and Folklore at the Escuela de Música Popular de Avellaneda. He improved his guitar skills with Víctor Villadangos and took courses in composition, arrangements and improvisation with luminary Argentinian musicians, such as Lilián Saba, Ernesto Snajer and Diego Schissi.

He counts with a stylistic diversity, which covers arrangements of traditional folk music from Argentina as well as his own compositions. Within his work as a composer he fuses the elements of popular music with academic music and jazz.

For 20 years he has been developing his activity as soloist and as instrumentalist in diverse musical formations, both in Argentina and in different guitar festivals in Europe and Latin America.



A close-up photograph of a man with a beard and a black bowler hat, looking down intently at a guitar he is playing. The lighting is dramatic, with a strong blue and green hue, creating a moody atmosphere. The background is dark and out of focus, with some bokeh light spots.

Sven Holscher

Sven Holscher was born in Punta Arenas, Chile. He studied classical double bass and jazz bass at the University of Music and Performing Arts in Munich, Germany. During his studies he gained experience performing in different musical scenarios that go from symphony orchestras to contemporary jazz ensembles.

After taking private lessons with Andrés Rotmistrovsky, Sven was able to find his own musical identity by refining his chord melody technique on the bass. This and Sven's constant experimentation with sound design form his branding as an artist.

Currently, he works on different and varied music projects. Bands like „Eyarã“ and „Homo Ludens“ where the bass goes beyond its traditional sounds and experiments with new effects and textures. Also, he is part of the „Berlin Baires Trio“ with the Grammy Award winner Quique Sinesi, the Tango Trio „Milonga Roots“ and the Latin Jazz Quintett „Yacarandá“.

MEDIA

Videos - URL

[Angirû Project - Suave Brisa](#)

[Angirû Project - Cantando Bajito](#)



Instagram

<https://www.instagram.com/federicodattellis/>

<https://www.instagram.com/holschersven/>

CONTACT

Sven Holscher

Mail: svenholscher@yahoo.com

Phone: +49 17624688230