

**MICHAEL YEZERSKI**

**Composer**

Michael Yezerski's musical works are highly evocative, original and diverse.

From the symphonic grittiness of **THE TAX COLLECTOR** to the quiet drama of **BLINDSPOTTING**; from the avant-garde horror drones of **THE DEVIL'S CANDY** to the heartfelt **FEEL THE BEAT** and **THE BLACK BALLOON**; Michael brings a signature musical intensity to every project he takes on.

Hailing originally from Australia, and with a background in both contemporary concert music and electronic music production, Michael blends styles and influences in a way that pushes the boundaries of what dramatic film music can be. Rich in technique and sitting comfortably at the border with avant-garde music design, Michael's work is nevertheless fundamentally human and melodic at its core.

Born in Sydney, Michael is a multiple award-winning composer who creates music that is shaped from the perspective of an outsider – constantly fluid, ever changing, unbound by system – curious and always evolving. Recent projects include the hit international series **MR INBETWEEN**, Keith Thomas' wondrously terrifying **THE VIGIL** and the Stephen Dorff starrer **DEPUTY** for FOX / Cedar Park.

Earlier career highlights include HBO's **ONLY THE DEAD SEE THE END OF WAR**, his first feature film **THE BLACK BALLOON** (winner of 8 AFI/AACTA Awards including Best Picture), PJ Hogan's **MENTAL, WOLF CREEK SERIES 2, CATCHING MILAT, PETER ALLEN**, the Academy Award winning animated short, **THE LOST THING** and his collaboration with Richard Tognetti and the Australian Chamber Orchestra, **THE RED TREE**.

Michael works from Los Angeles and Sydney.

**FILM CREDITS**

**Snorkeling**

Director : Emil Nava  
EP: David Ayer

**Feel The Beat**

Director : Elissa Down  
Resonate Entertainment/Netflix

**The Tax Collector**

Director: David Ayer  
Cedar Park Entertainment

**Corporate Animals**

Director: Patrick Brice  
Snoot Entertainment &  
Pacific Electric Picture Company

**The Kids (Doc)**

Director : Eddie Martin  
Resolution Media  
\*2021 Tribeca Film Festival Award Winner

**The Vigil**

Director: Keith Thomas  
BoulderLight Pictures

**Groomed (Documentary)**

Director: Gwen Van De Pas  
Blumhouse Productions

**Blindspotting**

Director: Carlos Lopez Estrada  
Snoot Entertainment & Lionsgate Pictures

**The Honor List**

Director: Elissa Down  
Cinestar Pictures & Lionsgate Pictures

**We Don't Belong Here**

Director: Peer Pedersen  
Greens Are Gone LLC

**The Devil's Candy**

Director: Sean Byrne  
Snoot Entertainment  
*\*2015 Toronto Film Festival premiere*  
*#1 Horror Film on ITUNES 1<sup>st</sup> week at box office*

**Only the Dead See the End of War (Doc)**

Directors: Bill Guttentag & Michael Ware  
HBO  
*\*AACTA Award Winner & Nominee in 5 categories.*  
*\* Premiered at 2015 Telluride Film Festival*

**The Little Death**

Director: Josh Lawson  
Head Gear Films/Hopscotch Films  
*\*AACTA Nominee in 6 categories.*  
*\*North America premiere at Toronto Film Festival 2014*  
*\* SXSW Film Festival Audience Award Winner*

**Transformers: Age of Extinction** (additional music)

Director: Michael Bay  
Paramount Pictures

**Baby Baby (Short Film)**

Director: Billie Pleffer  
Produced by Sheila Jayadev Emerald

**The Last Impresario (Documentary)**

Director: Gracie Otto  
Green Park Pictures

**Drift**

Directors: Ben Nott & Morgan O'Neill  
Cherub Pictures & World-Wide-Mind Films  
Future Films  
*\*\*AACTA Nominee for "Best Original Score"*

**The Turning (Segment "The Turning")**

Director: Claire McCarthy  
Arenamedia/Screen Australia

**Storm Surfers 3D – (Feature Film & 4 Part TV Series)**

Director: Justin McMillan  
Sixty Foot Productions/Firelight Productions/Sony Pro USA

**Inhuman Resources**

Director: Daniel Krige  
Green Light Productions

**Mental**

Director: PJ Hogan  
Screen Australia/Zucker Productions  
*\*\*AACTA Nominee for "Best Original Score"*

**Outback (Animated Film)**

Director: Kyung Ho Lee  
Animation Picture Company/Digiart Productions

**The Lost Thing (Short Film)**

Director: Andrew Ruhemann & Shaun Tan  
Passion Pictures  
*\*\*OSCAR WINNER for "Best Short Animated Film"*

**The Waiting City**

Director: Claire McCarthy  
Hopscotch Films/ Waiting City Films

**Newcastle**

Director: Dan Castle  
Dragonfly Pictures

**The Black Balloon**

Director: Elissa Down  
Icon Ent. Intl./Black Balloon Productions  
*\*Multiple awards for Best film and Best score in Australia.*

**Thursday's Fictions**

Director: Richard James Allen  
Marcom Projects

**Cross Life**

Director: Claire McCarthy  
AFC

**Suburban Mayhem** (uncredited - additional music)

Director: Paul Goldman  
AFFC

**Kenny** (uncredited - additional music)

Director: Clayton Jacobson  
Thunderbox Films

**Skin (Short Film)**

Director: Claire McCarthy  
AFC

**A Matter of Life (Short Film)**

Director: Jennifer Perrott  
George Sweeney/Tropfest

**The Last Chip (Short Film)**

Director: Heng Tang  
AFC

**TELEVISION CREDITS**

**Blindspotting (TV Series)**

Executive Producers : Jess Wu Calder, Daveed Diggs,  
Keith Calder, Rafael Casal  
Snoot Ent., Lionsgate Television, & Starz!

**Deputy (TV Series)**

Executive Producers : Chris Long, David Ayer, Kimberly A.  
Harrison, John Coveny, Will Beall & Barry Schindel  
EOne

**Between Two Worlds (TV Series)**

Executive Producers: Chris Martin Jones & Julie  
McGauran  
Seven Network

**Mr Inbetween (TV Series – Seasons 1 & 2)**

Executive Producers: Nash Edgerton, Jason Burrows &  
Scott Ryan  
FX Network

**Reef Break (TV Series)**

Executive Producers: Poppy Montgomery, Steve  
Pearlman, Mark Rosner & Ruthanne Secunda  
Wild Poppy Entertainment/ABC

**Blind (TV Series)**

Executive Producers: James Cripps & Kurt Winter  
Seeka TV

**Playing for Keeps (TV Series – Season 2)**

Executive Producers: Rory Callagahn, Bob Campbell &  
Rick Maier  
Screentime

**Wanted (TV Series)**

Directors: Jennifer Leacey & Peter Templeman  
Producers, Tony Ayres,  
Matchbox Pictures & Netflix

**A Place to Call Home (TV Series - Seasons 1-5)**

Executive Producers: Chris Martin-Jones, John Holmes,  
Penny Win & Julie Gauran  
Seven Network & Acorn

**Bite Club (TV Series)**

Executive Producers: David Maher, Jo Rooney, Andy  
Ryan, Sarah Smith & David Taylor  
Create NSW

**Dead Lucky (TV Series)**

Executive Producers: Ellie Beaumont & Drew Proffitt  
Sundance Channel & SBS-TV Australia

**Deadlock (TV Mini-series)**

Executive Producers: Deborah Cox, Fiona Egger, Que  
Minh Luu & Lois Randall  
Every Cloud Productions

## **Wolf Creek (TV Series – Season 2)**

Producers: Rob Gibson, Kerrie Mainwaring, Nick Forward, Greg Haddrick, Greg McLean, Lisa Scott, Elisa Argenzio  
Emu Creek Pictures & Screentime

## **Uncensored with Michael Ware (TV Series)**

Executive Producers: Michael Ware, Peter Berg, Brandon Carroll, Michael J. Miller, Mick Lawrence & Matthew Goldberg  
Film 45 & National Geographic

## **The Secret Daughter (TV Series)**

Producers: Kerrie Mainwaring  
Screentime

## **Hyde & Seek (TV Series)**

Producers: Rachel Lang, Gavin Strawhan, Stephen Corvini, Debbie Lee, Jo Rooney & Any Ryan  
Matchbox Pictures & NBC

## **Peter Allen: Not the Boy Next Door (Mini-Series)**

Director: Shawn Seet  
Shine Australia

**\*\*AACTA Winner for “Best Mini-Series”, “Best Direction” & “Best Script” in a Television Drama or Comedy”**

## **Catching Milat (TV Mini-Series)**

Producer: Kerrie Mainwaring  
Seven Network

## **Winter (TV Series)**

Producers: Bill Hughes, Sarah Smith, Rebecca Gibney & Julie McGauran  
Seven Network

## **House of Hancock (Mini-Series)**

Director: Mark Joffe  
Producers, Michael Cordell, Claudia Karvan, Paul Bennett  
Nine Network

## **Carlotta (TV Movie)**

Director: Samantha Lang  
Produced by Riccardo Pellizzeri and Lara Radulovich

## **Storm Surfers 3D (Feature Film & 4 Part Mini-Series)**

Director: Justin McMillan  
Sixty Foot Productions/Firelight Productions/Sony Pro USA  
Distributed by 3Net

## **Lani's Story (TV Documentary)**

Director: Genevieve Grieves  
Blackfella Films

## **The Matty Johns Show**

Producers: Matty Johns & John Singleton  
Seven Network

## **Undercover Angels: Sex, Spies, and Surveillance (TV Documentary)**

Director: Shannon Sleeth  
Circe Films

## **AWARDS**

### **Screen Music Awards, Australia 2020**

Nominated, Screen Music Award “Feature Film Score of the Year” for The Vigil

### **APRA/AGSC Screen Music Awards 2019**

Winner, Best Music for a Mini-series, or Telemovie for Dead Lucky

**Gerardmer Fantastic Arts Film Festival**

Winner, Audience Award, "Best Original Score" in The Devil's Candy

**Australian Academy of Cinema and Television Arts Awards 2013**

Nominee, "Best Original Score" in a Feature Film for Drift

**Australian Academy of Cinema and Television Arts Awards 2012**

Nominee, "Best Original Score" in a Feature Film for Mental

**APRA/AGSC Screen Music Awards 2012**

Nominee, Best Feature Film Score for Storm Surfers 3D

**APRA/AGSC Screen Music Awards 2011**

Nominee, Best Soundtrack Album for The Lost Thing Soundtrack

**APRA/AGSC Screen Music Awards 2011**

Winner, Best Music for an Advertisement for SBS Films

**Film Critics Circle of Australia Awards 2011**

Nominee, Best Music in a Feature Film for The Waiting City

**St Kilda Film Festival 2011**

Nominee, Best Music for Seamstress

**APRA/AGSC Screen Music Awards 2010**

Nominee, Best Feature Film Score for The Waiting City

**APRA/AGSC Screen Music Awards 2010**

Winner, Best Short Film Score for The Lost Thing

**Anima Mundi Awards Brazil 2010**

Winner, Best Soundtrack for The Lost Thing

**APRA / Australian Music Centre Classical Music Awards 2009**

Nominee, Best Composition by an Australian Composer for The Red Tree

**Australian Screen Music Awards 2008**

Winner, Best Soundtrack Album for The Black Balloon Soundtrack

**Australian Screen Music Awards 2008**

Winner, Best Original Song "When We Get There" from The Black Balloon

**Australian Screen Music Awards 2008**

Nominee, Best Original Song "The Greatest" from The Black Balloon

**Film Critics Association of Australia Awards 2008**

Nominee, Best Original Music Score in a Feature Film for The Black Balloon

**AFI Awards 2008 (Now known as the AACTA Awards)**

Nominee, "Best Original Music Score" in a Feature Film for The Black Balloon

**Inside Film Awards 2008**

Nominee, Best Feature Film Score for The Black Balloon

**2008 Barbara Blackman Commission**

To enable the creation of The Red Tree

**Australian Screen Music Awards 2006**

Winner, Best Original Song Thursday's Fictions

**Australian Screen Music Awards 2006**

Nominee, Best Music Composed for a Miniseries or Telemovie for Thursday's Fictions

**Australian Screen Music Awards 2006**

Nominee, Best Soundtrack Album for Thursday's Fictions

**Australian Screen Music Awards 2006**

Nominee, Best Documentary Score for Cape of Storms

**Park City International Film Music Festival 2006**

Gold Medal – Director's Choice for Artistic Excellence in a Feature Film for Thursday's Fictions

**Park City International Film Music Festival 2004**

Gold Medal - Audience Award for No Surrender

**MusicOz Awards 2004**

Winner, Best Classical Artist

**Australian Screen Music Awards 2002**

Winner, Best Music in a Short Film for No Surrender

**AGSC Screen Music Awards 2001**

Nominee, Best Music in a Documentary for Ah Hu's Retreat



**AGSC Screen Music Awards 2000**

Nominee, Best Music in a Documentary for Scar Stories

**APRA Professional Development Award 2001**

**AFTRS Critics Circle Music Prize 2001**

**ASCAP International Film Scoring Workshop USA 2002**

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