

**MARK BAECHLE**

**Composer**

Mark is a composer, orchestrator and music producer. His music can be heard in feature films, documentaries, TV shows as well as the concert hall.

His most recent scores include the uproarious comedy ***20 Rules***, the feature-length documentary ***Misdirection*** and the short film ***Maneater***.

As arranger, orchestrator and technical score engineer, Mark regularly works with some of the greatest film composers. To date, he has collaborated with Elliot Goldenthal, Marcelo Zarvos, John Corigliano, Nicholas Britell and Clint Mansell, among others.

Mark's concert, chamber and vocal music has been played in the UK, the US as well as his native Switzerland (New York Festival of Song, Basel Sinfonietta, Ahn Trio).

Mark lives and works in Brooklyn, NY.

**FILM CREDITS**

**Words on Bathroom Walls** (Synth Programming)

Director: Thor Freudenthal  
LD Entertainment  
Composer: Andrew Hollander

**Dark Waters** (Orchestrator)

Director: Todd Haynes  
Killer Films  
Composer: Marcelo Zarvos

**Antarctica** (Orchestrator)

Director: Keith Bearden  
Breaker  
Composer: Andrew Hollander

**The Kid Who Would Be King** (Orchestrator)

Director: Joe Cornish  
Big Talk Productions  
Composer: Electric Wave Bureau

**Vice** (Orchestrator)

Director: Adam McKay  
Annapurna Pictures  
Composer: Nicholas Britell

**306 Hollywood** (Score Producer)

Directors: Elan Bogarín & Jonathan Bogarín  
Chicago Media Project  
Composer: Troy Herion

**Bel Canto** (Orchestrator)

Director: Paul Weitz  
Priority Pictures  
Composer: David Majzlin

**Wonder** (Orchestration)

Director: Stephen Chbosky  
Lionsgate  
Composer: Marcelo Zarvos

**Burden of a Genius** (Orchestrator)

Director: Tjardus Greidanus  
Laura Davis Productions  
Composer: David Majzlin

**Maneater (Short)**

Director: Zara Burdett

**Cell** (Orchestrations)

Director: Tod Williams  
The Genre Co.  
Composer: Marcelo Zarvos

**Our Kind of Traitor** (Orchestrator)

Director: Susanna White  
StudioCanal  
Composer: Marcelo Zarvos

**Misdirection (Documentary)**

Director: Ted Wallach

**Rock the Kasbah** (Orchestrator)

Director: Barry Levinson  
Covert Media  
Composer: Marcelo Zarvos

**American Ultra** (Orchestrator)

Director: Nima Nourizadeh  
PalmStar Media  
Composer: Marcelo Zarvos

**Mission: Impossible – Rogue Nation**

(Orchestrator – uncredited)  
Director: Christopher McQuarrie  
Paramount Pictures  
Composer: Joe Kraemer

**Selma** (Orchestrator)

Director: Ava DuVernay  
Pathé  
Composer: Jason Moran

**The Humbling** (Orchestrator)

Director: Barry Levinson  
Ambi Pictures  
Composer: Marcelo Zarvos

**20 Rules!**

Director: Giacun Caduff  
A Bale Pictures

**Der Anständige** (Orchestrator)

Director: Vanessa Lapa  
Felix Breisach Medienwerkstatt  
Composers: Gil Feldman, Daniel Salomon & Jonathan Sheffer

**Noah** (Additional Orchestrations)

Director: Darren Aronofsky  
Paramount Pictures  
Composer: Clint Mansell

**Little Accidents** (Orchestrator)

Director: Sara Colangelo  
Archer Gray  
Composer: Marcelo Zarvos

**The Face of Love** (Orchestrator)

Director: Arie Posin  
Mockingbird Pictures  
Composer: Marcelo Zarvos

**Enough Said** (Orchestrator)

Director: Nicole Holofcener  
Fox Searchlight Pictures  
Composer: Marcelo Zarvos

**Magic Men**

Director: Ted Wallach  
Prior Logic Productions

## TELEVISION CREDITS

### **Tending Nature (TV Series – Season 3)**

Executive Producers: Matthew Crotty, Juan Devis & Laura Purdy  
 KCET

### **Otilie von Faber-Castell (TV Movie)** (additional music)

Director: Claudia Garde  
 W&B Television  
 Composer: Florian Tessloff

### **Ray Donovan (TV Series)** (Orchestrator)

Executive Producers: David Hollander, Lou Fusaro, Jason Weinberg, Mark Gordon, Bryan Zuriff & Ann Biderman  
 The Mark Gordon Company  
 Composer: Marcelo Zarvos

### **The Affair (TV Series)** (Music Arranger)

Executive Producers: Sarah Treem, Jeffrey Reiner, Hagai Levi, Anya Epstein, Jessica Rhoades, Eric Ellis Overmyer & Mark Mylod  
 Showtime Networks  
 Composer: Marcelo Zarvos

### **Z: The Beginning of Everything (TV Series)**

(Arranger)  
 Executive Producers: Pamela Koffler, Dawn Prestwich, Christina Ricci, Christine Vachon & Nicole Yorkin  
 Amazon Studios  
 Composer: Marcelo Zarvos

### **Fleming (TV Mini-series)** (Orchestrator)

Executive Producers: Robert Bernstein, Huw Kennair-Jones, Michael Parke & Douglas Rae  
 BBC America  
 Composers: Ilhan Eshkeri & Tim Wheeler

### **Phil Spector (TV Movie)** (Orchestrator)

Director: David Mamet  
 HBO Films  
 Composer: Marcelo Zarvos

### **Too Big to Fail (TV Movie)** (Orchestrator)

Director: Curtis Hanson  
 Deuce Three Productions  
 Composer: Marcelo Zarvos

### **The Big C (TV Series)** (Orchestrator)

Executive Producers: Jenny Bicks, Vivian Canon, Michael Engler, Darlene Hunt, Laura Linney, Neal H. Moritz, Mark J. Kunerth, Richard Heus & Bill Condon  
 Perkins Street Productions  
 Composer: Marcelo Zarvos & Jesse Voccia

### **Little Einsteins (TV Series)** (Music Arranger)

Executive Producers: Eric Weiner, Kris Greengrove, Susan Holden, Steve Oakes & Richard Winkler  
 The Baby Einstein Company  
 Composers: Matthias Gohl & Billy Straus

### **You Don't Know Jack (TV Movie)** (Orchestrator)

Director: Barry Levinson  
 Bee Holder Productions  
 Composer: Marcelo Zarvos

## NATIONALITY

Based in Brooklyn, New York. Swiss citizenship (EU Passport) & contains US green card.



## REPRESENTATION

**Rochelle Sharpe**  
**Incite Management Inc.**  
**P: (818) 223-9307**  
**E: [rochelle.sharpe@incitemgmt.com](mailto:rochelle.sharpe@incitemgmt.com)**