

## **JILLINDA PALMER** **Music Editor**

**Jillinda Palmer** is an LA based music editor for television and film. She is a musician at heart and thrives in her work as a music editor.

After finishing her studies at the Musicians Institute in 2003 Jillinda started working in post-production editorial as a sound designer and dialog editor. In 2012 she decided to focus on music editing and took a job at Pitch 'n Sync under Jenny Barak. While working there Jillinda saw how music editing enabled her to apply her fundamental knowledge of music along with her editorial expertise to enhance her clients' original intent. Since then she has been mentored by many great music editors and loves continuing to learn and appreciates keeping up with current technology.

Jillinda has been working as a music editor for the CW series, Crazy Ex-Girlfriend since the show began in 2015. Since the show is a musical, there are a lot of musical aspects that go beyond the norm of music editing, for a typical series. On this particular series, in addition to her music editorial duties, she handles weekly pre-records, and coordinates materials between the two composers and the two song writers.

As a music editor, Jillinda has received a Primetime Emmy Honor as well as a Golden Reel Nomination. She is an MPEG Local 700 member in good standing.

## **TELEVISION CREDITS**

### **Diary of a Future President (TV Series)**

Executive Producers: Brad Silberling, Emily Gipson, Ilana Peña & Gina Rodriguez  
CBS Television Studios  
Composer: Joey Newman

### **Lincoln (Pilot)**

Executive Producers: Mark Bianculli, VJ Boyd, Seth Gordon, Avi Nir, Alon Shtruzman & Peter Traugott  
Keshet International/NBC

### **Baker and the Beauty (Pilot)**

Executive Producers: Assi Azar, David Frankel, Dean Georgaris, Becky Hartman Edwards, Rachel Kaplan, Avi Nir, Alon Shtruzman & Peter Traugott  
Keshet Studios/ABC

### **Carol's Second Act (Pilot)**

Executive Producers: Emily Halpern, Sarah Haskins, Pamela Fryman, Adam Griffin, Patricia Heaton, Dana Honor, David Hunt, Aaron Kaplan & Rebecca Stay  
CBS Studios  
Composer: Gabriel Man

### **Bluff City Law (Pilot)**

Executive Producers: Michael Aguilar, Dean Georgaris & David Janollari  
David Janollari Entertainment/NBC

### **Deadwood: The Movie (TV Movie)**

Director: Daniel Minahan  
HBO Films  
Composers: Reinhold Heil & Johnny Klimek

**Crazy Ex-Girlfriend (TV Series)**

Executive Producers: Rachel Bloom, Aline Brosh McKenna, Sarah Caplan, Marc Webb, Michael Hitchcock & Erin Ehrlich  
Black Lamb/The CW  
Composers: Adam Schlesinger & Jerome Kurtenbach

**Timeless (TV Series)** – Assistant Music Editor

Executive Producers: Eric Kripke, Shawn Ryan, John Davis, John Fox, Marney Hochman, Arika Lisanne Mittman, Tom Smuts, Greg Beeman, Don Kurt, Neil Marshall & John F. Showalter  
MiddKidd Productions  
Composer: Robert Duncan

**Mad Dogs (TV Series)** – Assistant Music Editor

Executive Producers: Suzanne Mackie, Andy Harries, Marney Hochman, Shawn Ryan, Cris Cole & Charles McDougall  
Amazon Studios  
Composer: Robert Duncan

**The Game (TV Series)** – Assistant Music Editor

Executive Producers: Kenny Smith Jr., Mara Brock Akil, Erica Montolfo-Bura, Kelsey Grammer, Steve Stark & Salim Akil  
CBS Television Studios  
Composer: Kurt Farquhar

**Beyond the Tank (TV Series)**

Executive Producers: Leslie Garvin, Mark Burnett, Philip Gurin & Clay Newbill  
Sony Pictures Television

**Shark Tank (TV Series)**

Executive Producers: Yun Lingner, Philip Gurin, Max Swedlow, Mark Burnett, Clay Newbill & Jim Roush  
MGM Television  
Composers: Jeff Lippencott & Mark T. Williams

**Emily Owens M.D. (Pilot)** – Assistant Music Editor

Executive Producers: Dan Jinks, Jennie Snyder Urman & Bharat Nalluri  
The Dan Jinks Company  
Composer: Transcenders

**Scandal (TV Series)** – Assistant Music Editor

Executive Producers: Betsy Beers, Shonda Rhimes, Tom Verica, Mark Fish & Mark Wilding  
Shondaland  
Composer: Chad Fischer

**Grey's Anatomy (TV Series)** – Assistant Music Editor

Executive Producers: Shonda Rhimes, Betsy Beers, Mark Gordon, Zoanne Clack, Rob Corn, Stacy McKee, Joan Rater, Tony Phelan, William Harper, Jeff Rafner, Krista Vernoff, Mark Wilding, Andy Reaser, Elizabeth Finch, Fred Einesman, Allan Heinberg, Debbie Allen, Peter Horton, James D. Parriott & Marti Noxon  
Shondaland  
Composer: Danny Lux

**Private Practice (TV Series)** – Assistant Music Editor

Executive Producers: Betsy Beers, Mark Gordon, Shonda Rhimes, Steve Blackman, Jennifer Cecil, Barbie Kligman, Jon Cowan, Robert L. Rovner, Mark Wilding & Marti Noxon  
Shondaland  
Composers: Timothy Bright & Chad Fischer

**Touch (Pilot)** – Assistant Music Editor

Executive Producers: Carol Barbee, Suzan Bymel, Peter Chernin, Tim Kring, Francis Lawrence, Katherine Pope & Kiefer Sutherland  
Chernin Entertainment  
Composers: Lisa Coleman & Wendy Melvoin

**My Little Pony: Friendship Is Magic (TV Series)**

Executive Producers: Stephen Davis, Kirsten Newlands, Sarah Wall, Chris Bartleman, Lauren Faust, Blair Peters, Asaphe Fipke, Beth Stevenson & Nicole Dubuc  
Allspark Animation  
Composer: William Anderson

**Catch 21 (TV Series)**

Executive Producers: Patrick Murphy, Merrill Heatter & Scott Sternberg  
Merrill Heatter Productions

## Hollywood Uncensored (TV Series)

Executive Producers: Ian Reinhard, Bob Sanitsky, Scott Sternberg & E.L. Woody  
Scott Sternberg Productions

## Area 57 (TV Movie)

Director: Dean Parisot  
NBC Universal Television  
Composers: John Adair & Steve Hampton

## FILM CREDITS

### Spell

Director: Mark Tonderai  
Paramount Players  
Composer: Ben Onono

### The Big Ask

Directors: Thomas Beatty & Rebecca Fishman  
Tribeca Film  
Composer: Julian Wass

### Spivak

Directors: Anthony Abrams & Adam Larson Broder  
Echo Parker Productions  
Composer: Eric D. Johnson

### Psalms of Planets Eureka Seven: Good Night, Sleep Tight, Young Lovers

Director: Tomoki Kyôda  
Bandai Visual Company  
Composer: Naoki Satô

### Most Likely to Murder

Director: Dan Gregor  
Lionsgate  
Composer: Mark Henry Phillips

### The Lovers

Director: Azazel Jacobs  
A24  
Composer: Mandy Hoffman

## AWARDS

2017

### Motion Picture Sound Editors, USA

Nominated, Golden Reel Awards

Best Sound Editing – Short Form Musical in Television for *Crazy Ex-Girlfriend*

Episode: When Will Josh See How Cool I Am?

## NATIONALITY

American, resides in Los Angeles



## **AFFILIATIONS**

IATSE (Local 700)

## **REPRESENTATION**

**Rochelle Sharpe**  
**Incite Management Inc.**  
**P: (818) 223-9307**  
**E: [rochelle.sharpe@incitemgmt.com](mailto:rochelle.sharpe@incitemgmt.com)**