

JESI NELSON
Composer

Jesi Nelson is a Los Angeles based composer in Film & Media, a conductor and an orchestrator. She won the film music community's heart with her music that played over 2018 's Sundance Film Festival Trailer which opened every film at the festival.

She received her BFA in Music Composition and Technology from the University of Wisconsin-Milwaukee and Master of Fine Arts in Music Composition for the Screen at Columbia College. Upon her move to LA, she interned for Danny Elfman at Studio Della Morte, and soon after started assisting composer Michael Kramer, writing additional music for the Emmy nominated Disney/LucasFilm **Lego Star Wars: The Freemaker Adventures** (TV Series) and **Ninjago: The Legend of Spinjitzu**, under his lead. Jesi was selected as one of 6 composers to participate in the highly competitive Sundance Institute Music and Sound Design Labs at Skywalker Sound & ASCAP's 2018 composer workshop. She was also the recipient of the Sundance Institute/Time Warner Foundation grant.

Jesi scored the feature film **JINN** directed by Nijla Human, which Won the Special Jury Award at 2018 SXSW film festival along with various other accolades in the 2019 festival circuit. **JINN** was released in USA theaters November 2018.

Jesi's recent credits include Seasons 1 & 2 of Playmobil's animated series **Novelmore**.

FILM CREDITS

The Moon and the Night (Ka Mahina a Me Ka Po) (Short)

Director: Erin Lau

Gone Are the Days (Music Preparation)

Director: Mark Landre Gould

Oculi Entertainment

Composer: Kubilay Uner

Jinn

Director: Nijla Mumin

Confluent Films

Faded (Short)

Director: Pongkarnda'Kik' Udomprasert

Dodge College of Film and Media Arts, Chapman University

After Anyuta (Short)

Director: Clemy Clarke

Valmora Productions

Valley of Bones (Music Coordinator)

Director: Dan Glaser

Bad Medicine Films

Composers: Michael Kramer & Corey Wallace

Saving Brinton (additional music)

Directors: Tommy Haines & Andrew Sherburne

Bocce Balls Films

The Judas Run (Short) (Percussion Sampling)

Director: Eric Neal

SIGSALY Entertainment

Composer: Andrew M. Edwards

When to Die (Music Copyist)

Director: Justin Miller & John Paul Pacelli
Old Glory Productions
Composer: Jordan Lewis

Get the F K Outta Paris (Short) (Music Preparation)

Director: Greg Emetaz
Composer: Andrew M. Edwards

Dead Roses (Short) (additional music)

Director: John Fuentes

How 2 Get Big (Short)

Director: Scott Wilson
Columbia College, Chicago

TELEVISION CREDITS

Dota: Dragon's Blood (TV Series) (additional music)

Producers: Eugene Lee, Steven Melching & Ashley Miller
Netflix Animation
Composer: Dino Meneghin

Lego Star Wars: The Freemaker Adventures (additional music)

Executive Producers: Torsten Jacobsen, Bill Motz, Bob Roth, Jill Wilfert & Erik Wilstrup
The LEGO Group

Novelmore (TV Series)

Producers: David Flack & Louise Barkholt
Executive Producer: Erik Wilstrup
Playmobil/Wil Film APS

Teen Wolf (additional music)

Executive Producers: Tim Andrew, Joseph P. Genier, Rene Echevarria, Marty Adelstein, Tony Disanto, Liz Gateley, Michael Thorn, Keith Birkfield, Christopher Ottinger
MGM Television

Ninjago: Masters of Spinjitzu (additional music)

Executive Producers: Torsten Jacobsen, Irene Sparre Hjorthoj, Erik Wilstup, Dan Hageman, Kevin Hageman, Kieth Malone, Robert May & Jill Wilfert
Wil Film

LOCATION

Los Angeles, CA

REPRESENTATION

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