

JOHNNY CARUSO
Music Editor

FILM CREDITS

Black and Blue

Director: Deon Taylor
Sony Pictures
Composer: Geoff Zanelli

Sonic the Hedgehog – Temp

Director: Jeff Fowler
Paramount Pictures

Escape Room – Final

Director: Adam Robitel
Original Film/Columbia Pictures
Composers: John Carey & Brian Tyler

What Men Want

Director: Adam Shankman
BET Films/Paramount Pictures
Composer: Brian Tyler

Juanita

Director: Clark Johnson
Homegrown Pictures / Netflix
Composer: Kevin Lax

Uncle Drew – Temp

Director: Charles Stone III
Creators League Studio
Composer: Christopher Lennertz

Acrimony

Director: Tyler Perry
The Tyler Perry Company / Lionsgate
Composer: Christopher Lennertz

Boo! 2 A Madea Halloween

Director: Tyler Perry
The Tyler Perry Company / Lionsgate
Composer: Philip White

Wakefield

Director: Robin Swicord
Mockingbird Pictures
Composer: Aaron Zigman

Burning Sands

Director: Garard McMurray
Netflix
Composer: Kevin Lax

Boo! A Madea Halloween

Director: Tyler Perry
The Tyler Perry Company / Lionsgate
Composer: Elvin Ross

The Choice

Director: Ross Katz
Nicholas Sparks Productions
Composer: Marcelo Zarvos

The Forger

Director: Philip Martin
Saban Films
Composers: Matt Bowen & John R. Graham

Madea's Witness Protection – Temp/Final

Director: Tyler Perry
The Tyler Perry Company
Composer: Aaron Zigman

Little Accidents

Director: Sarah Colangelo
Archer Gray
Composer: Marcelo Zarvos

The Face of Love – Temp/Final

Director: Arie Posin
 Mockingbird Pictures
 Composer: Marcelo Zarvos

We're The Millers – DVD Director's Cut

Director: Rawson Marshall Thurber
 New Line Cinema
 Composers: Ludwig Goransson & Theodore Shapiro

Escape from Planet Earth (Supervising Music Editor)

– Temp/Final
 Director: Cal Brunker
 Blue Yonder Films
 Composer: Aaron Zigman

Addicted

Director: Billie Woodruff
 Code Black Entertainment
 Composer: Aaron Zigman

Madea's Big Happy Family (Supervising Music Editor)

Director: Tyler Perry
 The Tyler Perry Company
 Composer: Aaron Zigman

Kill the Irishman – Temp/Final

Director: Jonathan Hensleigh
 Anchor Bay Films
 Composer: Patrick Cassidy

Beastly – Temp/Final

Director: Daniel Barnz
 CBS Films
 Composer: Marcelo Zarvos

For Colored Girls (Supervising Music Editor)

Director: Tyler Perry
 Lionsgate
 Composer: Aaron Zigman

Why Did I Get Married Too? (Supervising Music Editor)

Director: Tyler Perry
 Lionsgate
 Composer: Aaron Zigman

Ca\$h

Director: Stephen Milburn Anderson
 Immortal Thoughts
 Composer: Jesse Voccia

I Can Do Bad All by Myself (Supervising Music Editor)

Director: Tyler Perry
 The Tyler Perry Company
 Composer: Aaron Zigman

Crossing Over – Temp

Director: Wayne Kramer
 The Weinstein Company
 Composer: Mark Isham

Madea Goes to Jail – Temp/Final

Director: Tyler Perry
 The Tyler Perry Company
 Composer: Aaron Zigman

In the Electric Mist – Final

Director: Bertrand Tavernier
 Ithaca Pictures
 Composer: Marco Beltrami

An American Affair

Director: William Olsson
 Astrakan Films
 Composer: Dustin O'Halloran

Amusement – Final

Director: John Simpson
 Macari/Edelstein
 Composer: Marco Beltrami

Thomas Kinkadee's Christmas Cottage

Director: Michael Campus
 Sterling Media
 Composer: Aaron Zigman

The Family That Preys

Director: Tyler Perry
 Louisiana Producers Film Source
 Composer: Aaron Zigman

Fragments

Director: Rowan Woods
Peace Arch Entertainment Group
Composer: Marcelo Zarvos

Meet the Browns (Supervising Music Editor)

Director: Tyler Perry
The Tyler Perry Company
Composer: Aaron Zigman

Martian Child – Final

Director: Menno Meyjes
New Line Cinema
Composer: Aaron Zigman

Why Did I Get Married? – Temp/Final

Director: Tyler Perry
Lions Gate Films
Composer: Aaron Zigman

The Jane Austen Book Club – Temp/Final

Director: Robin Swicord
Mockingbird Pictures
Composer: Aaron Zigman

You Kill Me – Temp/Final

Director: John Dahl
Bipolar Pictures
Composer: Marcelo Zarvos

Pride (uncredited) – Temp/Final

Director: Sunu Goneru
Cinered International Film Productions
Composer: Aaron Zigman

Amazing Grace (Additional Music Editor) (uncredited)

– Temp/Final
Director: Michael Apted
Walden Media
Composer: David Arnold

Akeelah and the Bee (Supervising Music Editor)

Director: Doug Atchison
Out of The Blue... Entertainment
Composer: Aaron Zigman

10th & Wolf – Temp/Final

Director: Robert Moresco
Suzanne DeLaurentiis Productions
Composer: Aaron Zigman

ATL – Final

Director: Chris Robinson
Sweet Tea Pictures LLC
Composer: Aaron Zigman

The Vigin of Juarez

Director: Kevin James Dobson
Las Mujeres LLC
Composer: Aaron Zigman

In the Mix – Temp/Final

Director: Ron Underwood
J & C Entertainment
Composer: Aaron Zigman

The Great Raid – Temp/Final

Director: John Dahl
Miramax
Composer: Trevor Rabin

The Game of Their Lives – Temp

Director: David Anspah
Independent Film Channel
Composer: William Ross

The Wendell Baker Story – Temp/Final

Directors: Andrew Wilson & Luke Wilson
Mobius Entertainment
Composer: Aaron Zigman

Garfield (uncredited) – Temp

Director: Peter Hewitt
Twentieth Century Fox Film Corporation
Composer: Christophe Beck

Cruel Intentions 3

Director: Scott Ziehl
Original Film
Composer: David Reynolds

Against the Ropes – Temp/Final

Director: Charles S. Dutton
ATR Films
Composer: Michael Kamen

Cold Creek Manor

Director: Mike Figgis
Touchstone Pictures
Composer: Mike Figgis

Unfaithful – Temp/Final

Director: Adrian Lyne
Fox 2000 Pictures
Composer: Jan A.P. Kaczmarek

The Rookie – Temp/Final

Director: John Lee Hancock
98 MPH Productions
Composer: Carter Burwell

The Search for John Gissing

Director: Mike Binder
Dyno-B Films
Composer: Larry Groupe

Joy Ride – Temp

Director: John Dahl
Regency Enterprises
Composer: Marco Beltrami

Fourplay

Director: Mike Binder
Greentrees Films
Composer: Steve Salani

Heartbreakers (uncredited) – Temp

Director: David Mirkin
Davis Entertainment
Composer: John Debney

Say It Isn't So – Temp/Final

Director: J.B. Rogers
Twentieth Century Fox Film Corporation
Composer: Mason Daring

Scary Movie (uncredited) – Temp

Director: Keenen Ivory Wayans
Dimension Films
Composer: David Kitay

My Dog Skip (uncredited) – Temp

Director: Jay Russell
Alcon Entertainment
Composer: William Ross

It Had to Be You – Final

Director: Steven Feder
Black Sheep Entertainment
Composer: Luis Bacalov

Any Given Sunday – Temp/Final

Director: Oliver Stone
Warner Bros.
Composers: Richard Horowitz & Paul Kelly

For Love of the Game – Temp

Director: Sam Raimi
Universal Pictures
Composer: Basil Poledouris

TELEVISION CREDITS

Deputy (TV Series)

Executive Producers : Chris Long, David Ayer, Kimberly A. Harrison, John Coveny, Will Beall & Barry Schindel
EOne
Composer: Michael Yezerki

Narcos (TV Series - Season 3)

Executive Producers: Eric Newman, Jose Padilha, Elisa Todd Ellis, Katie O’Connell, Carlo Bernard, Chris Brancato, Doug Miro, Gene Stein & Adam Fierro
Dynamo
Composer: Pedro Bramfman

Get Shorty (TV Series)

Executive Producers: Davey Holmes & Adam Arkin
Holmes Quality Yarns/Epix
Composer: Antonio Sanchez

Berlin Station (TV Series)

Executive Producers: Steve Golin, Kerry Kohansky-Roberts, Keith Redmon, Luke Rivett & Michael R. Roskam
Anonymous Content/EPiX
Composer: Reinhold Heil

The Affair (TV Series – Seasons 1-3)

Executive Producers: Sarah Treem, Hagai Levi, Eric Ellis Overmyer, Jeffrey Reiner & Mark Mylod
Showtime Networks
Composer: Marcelo Zarvos

Ray Donovan (TV Series – Seasons 1-4)

Executive Producers: David Hollander, Ann Biderman, Mark Gordon & Bryan Zuriff
The Mark Gordon Company
Composer: Marcelo Zarvos

Bosch (TV Series – Seasons 1-2)

Executive Producers: Michael Connelly, Eric Ellis Overmyer, Henrik Bastin & Mikkel Bondensen
Amazon Studios
Composer: Jesse Voccia

The Big C (TV Series – Seasons 1-4)

Executive Producers: Jenny Bicks, Vivian Cannon, Darlene Hunt, Laura Linney, Neil H. Moritz & Bill Candon
Perkins Street Productions
Composers: Marcelos Zarvos & Jesse Voccia

Phil Spector (TV Movie) – Temp/Final

Director: David Mamet
HBO Films
Composer: Marcelo Zarvos

Too Big to Fail (TV Movie) – Temp/Final

Director: Curtis Hanson
Deuce Three Productions
Composer: Marcelos Zarvos

V (TV Series – Seasons 1-2)

Executive Producers: Jace Hall, Steve Pearlman, Scott Rosenbaum, Scott Peters, Jeffrey Bell, Nancy Bordson, Kent Hodder & Steve Mulholland
The Scott Peters Company
Composers: Marco Beltrami & Normand Corbell

The Sunset Limited (TV Movie)

Director: Tommy Lee Jones
HBO Films
Composer: Marco Beltrami

Rubicon (TV Series - Pilot)

Executive Producers: Henry Bromell, Jason Horwitch & Joshua D. Mauer
Warner Horizon Television
Composer: Peter Nashel

Taking Chance (TV Movie)

Director: Ross Katz
HBO Films
Composer: Marcelo Zarvos

CSI: NY (TV Series)

Executive Producers: Carol Mendelsohn, Anthony E. Zulker, Ann Donahue, Jerry Bruckheimer, Jonathan Littman, Danny Cannon & Andrew Lipsitz
Alliance Atlantis Communications
Composer: Bill Brown

Uprising (TV Movie) – Temp/Final

Director: Jon Avnet
Avnet/Kerner Productions
Composer: Maurice Jarre

The Starter Wife (TV Mini-series - Pilot)

Executive Producers: Jon Avnet, Stephanie Davis, Howard Klein, Gigi Levangie, Josann McGibbon & Sara Parriot
3 Arts Entertainment
Composer: Ed Shearmur

Witchblade (TV Movie - Pilot)

Executive Producers: Ralph Hemecker
Halsted Pictures
Composer: Joel Goldsmith

AWARDS

2009

Primetime Emmy Awards

Nominated, Primetime Emmy

*Outstanding Sound Editing for a Miniseries, Movie or a Special for **Taking Chance***

2006

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing in a Feature Film – Music for ***The Great Raid***

2003

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing in a Feature - Music - Feature Film for ***Unfaithful***

2002

Primetime Emmy Awards

Nominated, Primetime Emmy

Outstanding Sound Editing for a Miniseries, Movie or a Special for ***Uprising***

2000

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Music (Foreign & Domestic) for ***Any Given Sunday***



AFFILIATIONS

IATSE (Local 700)

REPRESENTATION

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