

DEAN MENTA
Music Editor

TELEVISION CREDITS

Barkskins (TV Series)

Executive Producers: Annie Proulx, Garret Basch, Eli Bush, Elwood Reid & Scott Rudin
Fox 21 Television Studios/National Geographic
Composer: Colin Stetson

Are You Afraid of the Dark? (TV Mini-series)

Executive Producers: Spencer Berman, Chris Foss, BenDavid Grabinski, Dean Israelite, Ned Kandel, D.J. MacHale & Matthew Kaplan
Nickelodeon Network
Composer: Joseph Trapanese

On Becoming A God In Central Florida (TV Series)

Executive Producers: George Clooney, Kirsten Dunst, Grant Heslov & Charlie McDowell
Smokehouse Pictures
Composers: Danny Bensi & Saunder Jurriaans

Fear the Walking Dead (TV Series – Seasons 4-6)

Executive Producers: Gale Anne Hurd, David Alpert, Robert Kirkman, Greg Nicotero, Dave Erickson, Scott M. Gimple & Ian Goldberg
Circle of Confusion
Composers: Paul Haslinger, Danny Bensi & Saunder Jurriaans

Trinkets (TV Series)

Executive Producers: Amy Andelson, Linda Gase, Rebecca Glashow, Brin Lukens, Emily Meyer, Kristen Smith, Shelley Zimmerman & Sarah Goldfinger
Awesomeness TV
Composer: Keegan Dewitt

The OA (TV Series – Seasons 1 & 2)

Executive Producers: Brad Pitt, Dede Gardner, Jeremy Kleiner, Zal Batmanglij, Alison Engel, Sarah Esberg, Blair Fetter, Brit Marling, Michael Sugar & Nina Wolarsky
Plan B Entertainment
Composers: Rostam Batmanglij, Danny Bensi, Saunder Jurriaans & Jay Wadley

Berlin Station (TV Series – Season 3)

Executive Producers: Steve Golin, Kerry Kohansky-Roberts, Keith Redmon, Luke Rivett & Michael R. Roskam
Anonymous Content/EPIX
Composer: Reinhold Heil

Sorry for Your Loss (TV Series)

Executive Producers: Elizabeth Olsen, Kit Steinkellner, Jon Liebman, Brad Petrigala, Cynthia Pett-Dante, James Ponsoldt, Peter Saraf, Robin Schwartz, Marc Turtletaub & Lizzy Weiss
Big Beach TV

Unsolved: The Murders of Tupac and the Notorious B.I.G. (TV Series)

Executive Producers: Anthony Hemingway, Kyle Long & Mark Taylor
Universal Cable Productions
Composer: Joseph Trapanese

Jean-Claude Van Johnson (TV Movie)

Director: Peter Atencio
Amazon Studios
Composer: Joseph Trapanese

Mission Control (TV Pilot)

Executive Producers: Charles H. Eglee & Simon Kinberg
CBS Television Studios
Composer: Joseph Trapanese

Looking: The Movie (TV Movie)

Director: Andre Haigh
Fair Harbor Productions

Marvel's Captain America: 75 Heroic Years (TV Movie)

Director: Zak Knutson
Bow and Arrow Entertainment
Composer: Daniel Sternbaum

Looking (TV Series)

Executive Producers: Sarah Condon, Andrew Haigh,
Michael Lannan & David Marshall Grant
Fair Harbor Productions
Composer: David Stone Hamilton

Battle Creek (TV Series)

Executive Producers: Vince Gilligan, Davis Shore, Bryan
Singer, Mark Johnson, Russell Friend, Garrett Lerner &
Thomas L. Moran
Composers: Jeff Russo, John McCarthy & John Ottman

Marvel 75 Years: From Pulp to Pop! (TV Movie)

Director: Zak Knutson
Marvel Studios
Composers: Lauren Pardini & Daniel Sternbaum

Star Wars: The Clone Wars (TV Series)

Executive Producer: George Lucas
CGCG
Composer: Kevin Kiner

Grace (TV Movie)

Director: Lesli Linka Glatter
ABC Studios
Composer: Nathan Lanier

Temple Grandin (TV Movie)

Director: Mick Jackson
HBO Films
Composer: Alex Wurman

Flight of The Concorde (TV Series)

Executive Producers: Troy Miller, James Bobin & Stu
Smiley
Dakota Pictures
Composers: Jemaine Clement & Bret McKenzie

Special Delivery (TV Movie)

Director: Michael Scott
Marvista Entertainment
Composer: Phillip Giffin

The Sarah Silverman Program (TV Series)

Executive Producers: Sarah Silverman, Heidi Herson &
Dan Sterling
Eleven Eleven O'Clock Productions
Composers: Adam Berry & Michael Kotch

K-Ville (TV Series)

Executive Producers: Jonathan Lisco & Craig Silverstein
20th Century Fox Television
Composer: Phillip Giffin

Gilmore Girls (TV Series)

Executive Producers: Gavin Polone, Amy Sherman-
Palladino, Daniel Palladino & David S. Rosenthal
Dorothy Parker Drank Here Productions
Composer: Sam Phillips

Help Me Help You (TV Series)

Executive Producers: Jennifer Konner, Alexandra
Rushfield & Alex Reid
Regency Television
Composers: Roddy Bottum, Anna Waronker & Charles
Sydnor

Blade: The Series (TV Series) (Assistant Music Editor)

Executive Producers: Ari Arad, Avi Arad, Davis S. Goyer,
Jon Kroll, Jim Rosenthal & David Simkins
Spike TV
Composer: Ramin Djawadi

Men in Trees (TV Series) – Temp

Executive Producers: Jenny Bicks, Cathy Conrad & James
Mangold
Men in Trees Films
Composers: Peter Himmelman & Rosey

Windfall (Pilot) (Assistant Music Editor)

Executive Producer: Laurie McCarthy
NBC
Composers: Bennett Salvay & Joseph Williams

Real TV (TV Series)

Executive Producers: Larry Fleece & Ron Vandor
Paramount Television
Composer: Michael Egzi

FILM CREDITS

Annette

Director: Leos Carax
Amazon Studios
Composers: Ron Mael & Russell Mael

The House of Tomorrow

Director: Peter Livolsi
Superlative Films
Composer: Rob Simonsen

Skiptrace (Additional Music Editor)

Director: Reny Harlin
Cider Mill Pictures
Composer: Kwong Wing Chan

Shangri-La Suite

Director: Eddie O'Keefe
Anonymous Content
Composer: Mondo Boys

Short Term 12

Director: Destin Daniel Cretton
Animal Kingdom
Composer: Joel P. West

LOL

Director: Lisa Azuelos
Double Feature Films
Composer: Rob Simonsen

The Karate Kid (Assistant Music Editor)

Director: Harald Zwart
Columbia Pictures
Composer: James Horner

Extraordinary Measures (Additional Music Editor)

Director: Tom Vaughn
CBS Films
Composer: Andrea Guerra

Leap Year (Assistant Music Editor) (uncredited)

Director: Anand Tucker
Universal Pictures
Composer: Randy Edelman

Four Christmases

Director: Seth Gordon
New Line Cinema
Composer: Alex Wurman

Sex Drive

Director: Sean Anders
Summit Entertainment
Composer: Stephen Trask

What We Do Is Secret

Director: Rodger Grossman
Coalition Film

Heavy Petting

Director: Marcel Sarmiento
SarcoFilms
Composer: Jullian Nott

Harbinger (Short)

Director: Walter Michael Bost
Composer: Dean Menta

Kabluey

Director: Scott Prendergast
Whitewater Films
Composer: Roddy Bottum

The Wizard of Gore

Director: Jeremy Kasten
Open Sky Entertainment
Composer: Steve Porcaro

An American Crime (uncredited)

Director: Tommy O'Haver
First Look International
Composer: Alan Ari Lazar

I'm Reed Fish

Director: Zackary Alder
Squared Foot Productions
Composer: Roddy Bottum

The Breed (Additional Music Editor) (uncredited)

Director: Nicolas Mastandrea
Film Afrika Worldwide
Composer: Marcus Trumpp

Adam & Steve

Director: Craig Chester
Funny Boy Films
Composer: Roddy Bottum

Splinter

Director: Michael D. Olmos
Splinter Film LLC
Composer: Jae Chong

Call Waiting (Short)

Director: Michael A Goorgian

AWARDS

2018

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Outstanding Achievement in Sound Editing - Sound Effects, Foley, Music, Dialogue and ADR for Live Action Broadcast Media Under 30 Minutes for *Jean-Claude Van Johnson*

2015

Daytime Emmy Awards

Nominated, Daytime Emmy

Outstanding Sound Editing - Animation for *Star Wars: The Clone Wars*

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Best Sound Editing - Direct to Video - Animation for *Star Wars: The Clone Wars*

2014

Daytime Emmy Awards

Nominated, Daytime Emmy

Outstanding Sound Editing - Animation for *Star Wars: The Clone Wars*

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award



Best Sound Editing - Sound Effects, Foley, Dialogue and ADR Animation in Television for **Star Wars: The Clone Wars**

NATIONALITY

American

AFFILIATIONS

IATSE (Local 700)

REPRESENTATION

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