

DOMINICK CERTO

Music Editor

FILM CREDITS

The Croods: New Age

Director: Joel Crawford
DreamWorks Animation/Universal Pictures
Composer: Mark Mothersbaugh

Connected

Director: Michael Rianda
Sony Pictures Animation
Composer: Mark Mothersbaugh

The Willoughbys

Directors: Chris Pearn & Cory Evans
Netflix/BRON Studios
Composer: Mark Mothersbaugh

Hair Love (Short)

Directors: Matthew A. Cherry & Everett Downing Jr.
Sony Pictures /Matthew A. Cherry Entertainment
Composers: Daniel D. Crawford & Paul Mounsey
***Won Oscar for Best Animated Short**

Missing Link

Director: Chris Butler
Annapurna Pictures
Composer: Carter Burwell

The Lego Movie 2: The Second Part – Final

Director: Mike Mitchell
Warner Brothers
Composer: Mark Mothersbaugh

Holmes & Watson – Final

Directors: Etan Cohen & Jake Szymanski
Columbia Pictures
Composer: Mark Mothersbaugh

Robin Hood – Temp

Director: Otto Bathurst
Appian Way/Lionsgate
Composer: Joe Trapanese

Hotel Transylvania 3: Summer Vacation

Director: Genndy Tartakovsky
Columbia Pictures
Composer: Mark Mothersbaugh

The LEGO Ninjago Movie – Final

Directors: Charlie Bean, Paul Fisher & Bob Logan
Warner Bros.
Composer: Mark Mothersbaugh

Wonder Woman – Temp

Directors: Patty Jenkins
Warner Brothers
Composer: Hans Zimmer

Sing

Director: Garth Jennings
Universal Pictures/Dentsu
Composer: Joby Talbot

Moana – Temp

Directors: Ron Clements, John Musker
Walt Disney Animation Studios
Composer: Mark Mancina

Kubo and the Two Strings

Director: Travis Knight
Focus Features
Composer: Dario Marianelli

Popstar: Never Stop Never Stopping

Director: Akiva Schaffer & Jorma Taccone
Universal Pictures
Composer: Matthew Compton

Zootopia – Temp

Directors: Byron Howard, Rich Moore
Walt Disney Animation Studios
Composer: Michael Giacchino

Norm of the North

Director: Trevor Wall
Lionsgate/Assemblage Entertainment
Composer: Stephen McKeon

Strange Magic

Director: Gary Rydstrom
Executive Producer: George Lucas
Walt Disney Pictures/Lucasfilm
Composer: Marius De Vries

Big Hero 6 – Temp

Directors: Don Hall & Chris Williams
Walt Disney Animation Studios
Composer: Henry Jackman

Planes: Fire & Rescue

Director: Roberts Gannaway
Disneytoon Studios
Composer: Mark Mancina

Sophia Grace & Rosie's Royal Adventure –

Temp/Final
Director: Bryan Levant
Executive Producer: Ellen DeGeneres
Warner Brothers
Composer: Eugene Mishustin

The Smurfs 2 – Temp/Final

Director: Raja Gosnell
Columbia Pictures
Composer: Heitor Pereira

Glee: The 3D Concert Movie

Director: Kevin Tancharoen
Twentieth Century Fox

The Smurfs – Temp/Final

Director: Raja Gosnell
Columbia Pictures
Composer: Heitor Pereira

Soul Surfer – Temp

Director: Sean McNamara
Brookwell-McNamara Entertainment
Composer: Marco Beltrami

Eat Pray Love

Director: Ryan Murphy
Columbia Pictures
Composer: Dario Marianelli

Cloudy with a Chance of Meatballs – Temp

Directors: Phil Lord & Chris Miller
Columbia Pictures
Composer: Mark Mothersbaugh

The Soloist

Director: Joe Wright
Paramount Pictures & DreamWorks Pictures
Composer: Dario Marianelli

Tinker Bell

Director: Bradley Raymond
Disneytoon Studios
Composer: Joel McNeely

Bee Movie

Director: Simon J. Smith & Steve Hickner
DreamWorks Animation/Paramount Pictures
Composer: Rupert Gregson-Williams

TELEVISION CREDITS

Matador (TV Series)

Executive Producers: Robert Rodriguez, Roberto Orci & Alex Kurtzman
El Rey Productions
Composer: Juan Carlos Rodriguez

Kaijudo: Rise of the Duel Masters

Creators: Henry Gilroy & Andrew Robinson
Hasbro Studios
Composer: Carl Johnson

The Sarah Silverman Program

Executive Producers: Heidi Herzon, Rob Schrab, Sarah Silverman & Dan Sterling
Comedy Central
Composer: Adam Berry & Michael Kotch

The Penguins of Madagascar

Executive Producers: Mark McCorkle, Robert Schooley & Nandish Domlur
Dreamworks Animation
Composer: Adam Berry

The Mighty B! (TV Series)

Executive Producers: Amy Poehler, Cynthia True & Erik Wiese
Nickelodeon Animation Studios
Composers: Larry Hopkins & James Yenagle

The Legend of Tarzan

Executive Producers: Bill Motz & Bob Roth
Disney Television Animation

Buzz Lightyear of Star Command (TV Series)

Executive Producers: Tad Stones, Robert Schooley & Mark McCorkle
American Broadcasting Company
Composer: Adam Berry

AWARDS

2017

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue and ADR in an Animation Feature Film for ***Kubo and the Two Strings***

Nominated, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue and ADR in an Animation Feature Film for ***Sing***

Won, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue and ADR in an Animation Feature Film for ***Moana***

Nominated, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue and ADR in an Animation Feature Film for ***Zootopia***

2016

Motion Picture Sound Editors, USA

Won, Golden Reel Award



Best Sound & Music Editing Direct to Video Animation for *Tinker Bell & the Legend of the Neverbeast*

2012

Daytime Emmy Awards

Nominated, Daytime Emmy

Outstanding Sound Editing – Animation for *The Penguins of Madagascar*

2011

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing – Direct to Video – Animation for *The Penguins of Madagascar – Operation: Get Ducky*

Daytime Emmy Awards

Won, Daytime Emmy

Outstanding Sound Editing - Live Action and Animation for *The Penguins of Madagascar*

2010

Motion Picture Sound Editors, USA

Won, Golden Reel Award

Best Sound Editing - Sound Effects, Foley, Dialogue, ADR and Music Animation in Television for *The Penguins of Madagascar*

Nominated, Golden Reel Award

Best Sound Editing - Direct to Video for *Tinker Bell and the Lost Treasure*

2009

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing - Television Animation for *The Penguins of Madagascar*

2005

Motion Picture Sound Editors, USA

Nominated, Golden Reel Award

Best Sound Editing in Direct to Video for *The Lion King 1 ½*



Nominated, Golden Reel Award
Best Sound Editing in Direct to Video for *Mickey's Twice Upon A Christmas*

2004

Motion Picture Sound Editors, USA
Nominated, Golden Reel Award
Best Sound Editing in Direct to Video for *101 Dalmations II: Patch's London Adventure*

Nominated, Golden Reel Award
Best Sound Editing in Direct to Video for *Stitch! The Movie*

2002

Motion Picture Sound Editors, USA
Nominated, Golden Reel Award
Best Sound Editing in Television - Music, Episodic Animation for *The Legend of Tarzan*

2001

Motion Picture Sound Editors, USA
Nominated, Golden Reel Award
Best Sound Editing - Television Animation – Music for *Buzz Lightyear of Star Command*

Daytime Emmy Awards
Won, Daytime Emmy
Outstanding Sound Editing - Special Class for *Buzz Lightyear of Star Command*

MEMBERSHIPS

IATSE (Local 700), AF of M (Musicians Local 47) & SAG

REPRESENTATION

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