

DANIEL CLIVE MCCALLUM

Composer

Born in **Australia**, Daniel grew up studying music from an early age. Having sung in the Sydney Children's Choir for nearly 10 years, Daniel experienced his first introduction to film music when he was invited to sing on the soundtrack of **Baz Luhrmann's** film **Moulin Rouge**.

By the time he was 13, Daniel left his school to further his musical education at the Sydney **Conservatorium of Music High School**. He graduated in 2007 and was awarded a **full scholarship** to study composition at the **Royal Academy of Music** in London.

In 2012, Daniel was hired straight out of the Academy by Howard Shore to work on the feature film **The Hobbit: An Unexpected Journey**. At the end of 2012, Daniel moved to **Los Angeles** to work as a freelance composer & orchestrator.

In 2016, Daniel was commissioned to orchestrate the worldwide theme for the **Rio Olympic Games** (which aired on ESPN). It was this project that won him his first **Emmy Award** in 2017.

FILM CREDITS

Farewell (Composer, Conductor, Orchestrator)

Director: Chris Chalk
Wise-Miller Productions

Vindication Swim

Director: Elliot Hasler
Relsah Productions

The Crossroad

Director: Shaila Nish
Apojo Productions

King of Knives (Composer, Conductor, Orchestrator)

Director: Jon Delgado
Pope 3 Enterprises

To Hunt a Tiger (Short)

Director: Elliot Hasler
Relsah Productions

Portrait (Short)

Director: Charles Le Patourel
Ten Alphas

Ms. Fantasia the Timekeeper (Short)

Director: Natalya Sara Hasson
Yalanat Films

Nootau (Short)

Director: Elliot Hasler
Relsah Productions

Public Disturbance (additional music)

Director: Danny Lee
Lionsgate

The Map to Paradise (Composer, Conductor, Orchestrator)

Director: Danielle Ryan
Bluebottle Films

Bruce!!!!

Director: Eden Marryshow
Dream Big, Go Hard!

Penumbra

Director: Shannan Leigh Reeve
Beleeve Entertainment

Loving in Limbo

Director: Susan Parker
Popgun Films

Introducing Parker Dowd (Short)

Director: Lauren Ashley Carter

Radical Kindness (additional music)

Director: Jeremy Culver
4D Films

Blood and Dust (Short)

Director: Ali Nidzgorski

Siegel Hans (Short)

Director: Robert Platt-Higgins

TELEVISION CREDITS

Unsure/Positive (TV Series)

Producers: Amy DePaola, Christian Daniel Kiley, Rose Ellen McCaig & McKenna Stephens

The Secret Santa (TV Movie) (additional music)

Director: Geoffrey Madeja

The Mentors (TV Series)

Producers: Lewis Black, Lauren Ashley Carter & Arthur Shapiro

AWARDS

2019

Santa International Film Festival
Nominated, Social Justice Award
Best Film for *The Map to Paradise*

2017

Sports Emmy Awards

Won, Emmy

Outstanding Music Composition/Direction/Lyrics for *Los Capitanes*

ESPN Deportes

Olympic Suite



WEBSITE

<http://www.danielclivemccallum.com>

REPRESENTATION

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