

**CHRIS KALLER**  
**Music Editor**

**FILM CREDITS**

**The Current War: Director's Cut**

Director: Alfonso Gomez-Rajon  
The Weinstein Company/Bazelevs Production  
Composer: Danny Bensi & Saunder Jurriaans

**G-Funk (Documentary)**

Director, Karam Gill  
Bondit  
Composer, Jordan Lewis

**All Eyez On Me**

Director, Benny Boom  
Morgan Creek Productions  
Composer, John Paesano

**Straight Outta Compton**

Director, F. Gary Gray  
Circle of Confusion  
Composer, Joseph Trapanese

**Focus**

Directors, Glenn Ficarra & John Requa  
Kramer & Sigman Films  
Composer, Nick Urata

**Always Woodstock**

Director, Rita Merson  
Sunrise Films  
Composer, Chris Westlake

**True Son**

Director, Kevin Gordon  
Composer, Jared Banta

**A Merry Friggin' Christmas**

Director, Tristram Shapeero  
Sycamore Pictures  
Composer, Ludwig Goransson

**Dracula Untold**

Director, Gary Shore  
Universal Pictures  
Composer, Ramin Djawadi

**This Is Where I Leave You**

Director, Shawn Levy  
21 Laps Entertainment  
Composer, Michael Giacchino

**Turbo** (Assistant Music Editor)

Director, David Soren  
Dreamworks Animation  
Composer, Henry Jackman

**Beautiful Creatures** (Assistant Music Editor)

Director, Richard LaGravenese  
Alcon Entertainment  
Composer, Thenewno2

**Zombieland** (Assistant Music Editor) (uncredited)

Director, Ruben Fleischer  
Columbia Pictures  
Composer, David Sardy

**8 Mile** (Assistant Music Editor) (uncredited)

Director, Curtis Hanson  
Imagine Entertainment

## TELEVISION CREDITS

### Westworld (TV Series – Seasons 1-3)

Executive Producers, J.J. Abrams, Bryan Burk, Lisa Joy,  
Jonathan Nolan & Jerry Weintraub  
Jerry Weintraub Productions/HBO  
Composer, Ramin Djawadi

### Daybreak (TV Series – Season 1)

Executive Producers: Aron Eli Coleite, Jeffrey Fierson &  
Brad Peyton  
Netflix  
Composer: Andrew Lockington

### I Am The Night (TV Mini-series)

Executive Producers, Patty Jenkins, Sam Sheridan, Fauna  
Hodel, Monica Beletsky & Wayne Carmona  
TNT

### Mogadishu, Minnesota (Pilot)

Executive Producers, Kathryn Bigelow, K’Nann, Brennan  
Parks & Carolyn Strauss  
First Light Production

### Kingmakers (TV Movie)

Director, James Strong  
ABC Studios  
Composer, Fil Eisler

### The Divide (TV Series)

Executive Producers, John Tinker, Tony Goldwyn, Richard  
LaGravenese, David Manson & Andrew Sugerma  
AMC Studios  
Composers, Jonathan Sadoff & Paul Hicks

### Dangerous Liaisons (TV Movie)

Director, Taylor Hackford  
ABC Studios  
Composer, Thenewno2

### Seal Team Six: The Raid on Osama Bin Laden (TV Movie)

Director, John Stockwell  
Voltage Pictures  
Composer, Paul Haslinger

## AWARDS

### 2020

#### Motion Picture Sound Editors, USA

**Nominated**, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Short Form  
Broadcast Media for *Daybreak*

### 2019

#### Motion Picture Sound Editors, USA

**Nominated**, Golden Reel Award

Outstanding Achievement in Sound Editing - Music Score and Musical for Episodic Long Form  
Broadcast Media for *Westworld*

### 2018

#### Primetime Emmy Awards



**Nominated**, Primetime Emmy  
Outstanding Sound Editing for a Comedy or Drama Series (One Hour) for *Westworld*

**2017**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy  
Outstanding Sound Editing for a Series for *Westworld*

**2013**

**Primetime Emmy Awards**

**Nominated**, Primetime Emmy  
Outstanding Sound Editing for a Miniseries, Movie or a Special for *Seal Team Six: The Raid on Osama Bin Laden*

## AFFILIATIONS

IATSE (Local 700)

## REPRESENTATION

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