

Monet San Giorgio Maggiore at Dusk – Impressionism art

Claude Monet with his revolutionary trends of Impressionism went against the linear and dull depictions in art, especially paintings and many of his works prove that Nature has much to permeate into the world. His works like Haystacks, Impression Sunrise, Water lilies made him an immortal; however there are certain works that are applauded and recognized as remarkable but are little known to the world. The beautiful work of Monet San Giorgio Maggiore at Dusk is amongst such paintings, which is considered as beautiful but not many people can identify it by name immediately.

He focused in this piece (San Giorgio Maggiore at Dusk) majorly on the changing colours as observed naturally and painted the colours till a clear image is extracted out of the myriad combination of hues. It was Monet's utmost belief that the natural beauty of Venice cannot be pictured on canvas, hence when he travelled to the place at the age of 68 he didn't bring any of his painting armouries. However, he was enthralled by the wonders of Venice and immediately called for his armouries. Out of the many preliminary works left unfinished by Claude Monet San Giorgio Maggiore at Dusk was one and he completed the painting later in his life when he returned to France.

Claude Monet mesmerized by the view of monastery and sanctuary – San Giorgio Maggiore at Dusk, depicted the view with the help of light brush strokes and the use of red, orange, purple and yellow. They are blended together to attain the perfect Impressionistic look Monet intended and the shady depiction makes the painting Universal as anyone can interpret the place to be present in other places as well. The work of Monet San Giorgio Maggiore at Dusk fascinatingly contains apart from the sanctuary – Santa Maria della Salute, which is present to the right and is barely visible due to the faded effect and one can see the opening of the Grand Canal as well.

Dimensions: 25.7 inches x 36.4 inches (65.2 centimetres x 92.4 centimetres)

Type: Oil on Canvas