

Woman with a Parasol – Claude Monet

The impressionistic painting by Claude Monet “Woman with a Parasol – Madam Monet and Her Son” is believed to be created between the years 1871-1877, when the Monet family went for a summer stroll. Monet sold Woman with a Parasol to a Romanian aristocrat Georges de Bellio, it passed through generations and was sold again to an American Philanthropist Paul Mellon in the year 1965. Later, Mellon donated the painting in the year 1983 “Woman with a Parasol” to the Washington DC’s National Gallery of Art.

Impressionism implies depicting scenes with less concentration on details and focussing on the colour schemata and the mood of the subject. Claude Monet drew the same subject with different viewpoints like we see in his Haystacks so that the entire mood is captured with the unification of the impressions. The painting Woman with a Parasol is also amongst the series of paintings done by Claude Monet inspired by the landscapes and the beauty of his wife.

Monet’s wife Camille is depicted with a parasol in many of the paintings, but the colour impression on this one is attractive and the landscape came out in a very vibrant manner. Moreover, the critics believe that the movement in the air is depicted in a wonderful manner as it can be seen from the wavy dress and the veiled hat of Camille. The painting also depicts Jean Monet, son of Claude Monet and Camille, in the background. Fascinatingly, the painting was more like a practice piece, but it became so popular and is considered as one of the greatest works of art in history.

Type: Oil on canvas

Dimensions: 39 3/8 x 31 7/8 inches – overall

47 x 39 ¼ inches – framed