

Year of start : 2014  
Index No. : 5139  
PIF (I20R) - 2.464

www.creatcrit.co  
ISSN 2347-8829

**Creatcrit**  
A Refereed Journal  
VOLUME-5 ■ ISSUE-1 ■ JANUARY-2018

Published by  
N. Pattanayak  
L.K. Road, Gandhi Nagar  
Haibargaon, Nagaon, Assam : Pin- 782002

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### Subscription Rates

Single Copy : Rs. 300  
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Three Years : Rs. 1800  
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ISSN 2347-8829



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# Creatcrit

*A UGC approved multidisciplinary (Arts & Humanities) and  
multilingual (Assamese, Bengali, English) Refereed Journal  
published in every January and July.*

Vol.-5, No.-1, January 2018



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# Some Observations on the Ideology of Bhakti Movement of Sankaradeva

**Rabin Deka**  
**Silpi Sikha Dowerah**

**Abstract:** Two principal ideals- all the creatures of the world deserve equal respect and every individual has equal right to worship God- were the foundation of the bhakti movement of Sankaradeva. This movement facilitated democratization of religion which ultimately gave rise to the genesis of a higher order of a society based on equality and fraternity.

**Keywords:** Ideology, bhakti, Sankaradeva, Bhagavata Purana.

## Ecospirituality and Animal Ethics in the Vaishnavaite texts of Sankaradeva

**Jnanendra Barman**

**Abstract:** Sankaradeva (1449-1568) endeavoured to bring a revolutionary change in the socio-cultural scene of medieval Assam. Superstitious beliefs, crypto Buddhism along with caste division plagued the society. It is in this context Sankaradeva endeavoured to bring change and laid the vision of an egalitarian society. In his vision not only human beings, non-human animals are also entitled to love and respect. His vision cannot be seen in isolation from nature and in-human world. A close reading of Sankaradeva's texts reveal his eco-spiritual vision. Nature is not Other but part of the self and the same Self resides in human beings, nature and non-human species. This realization seems to have shaped his animal ethics as well. It was Sankaradeva's influence which led the then king of Kamatapur Narnarayana to establish hospital for animals and birds.

This paper thus wants to present Sankaradeva's animal ethics in the light of his eco-spiritual vision.

**Keywords:** eco-spirituality, animal ethics, non-violent, anthropomorphic.

## Nolini Kanta Gupta on Consciousness and its place in the Yoga of Sri Aurobindo: A Brief Overview

**Sibasish Chatterjee**

**Abstract :** Sri Aurobindo's Yoga and its philosophy is not exactly the same as practiced and preached by the ancient Indian Yogic Saints. Its aim is not simply to work towards a union with the Supreme Consciousness; it is a thorough method meant for a divine transformation of ordinary human consciousness through establishing a contact with higher and vaster consciousness. Nolini Kanta Gupta, a versatile genius of the 20th century, was one of his most intimate disciples. Besides being a revolutionary, writer, poet, translator and critic, he was also a yogi of the highest order. He has written extensively on Sri Aurobindo's yoga which were later collected in the Volume-Three and Volume-Four of the Complete Works of Nolini Kanta Gupta. The present essay seeks to focus on Nolini Kanta Gupta's views regarding consciousness and its place in Sri Aurobindo's yoga.

**Keywords:** Consciousness, Ascent, Descent, Yoga, Spirituality, Mystic, Symbolism.

# Conscious Resistance and Eurocentric Parody in Thomas King's Green Grass Running Water

**W. Meribeni Patton**

## **Abstract**

The native people exhibit unique histories, languages, cultural practices and spiritual beliefs. Thomas King is a native subject writer of Canada. He often voices out opinion in favor of native place and plays out the importance of self-representation and self-identification. In his novel, Green Grass Running Water (1993), King gave a conscious resistance of Eurocentric views. He offers a judicious study on the 'First Nations', generally inhabiting lands called reserves. It shows a strong tendency to recapture native voices that were once misinterpreted and ransacked by the white colonialism, who maintained power by writing its own history, systematically ignoring and silencing other competing histories of the places and cultures with which they came into contact. The logicity in King's stories is to open a reevaluation of the Eurocentric version of history. It is to banish the pain inflicted by centuries of misrepresentation and helps to envision a more self-determined native voice and a distinct future for Canada's native people.

**Keywords:** Eurocentric, Native Voice, Colonialism, Trickster Figure, Marginalization, Stereotypes, Humor.

# Pathos of Human Predicament: A Study of Mahesh Dattani's Dance like a Man

**Shishir Barik**

**Abstract :** Mahesh Dattani who is acknowledged as one of India's best and the most serious contemporary playwrights essentially presents the socio-political issues, domestic and individual problems. His plays are recognized for exploring contemporary issues of the modern urban society which are frequently drawn under the carpet like communalism, discrimination, gender inequality and sexuality. He takes the family unit as the omphalos of most of his plays focusing on human relationships and their personal choices representing contemporary people with their predicaments and complexities, delight and anguish. His distinctiveness lies in his profound understanding of the predicament of human destiny, projected proficiently, in plays like Dance like a Man that centers on the saga of the struggle, sacrifices, ambitions, compromises and inner conflict. This article intends to project how, in the play Dance like a Man, Dattani primarily focusing on the story of a dancing couple explores the pathos of human predicament in the subtlest way.

**Keywords:** Pathos, Struggle, Predicament.

# The Play of Emotions: A Study of Jamaica Kincaid's Annie John

**Rajashree Dutta**

**Abstract:** Jamaica Kincaid's works reveal a sense of self-hidden trauma, which the protagonist of her work asserts vividly. This paper as such seeks to study the emotional turmoil of the daughter-protagonist with her mother, family, society and the realm of motherhood. In Kincaid's Annie John (1985), Annie, the daughter-protagonist undergoes tremendous emotional pressure to adjust her love and hatred towards her mother. She tries to seek a valve out of this constant turmoil present in her mind. This paper will try to see is how she denies the opportunity of motherhood as her own life is a spillage of this sacred relationship and tries to create a separate identity for herself.

**Keywords:** trauma, daughterhood, identity, Caribbean.

# Mythopoeic Imagination as a Narrative Structure in Indo-Anglian Fiction

**Sweta Mishra**

**Abstract :** The mythopoeic imagination is the source of the power of both myth and literature. Myths provide the story elements and formal structures to the literatures of widely different cultures. There are many recurrent patterns of myth in varied cultures and this affirms that the human mind operates in certain typical ways. Therefore, striking resemblances and parallels are there in the themes of myths of people in various geographical areas of the world and in various historical periods. The same trend can be perceived in Indian fictions written in English which incorporate the Indian myths to work out thematic development and the structural design.

The present paper highlights the application and execution of mythic materials in the works of Indian fiction writers as R.K.Narayan, Mulk Raj Anand, Kamala Markandaya, Anita Desai, Amitav Ghosh and Salman Rushdie. The intention of all these novelists is to use extensively and intensively their mythopoeic imagination so as to develop the narrative structure.

**Keywords:** mythopoeic, demythification, collective unconscious, pre-figuration.

## Montaigne's Idea of Self-Evaluation with reference to "On Solitude"

**Khalida Ahmed**

**Abstract:** Michel de Montaigne (1533-1592), one of the French Renaissance thinkers explored different dimensions of the self in his essays. To examine the idea of self-evaluation he employed the comparative and the historical frameworks, thereby opening his own individuality to the process of scrutiny. In his work "On Solitude", he situates the individual in different circumstances, reflects more than an examination of the subject of solitariness contextualizing the argument by drawing on classical resources. Thus in his engagement with the process of self-awareness he used a broad range of sources. This paper aims to explore various modes evaluation of self resorted to by Montaigne.

**Keywords:** Solitude, self, Renaissance, freedom.

## Islamic Ethics and Islamic Feminism: The Compatibility Thesis

**Shirtaz Begam Laskar**

**Abstract:** Islamic ethics is the ethical system formed on the basis of the Holy Quran and Hadith. In Islam, ethics and religion are interlinked. Islamic society reveals a strong tie up between ethics and religion. Hence ethico-religious base of Islamic way of life is a strong determinant of the status enjoyed by women in the same society. In Islamic society, both male and female are given equal rights and opportunities in different aspects of life. But this framework of ethical and religious guidelines visualizing and regulating equality of men and women in the Islamic Universe are bound to create tremendous unease and alarm in the society that falls under the purview of Shariah law because these ethical and religious guidelines are opposed to working with the specific list of Islamic legal prescriptions. The present paper attempts to discuss Islamic Ethics from the perspective of Islamic Feminism. The paper will also try to address the question whether Islamic Ethics and Feminism are compatible with each other or not.

**Keywords:** Islam, Ethics, Feminism, Compatibility.

# Emancipation of Dielieno in A Terrible Matriarchy by Easterine Iralu

**Moasenla Imchen**

## **Abstract**

Easterine Kire is the first Naga novelist in English. The context of her novel "A Terrible Matriarchy" is set in Kohima, the capital of Nagaland which is the centre for all activities and thus mirrors the social, economic and political conditions of the State. The protagonist is Delieno, a young girl who grows up in a male dominated society. She is the narrator of the novel and she takes us along with her in a journey of predicaments she faces as a girl in a patriarchal society. Naga society is deeply rooted in tradition and at the time of transition from traditional to modernity, the protagonist learns to survive the pressure of the society which expects her to comply with the traditional norms of being a woman.

**Keywords:** Emancipation, Patriarchy, Matriarch, Ideal Woman, Traditional, Modern.

# Human Destiny in Ratan Thiyam's Manipur Trilogy

**Yangerla. B**

**Abstract :** A human being is blessed by the Almighty God to live a contended life in the world, most importantly, has been given the free-will to make one's own destiny. Thus, it is in the hands of every individual to be happy or sad, give or take, and build or destroy each other. This paper is an attempt to analyse Rantan Thiyam's Manipur Trilogy as a manifestation of the predicament that has gripped human beings which has led to destruction and deterioration of natural resources as well as humanity.

**Keywords:** Manipur, destiny, postcolonialism, subalternization, Maichous.

# Opportunities and Challenges of ODL System in Higher Education in India

**Kamaleswar Kalita**

**Abstract:** The role of higher education in India is very decisive in socio-economic and political development of the nation. Higher education in India has been facing a number of challenges during past some years. Though Indian higher educational institutes are producing students of diverse nature yet the question related to access, equity and quality still challenges the higher education in India; particularly, more than 77 percent people of India are yet to have to access the higher education. Besides, the issues of equity and quality are also very critical and feeble. Therefore, through the systematic improvement and increase of accessibility, equity and quality, the condition of higher education in India may be updated to a desired level. In this regard, ODL system has been playing a very vital role and also giving a huge platform to overcome the challenges related to access, equity and quality of higher education in India. Today, India's ODL system has been able to prove a significant mark in the higher education scenario. The Mega University like IGNOU and many Central and State universities and institutes are offering flexible, choice-base education to its millions of learners. Today's web-based economy, tools and technologies have also given numerous opportunities to the ODL system. However, many challenges yet are there to overcome the issues related primarily to the access, equity and quality of higher education and ODL system in India.

The present paper highlights the glimpse of the ODL system in India and underscores the major opportunities and challenges of the system.

**Keywords:** access, equity, quality, flexible, learners.

# Role of Mathematics in the Development of Society: An Analysis

**Gayatree Das**

**Abstract :** All people need food, clean water, housing and energy. To stay within the planet's carrying capacity, we are going to have to be extraordinary clever about how we use the earth's resources.

Every phenomenon on earth is subject to Mathematics, which is the only language that we can use to describe them. Mathematics helps to understand the natural phenomenon. According to Galileo- "Mathematics is a language in which God has written the world"

Today Mathematics play a very important and unique role in the development of society in all sides: social, environmental and economic.

This article is a discussion on how development of society can be made with the help of mathematical knowledge.

**Keywords:** Mathematics, Development, Numerical.

## Traditional Herbal Medicinal Practices and Uses in Rongchek Area in West Karbi Anglong of Assam: A Case Study

**Rasing Hanse**

**Abstract:** The traditional ethnic groups living in remote areas of North-East India have a vast knowledge of herbal medicines. As the region have been experiencing abundance rainfall which enhanced growth of several species of plants in semi-forest and dense forest areas. Different varieties of plants are used for treatment as an alternate method of curing some diseases. This paper provides basic information about the traditional uses of some plants as herbal medicines for treatment of some diseases around Rongchek area in West Karbi Anglong District of Assam.

**Keywords:** Herbal medicine, Treatment, Diseases.

## Depiction of Folk Culture in the River-Centric Assamese Novels

**Runumi Chakraborty**

**Abstract :** "Kapili Pariya Sadhu" of Navakanta Baruah, "Surjmukhir Swapna" by Syed Abdul Malik, "Sei Nadi Nirobadi" by Nirupama Bargohain are three outstanding novels in Assamese literature where we find rich mention of folk life of the people of Assam, in which we find river-centric culture that has grown from time immemorial. The present paper has made an attempt to go deep into the virgin form of folk culture depicted in these three novels.

**Keywords:** Folk culture, river-centric, handloom industry, betel and betel nut.

## Use of Local Dialect in Gauripur-Centric Novel 'Abichhinna' by Silabhadra : A Study

**Umakanta Roy**

**Abstract :** Silabhadra (Rebati Mohan Dutta Chowdhury) began his literary career with the publication of "Abhiyog" in Asom Batari. Taking cues from life's experience Silabhadra created short fictions singing the song of humanism which are based on lives of a particular area, i.e Gouripur alias Madhupur. Sprinkling with local

colours such as folk speech, lives and manners of local people, the fiction writer in his "Abichhinna" tells us the real life condition in the area. Use of folksong, local dialect, proverbs and setting of the fiction makes it one of the most widely read fictions. This paper aims to study the contextual significance of the fiction.

**Keywords:** Madhupur, Folk speech, regional, setting.

## Re-Writing History : A Study of Mahasweta Devi's "Jhansi Rani"

**Pijush Nandi**

**Abstract :** Even though fictions in Bengali language based on historical facts and events continued in a traditional manner till pre-independence time, it took a major turn after the land achieved freedom. The manner of presenting historical facts and events underwent a massive change replacing single perspective by multiple perspectives, some fictions projecting polyglot as the hero. Mahasweta Devi while constructing "Jhansi Rani" comes out of the ambit of official record norm and searched materials for her plot from among masses. Shielded by the façade of known historical events and incidents occurring in the first war of independence there runs underneath a stream of events i.e the struggle of ordinary men and women, their resistance to British rule. Thus Mahasweta Devi rewrote the fight of the queen of Jhansi and in the process rewrote our national history. This article makes an attempt to present the way Mahasweta Devi has rewritten history in her "Jhansi Rani".

**Keywords:** Historical fiction, Re-writing, History, Sepoy mutiny.

## Krishna Basu : Wisdom and Resistance

**Rumpa Bhadra**

**Abstract :** Krishna Basu, an exceptional poetic personality, though lesser known outside, has established herself as a voice of resistance and protest especially through poems centering round issues and problems concerning women. While challenging Shri Krishna's position in our mind as a godhead through her poignant depiction of an ordinary woman's failures, pangs and pains at Sri Krishna's betrayal of love and trust, Basu too appropriates such conditions to modern context thereby stirring reader's imagination. For her, a man or woman cannot fulfill himself or herself without the other's presence, and hence they are both/and, not either/or. The dichotomy between the two needs to be effaced for the progress of mankind. Basu's greatness lies in her poetic voice where she never encourages rebellion but co-operation and empathy.

**Keywords:** Woman-Centric, Patriarchy, optimist.

## "Titas Ekti Nadir Naam" : A Stylistics Study

**Md. Azaharuddin**

**Abstract :** A man reflects himself by his art of speaking, by his art of narration, an art which is his own, his style. Scientific study of style is stylistics. Content and expression go together; any mismatch between the two spoils the work of art; hence writers give equal importance to matter and manner. Adwaita Mallabarman as a novelist has his own style that makes his works distinct and unique. This article aims to make a stylistic study of "Titas ekti nodir naam"(1956) by Adwaita Mallabarman.

**Keywords:** Stylistics, Style, Titas, Scientific study, Lexicography.

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