

# Anam Afroze Hasan | Curriculum Vitae

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## Personal Information

**Nationality:** British

**Date of Birth:** 12/02/1988

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## Education

**University of Greenwich, London, UK** September 2006 – June 2009  
BA (Hons) Architecture - First Class Honours (with Merit))

**Architecture Sans Frontiers, London, UK** September 2007  
Workshop at the Eden Project, CPD (Sustainable livelihoods and social enterprise)

**Architecture Association, London, UK** April 2011  
AA Make Lab Summer School

**University of Westminster, London, UK** September 2011 – June 2013  
MA Architecture (with distinction)

**Metropolitan Works, London, UK** December 2013  
Processing workshop with Toxiclibs, led by Karsten Schmidt

**Codebar.io, London, UK** June 2015 – August 2015  
I attended codebar.io once a week to learn python.

**The Animatronics Institute, Simi Valley, US** August 2015 – September 2015  
5-week animatronics course

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## Work Experience

**Architectural Assistant** July 2005  
*Paul Archer's Design Firm, London, UK*

One month of work experience. Created CAD drawings and site survey drawings within VectorWorks.

**Architectural Assistant**  
*RHWL Architects, London, UK*

September 2009 - September 2010

I predominantly worked on an office building based in Liverpool, generating various detail design drawing packages for various parts of the building. I also designed the reception desk for the office space. Furthermore, I worked alongside other part 1 graduates to take part in competition work.

**Computational Designer / Visualizer/Animator**  
*Jason Bruges Studio Ltd, London, UK*

October 2013 - July 2018

During my time at JBS I was involved in everything from the early stages of concept, scheme design, detailed design, all the way through to final content creation and installation on site.

**Teaching Assistant**

September 2017-November 2019

St. Michael's College, Newcastle University, UCA Canterbury,  
UCL-Bartlett

For several years now, I have been working as a guest tutor for Architecture students and younger college students, teaching them Cinema4D and Arduino to make small scale interactive installations.

**Freelance Computational Designer / Visualizer/  
Creative Technologist**  
*London, UK & Australia*

August 2018 - present

I have worked on concept design and visualisation thereof for a few projects for Grumpy Sailor, Met Studio, Jason Bruges Studio, Wieden and Kennedy. I work part time at Piercy & Co as a Creative Technologist for an exhibition project with animatronic and projection mapped models due in 2021. I also work part-time for UCL's architectural department as an animator for educational material.

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## Awards and Achievements

Nominated for the Brightest Architectural Student BD Class 2013 Award

Shortlisted for the Urban SOS Competition, final 4 teams in Barcelona for the WAF-World Architecture Festival 2010

Shortlisted for the BBBC-Building Back Better Communities Competition 2010

Shortlisted for the RIBA Yele Haiti Competition 2010

Shortlisted for RIBA bronze medal and winner of the Sergeant Award for Excellence in Architectural drawing 2009

The University of Greenwich Merit Award for Out-standing Achievement in the School of Architecture and Construction, 2009

MAKE Architects Student Sustainability Award 2009 winner Undergraduate Category

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## Publications

My university work and industry work has been published at the RIBA, Architect's Journal, Architectural Digest, Building Design, The Milk and Sugar Gallery, Arch21 Society and the Magma Film Festival.

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## Skills

Rhino  
Cinema4D  
RealityCapture (occasional use)  
Octane Renderer  
Houdini  
Microstations  
Photoshop  
Arduino  
KICAD- PCB design  
X-particles in Cinema4D

Grasshopper  
Realflow (occasional use)  
Arnold Renderer  
Unity (occasional use )  
AutoCAD  
After Effects  
Python  
Golaem in Maya  
Madmapper  
Raspberry Pi

## References

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