



## Punjab Lalit Kala Akademi

Punjab Kala Bhawan, Rose Garden, Sector, 16 B, Chandigarh 160015

Tel: +91 172 2771472

E: [officeplkapunjab@gmail.com](mailto:officeplkapunjab@gmail.com)

### **Annual Art Exhibition-2019** **PROSPECTUS**

**Kindly read the entire form carefully**

**Submission of Entries Last Date 17th February 2019** along with art works for Exhibition:

**Submission from 1st to 17th February 11.00 am to 5.00 pm**

**Submission at the Akademi office: Saturday and Sunday open (during the submission period only).**

Punjab Lalit Kala Akademi announces its Annual Art Exhibition 2019 and invites entries for participation and for competition. The exhibition will cover the mediums of Painting, Sculpture, Graphics (Printmaking), Mix-Media, Photography, Drawing, Installation and Multi-Media.

Rules and regulations of the exhibition are given below:

#### **Eligibility**

The exhibition is open to:

**Category 1 (Professional):** Artists residing in Punjab and Chandigarh are eligible for this exhibition and competition. Participants should have been residents of Punjab and Chandigarh at least since 1<sup>st</sup> February 2018 or earlier. Those who have become residents after 1<sup>st</sup> February 2018 are not eligible for this competition. Artists who are employed since 1<sup>st</sup> February 2018 or earlier in Punjab and Chandigarh will also be considered as residents and will be eligible to participate. Artists will have to declare that they are residents of the above mentioned places only and that they are not claiming benefits of being residents of any other city except Punjab and Chandigarh at least since 1<sup>st</sup> February 2018. Artists will have to declare that they are not employed either as regular or on contract, ad-hoc, part time, temporary basis either in Government or in private organizations and institutions anywhere else except in Punjab and Chandigarh since 1<sup>st</sup> February 2018.

**Category 2 (Student):** The students studying in the educational institutions of Punjab and Chandigarh are eligible for this exhibition and competition. Participant should be a regular student not a student in correspondence courses.

**The participating student should be above 18 years of age on 1<sup>st</sup> February 2019**

### **Awards**

Category 1 (Professional): Three Awards of Rs. 50,000/- each.

Category 2 (Students): Five Awards of Rs. 25,000/- each.

### **Criteria for Competition Section**

- **Minimum Two Original art works along with 5x7 inch photographs of the submitted original art works and 8x12 inch photographs of three more art works are required for an artist to be considered for giving the awards in professional as well as student categories.** Participants should also submit a portrait (passport size) of the artist and Brief Printed Bio-data.

Participants can submit even one original art work along with three photographs of original art works for participating in the exhibition but those who submit less than two original art works will not be eligible for consideration for any awards in any category. Only original art works submitted would be considered for selection/display and for giving awards. The photographs of other art works would be for the reference of the jury for the purpose of assessing the overall consistency and growth of the artist.

Participants can submit minimum one and maximum four original artworks. If less than two original artworks are submitted then they would not be eligible to be considered for giving the awards, however they can be considered for participation in the exhibition.

### **Entry Fee**

Professional Category: Rs. 500/- for each original art work submitted, there is no entry fee for submitting the photographs of other art works.

Student Category: Rs. 200/- for each original art work submitted, there is no entry fee for submitting the photographs of other art works.

Entry fee is exempt for physically challenged persons subject to submitting an attested copy of the Disability Certificate.

An artist can submit maximum 4 original art works and three photographs of other art works in any category.

For submission of sculpture and installation work, participants who wish to participate in competition are required to submit photographs from three angles for each art work along with 8x12 inch photographs of three other art works.

### **Size**

Maximum size for painting/drawing/graphics (print-making)/photographs/multimedia is: 6'x6', For Installation 6'x6'x6', For Sculpture: 5'x 5'x5'. The sizes mentioned includes mounting and framing.

- Already awarded works by PLKA or any other organisation will not be considered either for the exhibition or for the awards. All works should be original creation of the artist and should not have been executed before 1<sup>st</sup> February 2016.
- Those artists who have already been given awards by PLKA they would be eligible to be given an award again.
- Work/s should be properly framed.
- Sculpture/s or other art works in fragile material/s will be accepted at the risk of the participants, only if properly packed in strong boxes.
- All exhibits must have labels, with details, pasted on the reverse of each exhibit.
- The entire form including all the pages with rules and regulations should be signed by the participant and submitted.

### **Insurance**

The Akademi will make every possible effort to take care of the safety of the exhibits during custody, transit and display of the exhibits but it will not be responsible for any loss or damage during display, transit or storage, no claim to this effect will be entertained. The artists are at their liberty to take an insurance coverage at their own cost, if so desired.

### **Sale of Exhibits**

Works selected for the exhibition will be open for sale subject to consent of the artists. The artists must mention the price of his or her exhibits in the schedule form; otherwise it will be presumed the sale of exhibits is not wanted. The sale amount will go to the artist after deduction of 25% from the sale price.

### **Return of works**

No work, which has been included in the exhibition, will be allowed to be removed before the closure of the exhibition. Artists should take their works back within 30 days after the closure of the Exhibition or any date announced by the Akademi. Any work not collected within the stipulated time shall become the property of the Akademi and it can dispose it whichever way it deems appropriate.

### **General**

- There will be an invitee section for the known artists of the region. This section will also be open for the office bearers and members of the Akademi. The committee appointed by the Akademi will nominate artists to be invited for this section. Members, office bearers and staff of the Akademi and jury/committee members are not eligible to participate in the competition section. However associate members of the Akademi are eligible to participate in the exhibition as well as the competition.
- Anyone can participate in the professional category, including students, if they so desire. A participant can participate in only one category. Non-students cannot participate in the student category.
- It is the responsibility of the participant to submit fully and correctly filled up form. It may not be possible for the officer on duty, at the time of receiving the entries, to cross check the forms and the entries. If there is any mistake in

the form on the part of the participant and the form is accepted by the officer receiving the entries, Akademi will not take any responsibility for having received the wrongly filled form and is within its right to reject such an entry.

- Entry fee can be paid only in cash.
- The decision of the Jury would be final and binding on all and no correspondence whatsoever by anyone will be entertained by the Akademi on the subject.
- The works to be submitted under student category must be accompanied with photocopy of the I-Card of the student duly attested and stamped by head of the department or the principal of the institute where the student is studying at present.
- All artists should also submit 5x7 inch size photographs of their original art works submitted in any category (in addition to 3 photographs of other artworks of 8x12 inches mentioned in the criteria for competition section) along with Portrait of the artist and Brief Printed Bio-data.
- The artists should also submit high resolution (300 DPI) digital images in TIFF format in a Pen Drive/CD/DVD (preferably Pen Drive) of all the submitted works along with a portrait of the artist mentioning name, title, size, medium, price, year of creation and address etc along with brief Bio-data of the Artists. These images could be used for reproduction in catalogue or in any other form for publicity. The pen drive will be returned to the participant but CD/DVD will not be returned and no communication on this account will be entertained.
- Any participant who fails to comply with the rules will become ineligible for participation.
- The exhibition will be organized at Chandigarh most probably between April and July 2019.
- To ensure the dignity and sanctity of the occasion, the awards will be given to the award winners only and not to their representatives at the time of award giving ceremony.
- These awards will not be divided or shared. The award money cannot be split. Canvassing in any form or approaching any member of the jury for favour will result in disqualification.
- The entry fee and any other documents, photographs, CD/DVD will not be refunded or returned. The original artwork will be returned to the participants unless these are sold. Participants will have to collect their original art works on their own within the stipulated period.
- The identification slip with the name and address of the artist, title, size, medium, year of creation of the work should be attached properly at the back of the submitted work.
- Punjab Lalit Kala Akademi reserves the right to print images of any of the exhibits for catalogue, mugs, greeting cards, carry bags, mouse pads, ceramic plates and other souvenirs or for posters, advertisements, hoardings and other publicity purposes in its website, print or electronic media.
- PLKA reserves the right to change the terms and conditions and increase or decrease the number and amount of prizes. In regard to the interpretation of any rule, the decision of the jury will be final.
- Artists submitting their art works in the installation discipline will have to manage the display, equipment or any other material required for this purpose.

- In case of insufficient number of art works available worthy of being awarded the jury will have the right to withhold any number of awards in any category.
- Three awards in professional and five awards in student categories would be available for the jury to decide however it is not necessary that each medium would get an award (number of mediums is more than the number of awards available). Depending upon the quality of work belonging to any of the mediums of Painting, Sculpture, Graphics (Printmaking), Mix-Media, Photography, Drawing, Installation and Multi-Media, any number of awards could be given in any one medium. Taking into consideration the quality of work it may happen that some mediums may not get any award and there may be more than one awards in some other mediums.
- It is the prerogative of the Akademi to appoint the jury members and they could belong to any discipline/s including artists, art historians, art teachers, architects and art critics. It is also not necessary to appoint jury members belonging to all the advertised mediums. The number of jury members is also the prerogative of the Akademi. Akademi can appoint one or more than one jury members. No enquiry or complaint in this regard would be entertained.
- The awarded participants would be required to submit an affidavit on a stamp paper duly attested by a notary with an undertaking by the artist that he/she is a resident or a regular student (not correspondence courses) of Punjab and Chandigarh (with date of birth and father/mother's name along with the address and telephone number mentioned) and the art work submitted is the original art work of the participant. Artists would also be required to mention that the art work has not been given any award or exhibited prior to this and has not been created before 1<sup>st</sup> February 2016.
- Akademi will consider the self attested affidavit submitted by the participant about information given in the form, as true, until challenged by someone with a proof of any irregularity committed by the participant, in following the rules and regulations.
- Signatures of the applicant along with date at the bottom of each page of the form are compulsory otherwise the form and the entry could be rejected.
- In case of rejection of the form and the entry there will be no refund of the entrée fee.

**Clearly readable photocopy of all the pages of this prospectus can also be used to participate in this competition**



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[www.lalitkalaakademipunjab.com](http://www.lalitkalaakademipunjab.com)

### Annual Art Exhibition-2019

### APPLICATION FORM

**Last date for Submission of Entries For both Professional and Student Category is 17th February 2019**

along with art works for Exhibition:

**Submission from 1st to 17th February 11.00 am to 5.00 p.m.**

**At the Akademi office. Saturday and Sunday open (during the submission period only).**

Registration No. \_\_\_\_\_

(For official use only)

1. Title: Mr. \_\_\_ Mrs. \_\_\_ Ms. \_\_\_ Dr. \_\_\_ Prof. \_\_\_ Others \_\_\_

2. Artist's Name: \_\_\_\_\_  
   First Name    Middle Name    Last Name

3. Name of Mother/Father \_\_\_\_\_

4. Date of Birth \_\_\_\_\_ Day \_\_\_\_\_ Month \_\_\_\_\_ Year

5. Place of Birth: \_\_\_\_\_

6. Proof of Residence: \_\_\_\_\_

7. Educational Qualification (for students only) \_\_\_\_\_

8. Name of the institution where studying \_\_\_\_\_

9. Address for correspondence:

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City \_\_\_\_\_ State \_\_\_\_\_ Pin-code \_\_\_\_\_

10. Contact Nos. STD Code \_\_\_\_\_ Tel: \_\_\_\_\_  
 Mob. \_\_\_\_\_

Fax \_\_\_\_\_ E-mail: \_\_\_\_\_ Website: \_\_\_\_\_

11. Number of exhibits being entered: Original.....Photographs  
 5x7.....8x12.....

PAINTING \_\_\_\_\_ SCULPTURE \_\_\_\_\_ PHOTOGRAPH \_\_\_\_\_ DRAWING \_\_\_\_\_ MULTI  
 MEDIA

GRAPHICS (Printmaking) \_\_\_\_\_ MIX MEDIA \_\_\_\_\_ INSTALLATION \_\_\_\_\_

| S.No. | Title of Exhibit | Medium | Size in Inches | Year of Execution | Price in Rs. |
|-------|------------------|--------|----------------|-------------------|--------------|
| 1.    |                  |        |                |                   |              |
| 2.    |                  |        |                |                   |              |
| 3.    |                  |        |                |                   |              |
| 4.    |                  |        |                |                   |              |
| 5.    |                  |        |                |                   |              |
| 6.    |                  |        |                |                   |              |
| 7.    |                  |        |                |                   |              |

Tick Appropriate Column

For Competition \_\_\_\_\_

Not for Competition

Category 1 (Professional) \_\_\_\_\_

Category 2 (Student)

For Sale \_\_\_\_\_

Not for Sale

**Declaration by the participating Professional artist**

I would like to participate in the Annual Art Exhibition 2019 being organized by Punjab Lalit Kala Akademi and I am submitting the above mentioned exhibits for consideration. I have read the rules and regulations for participation in the prospectus provided with the application form. I hereby declare that the above art work(s) is/are my own creation(s) which have not been awarded or exhibited in any exhibition or competition before, and it/these is/are created by me after 31/01/2016. I also declare that I am a resident of Punjab and Chandigarh (at least since 1<sup>st</sup> February 2018 or earlier) and that I am a resident of the above mentioned city only and not claiming benefits of being resident of any other city at least since 1<sup>st</sup> February 2018. I am not employed either as regular or on contract, ad-hoc, part time, temporary basis either in Government or in private organizations and institutions anywhere else except in Punjab and Chandigarh since 1st February 2018.

All the information submitted above is correct.

Place: \_\_\_\_\_

Date: \_\_\_\_\_

Signature of the Artist

Name of the Artist

**Declaration by the participating student artist**

I would like to participate in the Annual Art Exhibition 2019 being organized by Punjab Lalit Kala Akademi and I am submitting the above mentioned exhibits for consideration. I have read the rules and regulations for participation in the prospectus provided with the application form. I hereby declare that the above art work(s) is/are my own creation(s) which have not been awarded or exhibited in any exhibition or competition before, and it/these is/are created by me after 31/01/2016. I also declare that I am a resident of Punjab and Chandigarh (at least since 1<sup>st</sup> February 2018 or earlier) and that I am a resident of the above mentioned city only and not claiming benefits of being resident of any other city at least since 1<sup>st</sup> February 2018 **OR** I am a student doing regular studies in one of the educational institutes in Punjab and Chandigarh. My age is **above 18 years of age as on 1<sup>st</sup> February 2019.**

All the information submitted above is correct.

Place: \_\_\_\_\_

Date: \_\_\_\_\_

Signature of the Artist

Name of the Artist



**Bio-Data of the Artist**

Name (in Block Letters).....

Name of Mother/Father.....

Address (in Block Letters).....

.....

Phone No.....Mobile.....

Name of the Institution where studying (for students only).....

.....

Date & Place of Birth.....

Educational qualifications

.....

Present Occupation

.....

Exhibition/s

Solo Exhibition/s

.....

.....

Group Exhibition/s.....

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Awards/Scholarships/Fellowship/Felicitations:

.....

.....

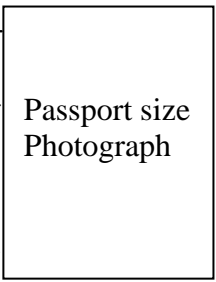
Other Activities

.....

.....

Date/Place

Signature of the Artist



To be pasted on the reverse of the Exhibit  
Annual Art Exhibition-2019 PUNJAB LALIT KALA AKADEMI

Title.....Medium.....

Size.....Year of Execution.....

Price (optional).....

Artists Name.....Date of birth.....

Address.....

.....

Category: (Professional.....) (Student .....) tick one

(for Competition.....) ( not for Competition.....) tick one

Date..... Signature .....

.....

To be pasted on the reverse of the Exhibit  
Annual Art Exhibition-2019  
PUNJAB LALIT KALA AKADEMI

Title.....Medium.....

Size.....Year of Execution.....

Price (optional).....

Artists Name.....Date of birth.....

Address.....

.....

Category: (Professional.....) Student (.....) tick one

(for Competition.....) ( Not for Competition.....) tick one

Date..... Signature .....

To be pasted on the reverse of the Exhibit  
Annual Art Exhibition-2019  
PUNJAB LALIT KALA AKADEMI

Title.....Medium.....

...

Size.....Year of Execution.....

Price  
(optional).....

Artists Name.....Date of  
birth.....

Address.....

.....

Category: (Professional.....) (Student .....) tick one

(for Competition.....) ( not for Competition.....) tick one

Date..... Signature .....

.....

To be pasted on the reverse of the Exhibit  
Annual Art Exhibition-2019  
PUNJAB LALIT KALA AKADEMI

Title.....Medium.....

Size.....Year of Execution.....

Price (optional).....

Artists Name.....Date of birth.....

Address.....

.....

Category: (Professional.....) Student (.....) tick one

(for Competition.....) ( Not for Competition.....) tick one

Date..... Signature .....

To be pasted on the reverse of the Exhibit  
Annual Art Exhibition-2019  
PUNJAB LALIT KALA AKADEMI

Title.....Medium.....

Size.....Year of Execution.....

Price (optional).....

Artists Name.....Date of birth.....

Address.....

.....

Category: (Professional.....) (Student ..... ) tick one

(for Competition.....) ( not for Competition.....) tick one

Date..... Signature .....

.....

To be pasted on the reverse of the Exhibit  
Annual Art Exhibition-2019  
PUNJAB LALIT KALA AKADEMI

Title.....Medium.....

Size.....Year of Execution.....

Price (optional).....

Artists Name.....Date of birth.....

Address.....

.....

Category: (Professional.....) Student (.....) tick one

(for Competition.....) ( Not for Competition.....) tick one

Date..... Signature .....

Punjab Lalit Kala Akademi  
**Acknowledgement**  
**Registration No.....**

Received with thanks the application form, Bio-data, photographs of the original exhibits submitted *and of other art works* (Optional) (No of Art Works.....No of photographs of other art works 5x7 inch..... 8x12 inch.....) and a portrait of the artist, CD/DVD with images of Exhibits, portrait, bio-data and Entry Fee of Rs.....  
(amount in words.....)  
by cash along with original art objects for Annual Art Exhibition 2019 being organized by Punjab Lalit Kala Akademi

From.....

Date/Place

Signature of Receiving Assistant

## Check-list

### 1. Original Artworks for submission

- Minimum number of original artwork – 1 (for participation)
- Minimum number of original artworks – 2 (for competition)
- Maximum number of original artworks – 4

### 1. Photographs

-5x7 inch photographs of submitted original artwork/artworks. For Sculpture and Installation- photographs from 3 different angles for each artwork.

-8x12 inch photograph of three more artworks. The date of creation of these artworks can be older than 2015.

### 6. Bio-Data (hard copy)

### 7. Passport Size Photograph

### 8. Photocopy of ID Card attested by the Head of the department or Principal with official stamp (only for students)

### 9. Pen-drive/CD/DVD

- Digital images of submitted art work in high resolution, tiff format (300 DPI) mentioning – name – title – size- medium – price – year of execution – address
- Bio-data, Portrait of the artist.

### 10. Entrée Fee

- Rs. 200/- for each submitted artwork (for students)
- Rs. 500/- for each submitted artwork (for professionals)
- Entree fee only for submitted artworks and not for accompanying photographs.
- Entry fee is exempt for physically challenged persons subject to submitting an attested copy of the Disability Certificate.

### 11. Prospectus

- All the pages of prospectus signed by the participant and completed application form.