



## Punjab Lalit Kala Akademi

Punjab Kala Bhawan, Rose Garden, Sector, 16 B, Chandigarh 160015

Tel: +91 172 2771472

E: plkapunjab@gmail.com

### **Competition & Exhibition in Akkharkaari (Calligraphy) “Baani by Guru Nanak Dev ji”**

#### **Five Prizes of Rs. 25,000/- each**

Open to all citizens of India above the age of 18 years

**Last date for submission of entries: 12th August 2019 by 4.00pm** along with original calligraphy art works.

Kindly read the entire form carefully

#### **Submissions from:**

1st to 12th August 11.00 am to 4.00 pm, at the Punjab Lalit Kala Akademi office.  
Saturdays, Sundays and Public holidays closed.

*Punjab Lalit Kala Akademi announces Competition and Exhibition in Akkharkaari (calligraphy) on the theme of “Baani by Guru Nanak Dev ji” and invites entries for participation and for competition. The exhibition is open in all the mediums of Calligraphy following rehat maryada.*

#### **Eligibility**

The exhibition and competition is open to all above 18 years of age as on 1st August 2019

#### **Prizes**

Five Prizes of Rs. 25,000/- each

#### **Requirements for participation**

- Minimum one, maximum 5 original works of Akkharkaari (Calligraphy).
- High Resolution Portrait of the artist in CD/ DVD/ Pen drive which can be copied in the Akademi office. The pen drive will be returned to the participant but CD/DVD will not be returned and no communication on this account will be entertained.
- Printed Bio-data (not-mandatory)

#### **Size**

- The work should not be larger than 5 feet on either side (other side can be small) including mounting and framing.
- Minimum size can be as small as the artist wishes.

**Insurance**

- The Akademi will make every possible effort to take care of the safety of the exhibits during custody, transit and display of the exhibits but it will not be responsible for any loss or damage during display, transit or storage, no claim to this effect will be entertained. The artists are at liberty to take an insurance coverage at their own cost, if so desired.

**Return of works**

- Works, which have been included in the exhibition, will not be allowed to be removed before the closure of the exhibition. Artists should take their works back within 10 days after the closure of the Exhibition or any other date announced by the Akademi. Any work not collected within the stipulated time shall become the property of the Akademi.
- The cost of transportation of the artwork before and after the exhibition will be the responsibility of the artist.

**Jury/ Selection**

- PLKA reserves the right to change the terms and conditions and increase or decrease the number and amount of prizes. In regard to the interpretation of any rule, the decision of the jury will be final.
- The decision of the Jury would be final and binding on all and no correspondence whatsoever by anyone will be entertained by the Akademi on the subject.
- In case of insufficient number of Calligraphy works available worthy of being given prize to, the jury will have the right to withhold any number of prizes.
- It is the prerogative of the Akademi to appoint the jury members and they could belong to any discipline/s including artists, art historians, scholars on Sikhism, calligraphy artists, art teachers, architects and art critics. The number of jury members is also the prerogative of the Akademi. Akademi can appoint one or more than one jury members. No enquiry or complaint in this regard would be entertained.

**Terms and Conditions**

- Work/s should be properly framed or presented.
- Akademi will not get any of the works framed or mounted. If selected the works will be displayed in the same condition as submitted by the calligraphy artist.
- All exhibits must have labels, with details, pasted on the reverse of each exhibit.
- The entire entry form including all the pages with rules and regulations should be signed by the participant and submitted.
- The cost of transportation of the artwork before and after the exhibition will be the responsibility of the artist.

- Only artist who have created their work can submit their work. No other person, gallery or curator can participate in the competition/exhibition on behalf of the artist.
- The exhibition will be organized at Chandigarh most probably in the third or fourth week of August 2019.
- To ensure the dignity and sanctity of the occasion, the prizes will be given to the prize winners only and not to their representatives at the time of prize giving ceremony.
- These prizes will not be divided or shared. The prize money cannot be split.
- Canvassing in any form or approaching any member of the jury for favor will result in disqualification.
- The identification slip with the name and address of the artist, title, size, medium, year of creation of the work should be attached properly at the back of the submitted work.
- Punjab Lalit Kala Akademi reserves the right to print images of any of the exhibits for catalogue, book, posters, advertisements, hoardings and other publicity purposes in its website, print, electronic media or social media.
- Akademi will consider the self attested affidavit submitted by the participant about information given in the form, as true, until challenged by someone with a proof of any irregularity committed by the participant, in following the rules and regulations.
- Signatures of the applicant along with date at the bottom of each page of the form are compulsory otherwise the form and the entry could be rejected.
- Artworks should be properly packed in bubble paper and corrugated sheets.

**Submission of Entries: Last Date 12th August 2019, 4:00 pm**  
along with original Calligraphy works for Exhibition.

**Clearly readable photocopy of all the pages of this prospectus can also be used to participate in this competition.**



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Passport size  
Photograph

### APPLICATION FORM

## Competition & Exhibition in Akkharkaari *“Baani by Guru Nanak Dev ji”*

Submission of Entries: **Last Date 12th August 2019, 4:00 pm** along with original calligraphy art works for Exhibition.

Submission from 1st to 12th August 11.00 am to 4.00 pm, at the Punjab Lalit Kala Akademi office: Saturday, Sunday and public holidays closed.

Registration No. \_\_\_\_\_  
(For official use only)

1. Title: Mr. \_\_\_ Mrs. \_\_\_ Ms. \_\_\_ Dr. \_\_\_ Prof. \_\_\_ Others \_\_\_

2. Calligraphy Artist's Name: \_\_\_\_\_  
First Name Middle Name Last Name

3. Name of Mother/Father \_\_\_\_\_

4. Date of Birth \_\_\_\_\_ Day \_\_\_\_\_ Month \_\_\_\_\_ Year

5. Place of Birth: \_\_\_\_\_

6. Proof of Residence: \_\_\_\_\_

9. Address for correspondence: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Pin-code \_\_\_\_\_

10. Contact Nos. STD Code \_\_\_\_\_ Tel: \_\_\_\_\_ Mob. \_\_\_\_\_

Fax \_\_\_\_\_ E-mail: \_\_\_\_\_

Website: \_\_\_\_\_

Number of exhibits being entered:

S.No.	Title of Exhibit	Medium	Size in Inches	Year of Execution
1.				
2.				
3.				
4.				
5.				

**Declaration by the participating Akkharkaari (Calligraphy) artist**

I would like to participate in the Akkharkaari Competition and Exhibition being organized by Punjab Lalit Kala Akademi. I am submitting the above-mentioned exhibits for consideration. I have read the rules and regulations for participation in the prospectus provided with the application form. I hereby declare that the above calligraphy art work(s) is/are my own creation.

All the information submitted above is correct.

Place: \_\_\_\_\_

Date: \_\_\_\_\_

Signature of the Calligraphy Artist

Name of the Calligraphy Artist

To be pasted on the reverse of the Exhibit  
Calligraphy Competition and Exhibition  
PUNJAB LALIT KALA AKADEMI

Title.....Medium.....  
Size.....Year of Execution.....  
Price (optional).....  
Calligraphy Artist Name.....Date of birth.....  
Address.....  
.....  
Date..... Signature .....

To be pasted on the reverse of the Exhibit  
Akkharkaari (Calligraphy) Competition and Exhibition  
PUNJAB LALIT KALA AKADEMI

Title.....Medium.....  
Size.....Year of Execution.....  
Price (optional).....  
Calligraphy Artist Name.....Date of birth.....  
Address.....  
.....  
Date..... Signature .....

To be pasted on the reverse of the Exhibit  
Akkharkaari (Calligraphy) Competition and Exhibition  
PUNJAB LALIT KALA AKADEMI

Title.....Medium.....  
Size.....Year of Execution.....  
Price (optional).....  
Calligraphy Artist Name.....Date of birth.....  
Address.....  
.....  
Date..... Signature .....

To be pasted on the reverse of the Exhibit  
Akkharkaari (Calligraphy) Competition and Exhibition  
PUNJAB LALIT KALA AKADEMI

Title.....Medium.....  
Size.....Year of Execution.....  
Price (optional).....  
Calligraphy Artist Name.....Date of birth.....  
Address.....  
.....  
Date..... Signature .....

To be pasted on the reverse of the Exhibit  
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Title.....Medium.....  
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Price (optional).....  
Calligraphy Artist Name.....Date of birth.....  
Address.....  
.....  
Date..... Signature .....



Punjab Lalit Kala Akademi

**Competition & Exhibition  
in Akkharkaari**

**“Baani by Guru Nanak Dev ji”**

**Acknowledgement**

**Registration No.....**

Received with thanks the application form, Bio-data, and original artworks submitted (No. of Art Works.....) and portrait of the artist, CD/DVD/Pen drive.

Date/Place

Signature of Receiving Assistant