



Punjab Kala Bhawan, Rose Garden, Sector 16B
Chandigarh 160015, India
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Call for Exhibition Proposals 2018-19

Punjab Lalit Kala Akademi invites exhibition proposals from artists from Punjab, India and abroad. Submissions are invited for exhibitions in the year 2018-19.

Last date for Submission Extended to 31 October 2018

Deadline: 31st Octobert, 2018 | 6 Available Slots

Field: All proposals related to visual arts exhibitions.

ABOUT

Punjab Lalit Kala Akademi, Sector 16, Chandigarh, India generates a platform for exhibitions for realization of contemporary art projects in its different formats and forms to recognize excellence in Visual Art and discover genuine talent especially in Punjab . The exhibition is sought to go beyond all conventional barriers pushing the existing boundaries of art.

Out of 6 available slots, four will be from Punjab, one from India and one international. PLKA offers a 3000 square feet exhibition gallery space for 7 days, room for stay, and 10000 INR for publicity material.

There is no set theme; work should be representative of artist's practice or process. Both trained and self-taught artists are eligible to apply.

SUPPORT from AKADEMI

The Akademi will provide 3000 square feet gallery space for 7 days including display and dismantling of the show.

It will provide one room for stay of the artist for 8-10 days in its own premises.

It will provide financial support of Rs10000/-.

It will assist in emailing the invites and publicising the show on its website, Facebook page and other social media.

WHO CAN PARTICIPATE

Applicants are required to be actively engaged practicing artists for the past five years.

Age limit: 25 years to 50 years as of 31st August, 2018.

They may be formally trained or self-taught.

HOW TO APPLY

Following Enclosures to be provided in CD/DVD / Pen-drive and Hard Copy:

Completed application form

An updated Bio data (.doc/.docx format/Typed Print): Please include all Educational Details, Awards, Residencies, Scholarships, and Exhibitions: Solo Show, Group Show, Participation, should be mentioned serially and chronologically.

High-Res(300DPI) 20 images of the authenticated work proposed for the exhibition with the following details: Title of the artwork, Medium, Edition, Size, Year of production. (5"X7" optional)

Concept Note about the whole body of work submitted (max 500 words)

Artist Statement (max. 500 words)

High Resolution Portrait of the artist



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Application Form

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1. Name of the Applicant (Capital Letters): _____
2. Mother's/Father's/Husband's/Wife's Name: _____
3. (a) Date of birth: _____
(b) Age as on 31.08.2018: _____
4. Postal Address: _____

5. Phone or Mobile Number: _____
6. E-mail Address: _____
7. Honour, Award, Recognition, Distinction, Scholarship received(attach separate page if needed):

8. Exhibition/s in which work exhibited (attach separate page if needed): _____

9. Particulars of any Scholarship/Fellowship received in the past and its duration/amount(attach separate page if needed): _____

10. Academic Qualifications: _____

11. Concept Note explaining the ideas and theme of the work proposed (Please attach a typed copy in 500 words in language of your choice Punjabi, Hindi, English)

12. Bio-data of the applicant should be attached with the application. (Please attach a typed copy).

13. Artist Statement (Please attach a typed copy in 500 words in language of your choice Punjabi, Hindi, English).

14. Kindly tick the appropriate box whether you agree to be considered for a group show if the jury thinks you do not have enough artworks for a solo exhibition.

I agree	I don't agree
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DECLARATION BY THE PARTICIPATING ARTIST

I _____ am submitting the requisite material for the exhibition proposal. I have read the rules and regulations for participation in the prospectus provided with the application form. I hereby declare that the original information is true and the images of art works submitted are my own original creations.

All the information submitted above is correct.

Place: _____

Date: _____

Signature of the Artist: _____

Name of the Artist: _____

Address: _____

Email: _____

Mobile No: _____

Selection and Evaluation Criteria

- The proposals will be selected by the jury - a multi-disciplinary composition of eminent artists/ art writers/ art historians/ art critics/ art curators.
- Decision of the jury will be binding on all applications. No communication from the applicants will be entertained.
- The selection committee may choose to speak to the applicant on phone while accessing his/her application.

Rules and Regulations

- Artist is responsible for preparing, framing, transporting and insuring the artworks.
- Artist will have to take care of the gallery and the exhibits as no attendant will be provided.
- Each application proposal and the submitted art work should be original creation of the artist.
- Exhibition will not have any formal inauguration ceremony by any chief guest for the reason to keep the focus on the artworks as well as on the artist however a Formal opening ceremony can be organised.
- The artist may choose to serve any beverages at the time of opening at his/her own expenses
- The proposals have to come from artists themselves. No gallery or managers can apply on behalf of the artist.
- PLKA will help in liaising with the media and will assist in providing the list of invitees for the distribution of the cards and publicity on social media.
- The publicity material will have to be prepared in consultation with the Akademi.
- Qualities such as creative excellence, originality, creative use of materials and presentation are among some of the criteria to be considered for selection.
- Any kind of canvassing will lead to immediate rejections of the application.
- Only one entry per applicant is permissible.
- Application may be sent by post or hand delivered at the office of Punjab Lalit Kala Akademi in Chandigarh.
- Incomplete forms and applications will not be considered.
- Applications must reach by 31st October 2018, before 4 pm latest.
- Self-attested copies of supporting documents on age, academic qualifications and achievements must also be enclosed.
- Proposals by email or electronic media will not be accepted.
- If an applicant does not have sufficient number of art works for giving a solo exhibition slot but the jury thinks some of his/her works are worth exhibiting in a group show then the jury can consider a group exhibition of many such artists. In this case applicant has to give his/her consent to be considered for a group show as well.

