

# MUSEUM MASTERS

Session 6



Supporting Scotland's Museums

**Museums  
Galleries  
Scotland**

**DYW**

**DUNDEE & ANGUS**

Developing the  
Young Workforce

# SUMMARY OF SESSION

## LEARNING OUTCOMES

I can communicate my thoughts and share knowledge in a suitable way to my audience.

I can confidently talk about an aspect of local history.

I understand my role in a team and the role of others.

## CURRICULUM LINKS

EXA 3-03a | LIT 3-06a | LIT 2-10a / LIT 3-10a | LIT 3-28a | SOC 3-01a

Specific subject areas in social studies, sciences, literacy, numeracy, health and well-being will be touched upon depending on the chosen theme of each group.

## RESOURCES NEEDED

- **Introduction video for Session 6: Museum Masters**
- Space for the pupils to present their outputs

## ACTIVITIES INCLUDED IN THIS SESSION:



WELCOMING AN AUDIENCE



DISPLAYING OR PRESENTING RESEARCH



PROVIDING AND RECEIVING FEEDBACK

# SESSION BREAKDOWN

## INTRODUCTION

Use the introduction video to summarise, and support the pupils' expectations of, this session.



## WELCOMING AN AUDIENCE

Make sure the pupils know how they will introduce their output to their visitors, how will they be welcomed and what can visitors expect to discover?



## DISPLAYING OR PRESENTING RESEARCH

Will the pupils allow their visitors to explore a display, or have they prepared a talk or presentation? Perhaps they've created a guide or treasure hunt of some kind. Either way, the visitors should understand what story they're being told.



## GATHERING FEEDBACK

Before visitors move onto the next output, can they collect some feedback? Finding out what a visitor has learned, or if they enjoyed the experience is an important part of working in museums.

## CONCLUSION

### **Congratulations!**

The pupils have done something incredible. They've gone from discovering what a museum is to being able to provide a "museum experience" to an audience. They've gained knowledge of local history, discovered ways of researching it, developed skills in object handling, interpretation, summarising and so much more. They've used their creativity to present findings and have shared stories with an audience. This is HUGE.

## NEXT TIME...

The project is almost over, but there's one last thing we need to do. It's time to reflect on what we've learned, the ways we've grown and how we might continue to improve.