Creative Curriculum

Persuasive Text

Zoos- Arks or Prisons?

Your task this week is to prepare arguments for a debate. You need to do some research into zoos and decide whether or not you think they are a good or bad thing- are they arks that are protecting animals and helping them to avoid extinction or are they prisons that are keeping animals confined against their will and doing them harm?

The first step is to decide what side of the debate you are on. Once you have decided that, you need to come up with some reasons to support your opinion. The third step is to find some research that provides evidence to support your argument. This is very similar to our three mark answers in Reading- you need to make your point then support it with some evidence from your research and then you need to explain your reasoning.

The research could take some time to complete but you can come up with as many arguments as you like. Each argument should be detailed and should need about 5-6 lines of writing to be explained correctly. If you wanted to challenge yourself, you could always provide arguments for and against.

Once you have finished, you could always set up a mock debate with a member of your family. Remember that this is not an argument but a debate where each person gets a chance to speak and to offer their opinions.

Creative Task

Your creative task for this week is to create a poster to express your opinions. Design and create a poster that shows whether you think zoos are arks or prisons. You can draw pictures to illustrate poor treatment of animals in zoos or you could find pictures on the internet that show animals being cared for and paste them onto the poster.

There is no need to include information on the poster but you should use some persuasive and expressive language that will get your point across and influence people to support your reasoning.

Here is an example of a poster that you could create. You would obviously put more detail onto your poster and select colours that are going to capture the attention of the audience.