

Curriculum Overview – Fashion & Textiles Year 13

13	1	<p><b>NEA Portfolio</b>            Generate design proposals that take full account of the design brief and specification.            Design proposals should reflect on first concepts and may use a variety of media in the development of a prototype that can be manufactured by the student.            Constant reference to the design brief and design specification should be evident. Modelling is a key element of this assessment criterion.            Produce a comprehensive and fully detailed manufacturing specification.            The manufacture of a prototype using all potential resources, tools machines and equipment to a high level.            On-going development and directly related to the design proposals.            On-going testing and evaluation.</p>	<p>A02 Section C – Development of design proposal(s) (25 marks).             A02 Section D – Development of design prototype(s) (25 marks).</p>
	2	<p><b>NEA Portfolio</b>            On-going analysis and evaluation that has informed the manufacture of the prototype. Testing and fitness for the needs of the client/user.            Critical analysis of the final prototype.</p>	<p>A02 Section D – Development of design prototype(s) (25 marks).             A03 Section E – Analysing and evaluating (20 marks).</p>

		Modifications and improvements including consideration of levels of production.	
	3	<b>Textiles Theory</b> Exam preparation – designing and making principles. Revision and practice papers/questions.	A wide number of past papers and a mock exam.