

# Mighty Hub of Creativity



The Mighty Creatives is the Artsmark bridge organisation for the East Midlands and have signposted some online arts activities which you might like to explore.

## Visual Art and Exhibitions Suggestions



**Baltic:** <https://baltic.art/>

**Suitable for key stage 2 children**

Baltic in Gateshead is one of the main centres of contemporary art in the UK. Its mission is “to create greater understanding of the world through outstanding, experimental and inspiring contemporary art which has power, relevance and meaning for individuals and communities”. On the Baltic ‘Home + School’ page there are loads of YouTube films crammed with ideas and suggestions for creative learning activities you can do at home or at school.

**Little Inventors** <https://www.littleinventors.org/>

**Suitable for children: key stage 1 and 2**

The company’s aim is to give children across the world the opportunity to develop and showcase their creativity and problem-solving skills, build their confidence, curiosity and resilience in order to become caring citizens of the planet - all invaluable attributes that will support them as adults in their everyday life and chosen career paths.

The website is fantastic and is absolutely chock-a-block of suggestions, challenges, things-to-do and amazing resources, as well as countless examples of ideas dreamt up and designed by Little Inventors across the planet.

**London International Gallery of Children's Art - <https://www.ligca.org/>**

**Suitable for: key stage 1 and 2**

*'Once Upon a Time in 2020... Children's Art during the Pandemic'.*

The London International Gallery of Children's Art (LIGCA) was founded in 1995 by a group of international educators and art enthusiasts who wished to establish a venue for the celebration of children's art.

During the Coronavirus outbreak, children from all over the world have expressed their thoughts and feelings through art and this wonderful online exhibition of artwork from children across the world is a unique snapshot of how this unprecedented global event has affected young people in every corner of the planet.

**Arts Council England - <https://www.artscouncil.org.uk/children-and-young-people/way-i-see-it>**

**Suitable for: key stage 1 and 2**

Earlier in 2020 Arts Council England teamed up with Google Arts & Culture to showcase and celebrate the experiences and artwork of children & young people across the UK during lockdown. As a result of more than 35,000 'Let's Create' packs that were sent out to kitchen tables across the country and by teaming up with 5 key UK arts organisations (Baltic Centre of Contemporary Art, Company Three, DanceFest, English National Opera & Heart n Soul), an extraordinarily beautiful and powerful online exhibition of young people's art has been created, curated and is accessible for free.

**Tate Modern Kids – <https://www.tate.org.uk/kids>**

**Suitable for: key stage 1 and 2**

[Tate Kids](#) has got a huge range of art and craft activities, exhibitions and quizzes for younger children.

**Starcatchers - <https://starcatchers.org.uk/>**

**Suitable for: foundation stage and key stage 1**

Starcatchers is Scotland's National Arts and Early Years organisation that specialises in creating performances and exploring creative activity for babies, toddlers and young children aged 0-5 and the adults who care for them. Starcatchers' Wee Inspirations are fun, creative ideas to engage little ones at home without a lot of kit, stress, or pressure to 'achieve' anything. They are inspired by artists who work across Starcatchers' different areas of work.

**A Line Art – <https://www.alineart.co.uk/>**

**Suitable for: key stage 1 and 2**

A Line Art is an interactive theatre and art company which specialises in immersive theatre performances and art events for children, young people and their families.

Artist Anna Bruder and Poet Arji Manuelpillai work together to inspire and encourage creative play. A Line Art is known for its particular illustrative style that takes the audience back to a childlike state of mind by transforming everything into an illustrated world. Accessibility is at the centre of the company's approach.