

Paul has been working with his wife at their studio in Burghclere for over fourteen years , the sculpture that they make there now gets sold all over the world and through many galleries throughout the UK.

Birds with a contemporary art deco influence would be the best way to describe their sculpture , many of the birds they sculpt are visitors to their studio site which has a half acre spring fed pond, formerly the watercress beds belonging to the Highclere estate but sold off in the grand sale of 1926

They have gradually over the years endeavoured to make the site as attractive as possible to wildlife, and so encourage many of the birds that they sculpt, there is no better way to observe wildlife than when it comes to you ,and many of the birds Paul sculpts have been observed from the studio which acts as a perfect hide overlooking the water , the winter is a particular hot spot as the spring water maintains its constant 11 degrees centigrade, and is often visited by migrating visitors for a rest bite on their long journeys .

The studio is open in May under the Open studios scheme as part of the Newbury Spring Festival, when all the work past and present is on display.

[www.paulharveysculpture.co.uk](http://www.paulharveysculpture.co.uk)

E mail [paul@paulharveysculpture.co.uk](mailto:paul@paulharveysculpture.co.uk)  
Tel 07909335701

