

## Obstacle Course 1 – Single Horse

30x60 or 40x80m Arena, or a suitable, marked open space  
Camera position at E

Points  
max

E	Enter in the medium walk on the right hand Halt & salute, continue in the medium walk	10
C	20 m circle right	10
bet. H & F	Serpentine around three cones (distance between cones about 10 m)	10
F	Transition to working trot	10
A	Trot in between the ground poles (distance between the poles about 1m wider than the width of the carriage)	10
bet. K & H	Single loop around the cone (5 m from the track, cone in line with E)	10
H	Transition to medium walk	10
A	Turn on the centre line and walk over the plastic sheet	10
X	Transition to working trot	10
X - F	Working trot	10
A	Stop between the ground poles (5 seconds), continue in medium walk	10
E	Halt & salute	10
Leave the arena in medium walk		
Paces (rhythm, freedom, maintenance of paces)		10x2
Impulsion (free forward movement, works over the back and through neck, follows line of curves equally in both directions)		10x2
Obedience and lightness (response to aids, willing without resistance, acceptance of the bit, contact)		10x2
Driver (use of aids, handling whip and reins, position on box seat, accuracy of figures)		10x2
Presentation (Cleanliness, fit of harness, Appearance and suitability, condition & fitness of the horse)		10x2

C

H

M



S

R



E

B

EquiMirror<sup>®</sup>

V

P

K

F



A

