

GALERIE BENE TASCHEN

Moltkestraße 81, 50674 Cologne

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Jeff Mermelstein

Jeff Mermelstein was born in 1957 in New Brunswick, New Jersey, and studied at Rutgers College and the International Center of Photography. His career combines personal photographs with assignments. He has photographed street life in New York City extensively as well as September 11th and its aftermath. Mermelstein has received the Aaron Siskind Foundation Individual Photographer's Fellowship and the European Publishers Award for Photography. Mermelstein has taught at the International Center of Photography since 1988.

Selected Public Collections

Museum of the City of New York, NY, NY
Museum of Fine Arts, Houston, TX
Museum Ludwig, Cologne, Germany
Art Institute of Chicago, Chicago, IL
George Eastman Museum, Rochester, NY
International Center of Photography, NY, NY
Jewish Museum, NY, NY
Johnson and Johnson, New Brunswick, NJ
JP Morgan Chase Art Collection, NY, NY
Library of Congress, Washington, D.C.
Musée de l'Elysee, Lausanne, Switzerland
New York Public Library, NY, NY
Pier 24, San Francisco, CA
Princeton University Art Museum, Princeton, NJ
The Joy of Giving Something, NY, NY

Selected Solo Exhibitions

2017 Jeff Mermelstein 1982-2008, Galerie Bene Taschen, Cologne, Germany
2011 Work Oeuvre Opera, Rick Wester Fine Art, NY, NY
2009 Twirl/Run, Rick Wester Fine Art, NY, NY
2006 Jeff Mermelstein, Steven Kasher Gallery, NY, NY
2002 Ground Zero, International Center of Photography, NY, NY
2001 SideWalk, Cote Saint-Luc Public Library, Montreal, Canada
SideWalk, Old Museum Arts Center, Belfast, Ireland
1999 SideWalk, Colette, Paris, France
1991 Recent Color Photographs, The Camera Club of New York, NY, NY
1987 Color Photographs, Dance Theater Workshop Gallery, NY, N

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Selected Group Exhibitions

- 2016 A Handful Of Dust, Le Bal, Paris, France
Max Kozloff: Critic and Photographs, Art Institute of Chicago, Chicago, IL
- 2015 Eyes Wide Open! 100 Years of Leica Photography, The House of Photography,
Deichtorhallen, Hamburg, Germany
- 2014 The New York Times Magazine Photographs, Aperture, NY, NY
- 2012 New York In Color, Howard Greenberg Gallery, NY, NY
Cartier-Bresson: A Question Of Color, Somerset House, London, England
- 2005 Contemporary American Photography, International Fototage, Mannheim-
Ludwigshafen, Germany
24 X 36, Leica Gallery, NY, NY
- 2004 Illusions Of Innocence, Frist Center for the Visual Arts, Nashville, TN
- 2002 Contrasts, The National Arts Club, NY, NY
Life of the City, The Museum of Modern Art, NY, NY
New York Apres New York, Musee de l'Elysee, Lausanne, Switzerland
New York: Capital Of Photography, The Jewish Museum, NY, NY
September 11 Memorial Exhibition, Akron Art Museum, Akron, OH
Star Spangled Spirit, Bonni Benrubi Gallery, NY, NY
- 2001 Here Is New York, 116 Prince Street, NY, NY
The Sidewalk Never Ends, The Art Institute of Chicago, Chicago, IL
- 2000 Air Conditioned – Interiors, Bonni Benrubi Gallery, NY, NY
New York Now 2000, Museum of the City of New York, NY, NY
- 1999 Eight Million Stories, The New York Public Library, NY, NY
Under/Exposed, Stockholm, Sweden
- 1998 Jeff Mermelstein, Blue Sky Gallery, New York City, 1988 – 1995, Portland, OR
Living for the City, Parsons, NY, NY
Photo Forum, Museum of Fine Arts, Houston, TX
Selections/Contemporary Photography, The Jewish Museum, NY, NY
- 1995 New York City, 1988 – 1995, The Midtown Y Photography Gallery, NY, NY
- 1991 On the Edge, Contemporary Photographs of Manhattan's Perimeter, Henry Street
Settlement, NY, NY
- 1987 Mothers and Daughters, Aperture, (traveling exhibition)
24 Exposures, Union Square Gallery, NY, NY
- 1986 The Second Central Park Biennial, The Dairy, NY, NY
Three Rivers Arts Festival, Museum of Art, Carnegie Institute, Pittsburgh, PA