



MARCH PHOTO COMPETITION: The featured speaker and competition judge for March was Maureen Ruddy Burkhart, a documentary photographer who also teaches iPhone photography techniques at the DARKROOM in Longmont. Among first-place winners were, clockwise from upper left, "Singer," by B. Jellick; "Elephant Seal Bellow," by Marguerite Robinson; "Anger Explosion," by Maria Joder; and "Chinese Lily," by Peter Bandurian.

NEWS AND NOTES

The deadline for submissions for the **Louisville National Juried Photography Show** is April 25. Online submissions and fees are being handled through CallforEntry.org (CAFE). The opening reception will be May 31 and the show will run through June 8. Awards total more than \$10,000 in cash and other awards. Entry fees are \$40 for the first three pieces and \$10 for each additional entry. There is a limit of six entries. More information is available at <http://www.louisvilleart.org>.

The **NCAR Community Art Program** has issued a call for artists for juried shows running from June through May. Artists are selected for two-month shows in two NCAR galleries. Artists interested in submitting must register by April 1. Flatirons Photo Club president Bruce Henderson is one of the judges. More information is at <http://scied.ucar.edu/exhibits/community-art-program-information-artists>.

The deadline for submitting entries for a **solo show at the DARKROOM**, 515 Main St., Longmont, is April 15. The theme of the competition is "The Interpretive Landscape." First place in the competition has a monetary award of \$300 plus a solo show at the gallery; the second-place award is \$200; the third-place award is \$100. More information is available at <http://thedarkroomlongmont.com>.

The month of March is **photography month** in the Denver metro area. An extensive list of exhibits is here: <http://www.mopdenver.com/about/>. More locally, the Dairy Center for the Arts is featuring the work of six photographers. The Daily Camera featured an article about the exhibit at http://www.dailycamera.com/entertainment/ci_27662617/month-photography-exhibit-dairy-center-arts.

DARKROOM Photo Gallery Owner Julie Cardinal Featured on April 9

Julie Cardinal, a photographer and owner of the DARKROOM gallery, 515 Main St., Longmont, will be the featured speaker and competition judge for the Flatirons Photo Club monthly meeting on April 9.

As a photographer, her specialties include black and white photography, fine art photography and hand-coloring of photographs.

"I'm particularly passionate about photographing fine art subjects, children and food. I especially love photographing flowers, and when made in black and white the results can be quite dramatic," Cardinal states on her website, <http://thedarkroomlongmont.com>.

Julie has a degree in photography from the Art Institute of Denver and grew up working in a darkroom and on photo shoots with her father.

After operating her own studio for several years, Julie opened up the DARKROOM gallery last fall. The gallery also offers photography courses and workshops. Maureen Ruddy Burkhart, who was the featured photographer at the Flatirons Photo Club in March, is offering an iPhone photography course from 9:30 a.m.-3 p.m. Sunday, March 22, at the DARKROOM.



JULIE CARDINAL: Owner of the DARKROOM gallery in Longmont.



CRANE FESTIVAL FIELD TRIP: A number of Flatirons Photo Club members attended the Crane Festival in Monte Vista from March 13-15. The trip was organized by Mia Mestagh, who volunteers as the club projectionist. The photos above and at left were among those taken by Mia during the event.